

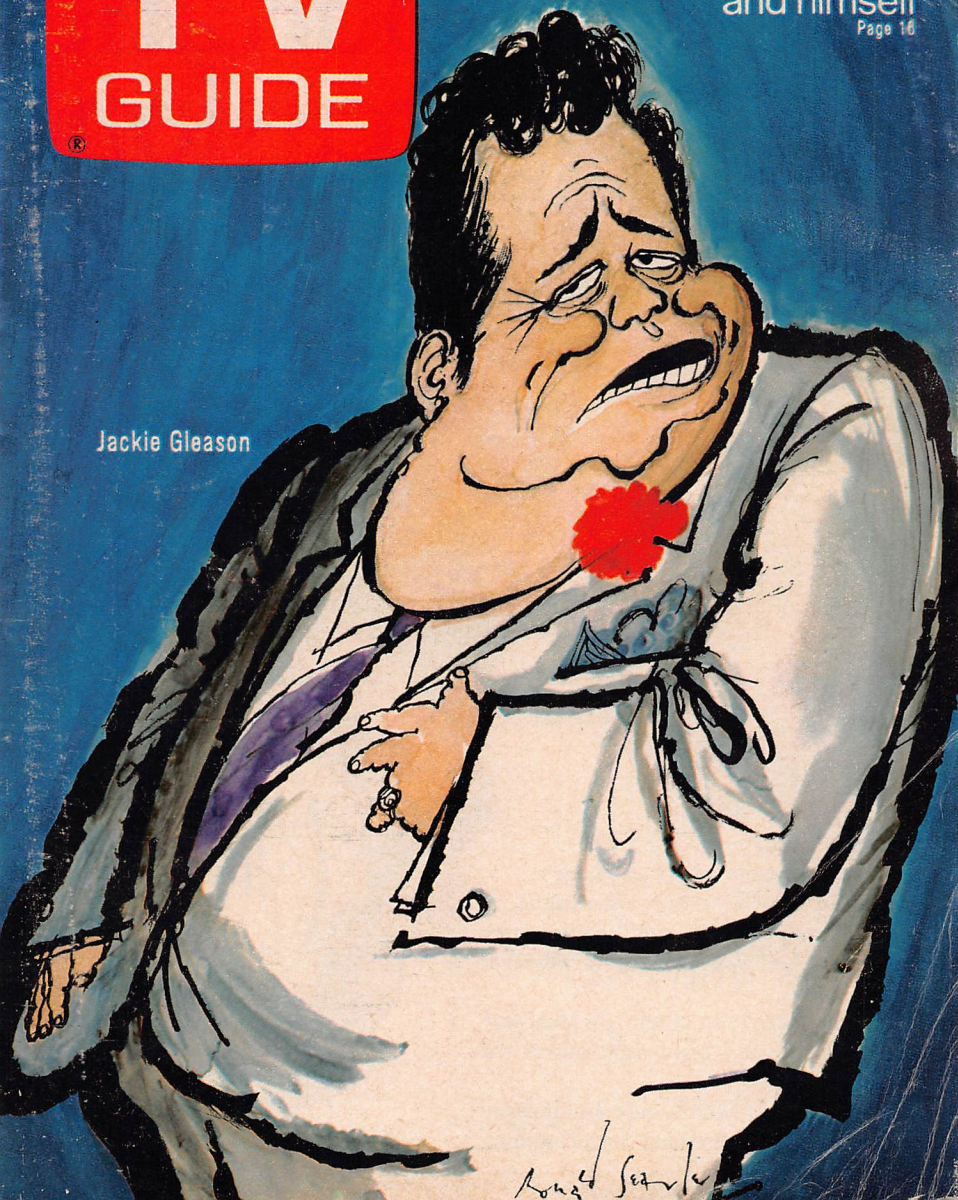
15¢ Local Programs June 21-27

**TV**  
**GUIDE**

**GLEASON SOUNDS OFF**  
ABOUT: hippies, money,  
religion, psychiatrists,  
network vice presidents—  
and himself

Page 16

Jackie Gleason





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## as we see it

■ Every so often the television networks dip their toes into the cold water of controversy that surrounds us in America today. But not very often.

Our most powerful communications medium presents in prime time only two regular network public-affairs programs—NBC's *First Tuesday*, a once-a-month collection of feature stories, and CBS's weekly news hours, which occasionally manage to uncover some news. The shameful fact is that even these usually less-than-probing programs add up to only five of the more than 350 regularly scheduled prime-time network hours a month. The rest is entertainment.

■ It is true that the entertainment programs are pre-empted for fast-breaking news—the travels of a President, the feats of our astronauts—and occasionally for special news documentaries.

Once or twice during the past sea-

son, the networks have done shows on hunger, on the plight of the cities, the college revolution. But these few stand out in lists that are notable only for their studied avoidance of today's crucial problems.

■ We saw shows about lions, pioneers and George Washington. We were told what it's like to live in Sicily. We visited Hemingway's Spain and nature through the eyes of Rachel Carson. We heard Eric Hoffer philosophize, and learned about whales and volcanos.

All interesting subjects and all worthy of being aired—but what about what's happening in our schools and colleges and cities? What about the pressures on Congress and the welfare scandals? What are the purposes and methods of the Students for a Democratic Society? The Black Panthers?

■ There are many more vital areas of information the networks won't touch, or which they touch only lightly. Why?

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# TV Teletype: New York

NEIL HICKEY REPORTS:

NBC News is filming a story on life in Romania for its First Tuesday series; Israeli film-maker YIGDAL PAZ and his wife are in that country for a month putting the segment together . . . KIRK ALEXANDER, who was director of the old JACK PAAR late-night show, will direct MERV GRIF-FIN's nightly talkfest when it starts up on CBS Aug. 18 opposite (in most cities) JOHNNY CARSON.

GLEN CAMPBELL will hop over from CBS to JOHNNY CASH's ABC summer show for an appearance on July 12. JEANNIE C. RILEY, JOE TEX and RON CAREY also will be on hand . . . DIANA ROSS and the SUPREMES will be doing another special on NBC next fall . . . CBS News' Look Up and Live is doing a four-part series in July which will examine rural poverty and self-help programs in various parts of the U.S. . . . PETER SELLERS will be on the July 3 This Is Tom Jones show, along with JOEY HEATHERTON, MARY HOPKIN, RICHARD PRYOR and the MOODY BLUES.

\*Trade-mark, Teletype Corp.

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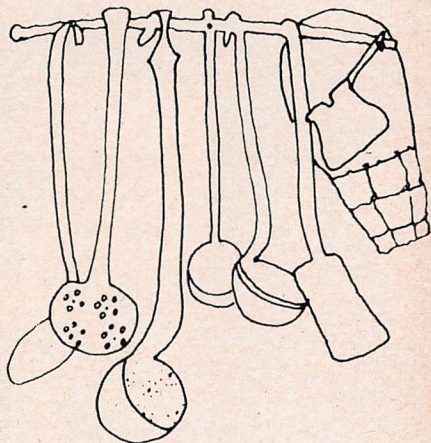
Johnson & Johnson



# SOS from the kitchen

Amid sobs,  
a housewife comments on  
those cooking shows

By Ruth Garvey



Every time I watch a cooking show on television, I am stricken. All those beautiful French pots and Scandinavian casseroles would make *dog meat* look good. With those gorgeous knives—all shapes and sizes—who wouldn't be inspired? I tell you when you've got one big old butcher knife that fights you all the way, and one saw-toothed parer with a broken tip, it breaks your heart to see Julia or Joyce or, in our town, Marian, chopping and smiling and wringing out her lemon through an imported Belgian linen rag. Now I do have *one* classy gadget, a larding needle from Hammacher, Schlemmer's, but how many things can you lard? I use it mostly as a ploy when hotshots come to dinner.

The pots and pans and knives and Flemish flan rings are not the things which worry me, however. But haven't these girls ever heard of *money*? I caught a menu the other night—a little dinner for six—which, after fast calculation, I discovered would cost me 27¢ a bite. I don't know *anybody* who's worth 27¢ a bite. It's not that I'm cheap—I'm *poor*. And all that butter! Haven't they heard of hamburger sizzled in, lo, the lowly oleo? (If you can tell the difference I will give you an authentic engraving of my grand-



mother's plantation in Georgia, where Sherman personally directed the burning of the house.) Haven't they ever heard of mashed potatoes (the kind you peel, remember?) plus slivered onions, golden brown, steamed and then served with a lavish hand? No. The only time I've seen anything remotely resembling hamburger lately, it was ground top-round, and (here comes the money again) it was wrapped in grape leaves and served as a prelude to shashlik with laban, which was followed by a dessert made from ground almonds, fresh coriander (for years I thought that coriander was a character from Shakespeare) and accented with a native wine that costs so much you served it in thimbles.

Several months ago I went on a diet. This one lasted two days and nearly killed me, because I made the mistake of watching one of the girls cooking up a beauty on Ch. 9. So I just sat there, stalwart and brave, dousing my thumb with mustard and pretending it was a tough hot dog.

This particular dinner called for hearts of palm nestled in Bibb lettuce cups, a little olive oil, a spray of lemon, a fistful of chopped toasted hazelnuts, Ceylon pepper and ground rock salt, a little fresh-chopped hyssop.

Next was the fish, which sounded like Sole a la Dibbee-Doo sauteed in butter with pulped shallot (hand me my mortar and pestle, please), a jigger of madeira and—*voilà!*

The meat was crown roast of lamb with paper pants, 48 little onions parboiled in butter and just an *echo* of nutmeg, 24 tender baby carrots flecked with fresh mint. (By this time I was getting full.) I could be wrong, but I think she suggested for a dessert a Sacher torte. If so, this is poppycock. A Linz-

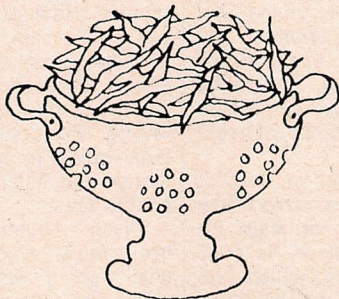
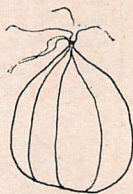
er torte, yes; a Sacher torte, no. The Sachers have never, I repeat *never*, divulged the secret of *their* tortes. I sense the beginnings of a credulity gap.

Well, I thought, I'll shop around and maybe I can *afford* this little intimate dinner for six. As if they'd appreciate it. Most of my friends don't give a damn *what* I put on the table as long as there's plenty of ketchup. They eat my kidney stew, (which I call *Rognons de veau*) and survive, also my *Hash a la Douvillaise*. (If they knew it was tripe with a handful of onions and mushrooms thrown in, simmered in butter, Worcestershire sauce and

booze, they'd probably head for the bathroom. Tripe has few friends.) But they've eaten my pork liver braised in sour cream with chard, and no back talk, so this time, I figured, maybe I'd give them a bonus. Even though all they really care about is the poker game afterward—baseball with the threes, nines, one-eyed Jacks and walleyed kings wild. Every fourth hand Mrs. Miller is also wild. (That's the Queen of Spades, who looks like a friend of mine.)

I made a list of my requirements. Hazelnuts are filberts and I had a few left over from Christmas. Olive oil, except for the very finicky, is olive oil (when you've tasted one, you've tasted . . . etc.), and I had some on hand.

I called our three fanciest grocery stores for hearts of palm and was told to call back during Holy Week. I decided to use raw mushrooms and call them cepes. I had won a salt grinder in a bridge tournament, and I found some old rock salt which we use on the driveway in winter. I washed it →





and it worked fine. Bibb lettuce is expensive around here. It costs about 3¢ a leaf. Since there are about 10 leaves per serving, I needed 60 leaves. That meant \$1.80 just for lettuce! I knew better than to look for hyssop, but I remembered an old issue of Gourmet magazine which had a spread on herbs, and found that I could order dried hyssop from a shop on Second Avenue (no C.O.D.'s). So I looked up hyssop in my Funk & Wagnalls and found that it's a species of mint and/or capers and/or holy water. I have a whole acre of crab grass and mint, so I was set: a salad with a built-in blessing!

I live near the Mississippi, and we rarely see fresh fish. Oh, once a year or so a store will show a small sign "Fresh Sole, \$1.69 per pound." For the fish course I feared I would have to use the frozen kind—which is pretty good flounder. When I think that I used to use flounder for *bait* while fishing out of Eastport, Maine, I get the ague.

In my neighborhood tiny onions aren't sold, they're presented. Nine-

teen cents gets you 14 onions a half-inch in diameter, cradled in white papier-mache and protected from the peasants by cellophane. The carrots weren't as young as I

would have liked, but I admit to you (and let me be perfectly frank, in the spirit of housewifely unity, and while clearly realizing that my confession may have far-reaching consequences) *neither am I*. Damn.

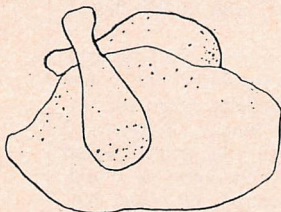
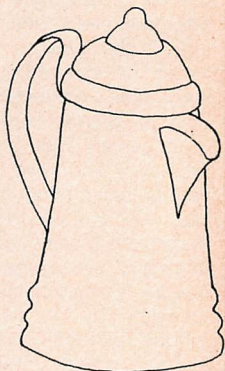
Next came the moment of truth. I confronted the butcher and asked how much for a crown roast of lamb for six. This being a chain store, he consulted the manager, who called the controller. When they told me the price,

I asked if a warranty came with the sale. No, said the butcher, but if my credit was good I could buy it on time. When I recovered, my number was up. I went over and stood near the turnips and cried a little, then decided to cash a savings bond and *live!* Back to the meat counter. The butcher tried to cheer me up. "If you have any left over, you can make a shepherd's pie," he said. "At these prices," I replied, "it would be cheaper to use a real shepherd."

The dinner was a success, I think. At the end everyone said, "Very good, very good." Then somebody said, "Let's cut for deal."

But I am not the only one who objects to the high cost of cooking-show dinners. I've consulted many friends who watch the cooking shows—because they're fascinating at any price—and we all agree. Why not do a few meals using *simple, economical* foods? Enough of this nonsense about roast of veal for \$14.75! Can't we have something that, with a little extra dressing up, tastes different but is still easy enough to prepare so you don't have to make a career out of a Sunday dinner? How about just *once* seeing pie crust made step-by-step, without any tricky photography, instead of always presenting a beautiful, round, smooth circle without a single patch? Maybe we could learn how to use lard, which is said to make crust so tender that it falls apart if you give it a dirty look.

These thoughts are prompted by two things which happened a long time ago. I worked on a magazine where the editor envisioned herself as





the world's greatest cook, so the regular cooking editor was given the pedestrian stuff to do, while the editor did a big four-color splash. Truffles and heavy cream and leeks out of season and *pâté de foie gras* up to *here*. But month after month the only mail she'd get would be inquiries such as "Where can I get the vinegar cruet?" The regular food editor was deluged with mail about her "Pork Chop Dinners."

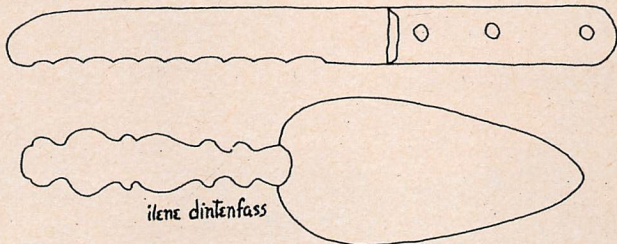
But the memory I like best, which proves nothing, was during the early days of television. An unknown young man with a sensitive funny bone was doing a cooking show sponsored by a local meat packer. There was practically no rehearsal, and the show was done live. They'd put a barbecue pit on the set with a mound of ground meat and a bucket of sauce near-by. Some lady scriptwriter thought it would be cute for everyone to whittle his own willow wand from a tree and cook his own individual patty in the form of a big glob of meat at the end of the stick. This show was called, please believe me, *Willowburgers!* Well, out came *le chef* in his apron and hat, ready to take off. He looked at the pile of meat and the wands and said: "You see, you take this here *meat* and shove it on a *stick*." With that, he picked up a handful of hamburger and slapped it around the end of the stick, wincing once and yelling "Splinter!" He then molded and kneaded the meat as though he were a sculptor, holding it far out in his hand and studying it critically, as if he were Lipschitz. He buried it in some ashes,

turned to the audience and said: "Throw it in the fire and leave it there till it's burned a good, rich black. Then haul it out, pull out the stick, fill the hole full of wheat germ and call, 'Here Rover, Rover, Rover.'" "

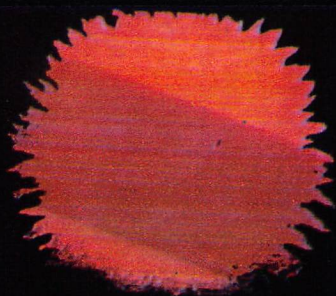
I never saw him again, but that didn't mean he had been fired. He could just as easily have become a vice president. Those were the days of grace, when you really couldn't tell what anyone looked like in all that snow on the screen, and I have a feeling that he could very well have been Stan Freberg at the age of 6.

Of course, you know what this all boils down to? I'm jealous. It's as simple as that. They make everything look so easy on TV. No boiling over, no splattered grease. Only once did I see anything that caused a hitch. It was during the Christmas season and the TV lady was making cookies. She had one batch in the oven and was readying another sheetful. As she opened the door to see how the first batch was doing, black smoke belched out, and it looked pretty grim for a minute. But the air cleared in a snap and there she was again, smiling and unshaken, saying: "They're not *quite* ready yet!" Don't tell *me* women couldn't run the government.

I'm toying with a script for a food show. I've studied all the commercials we have here day in and day out—food commercials—and am working on a dinner of frozen biscuits, precooked meat, powdered potatoes, cellophaned cole slaw, packaged dressing mix, instant dessert, drip-dried coffee, pseudo-sugar and phony cream. *This* is the kind of meal which inspires me, after my third Gibson, to toss my onion in the air and announce: "Dinner is ready! What'll we do with it?" END









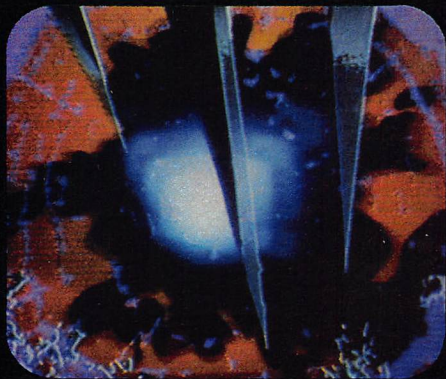
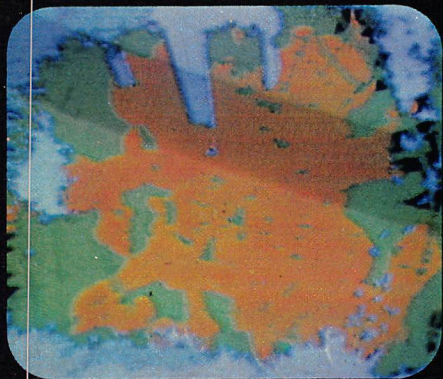
# Don't touch that dial

**These pictures were televised on purpose**

If you are tuned to KQED, San Francisco, one of the more adventurous educational stations, you sometimes pick up some weird images. The telecasts are sketches or doodles of the electronic art of the future. Artists and technicians at KQED are exploring the potential of broadcast art. "Electrons," says experiment director Brice Howard, "are our medium." And the picture tube is the canvas. Moving images are blended many times over on video tape (like making a double-exposure snapshot, only more so), and then sound is added. The result is a flowing video montage—a little like a painting that you turn on instead of hang up.

"If the results could be described," Howard says, "there would be no need for this experiment." See for yourself.

These stills show a rock performance called "West Pole 1" (left) and (below) a rock singer's solo, and artist Loren Sears' throbbing paint blobs and paper cutouts. The future of this art may depend more on creativity than technology. Pointing to a print of Picasso's "Guernica," Howard said, "If we had the insights of a Picasso, we could make that picture—in motion." **END**





# She took off her glasses and...

If the days of the dimwit Hollywood glamor girl are coming to a long-awaited end, perhaps we can thank Susan Tolsky for speeding up the process.

Miss Tolsky, who has attained modest prominence of late as the resident clown on *Here Come the Brides*, admits: "I realized a long time ago that men don't look at me and pant and go crazy. But at least I'm not worried about turning 40. When my looks finally go, I'm going to look the same."

Oh, sure, she did arrive in Los Angeles from Houston two years ago with a couple of beauty awards. Not exactly Miss America, or even Miss Lunar Module. But she was voted Miss Legs once ("It was a new category . . . I didn't have a *whole* figure"), and there was the time she copped a toothsome first-runner-up position for Miss Smile—having lost to a

girl who had worn braces for 13 years. But, all in all, if Susan were to be discovered at Schwab's, it would probably be for loitering.

She describes her voice as a chicken with a hernia. She wears glasses, "and if you looked through them even once, you'd already be half blind." And her hair color, sort of the equivalent of wine from the fifth pressing, she calls a blend of "voluptuous blonde and extremely gorgeous brunette . . . with cute highlights of premature gray."

Of course, everybody knows that beauty is only skin deep, right? "Beauty is only skin deep," says the big-time producer, scanning *Playboy* for his next discovery.

"Beauty is only skin deep," says the aging roue, fingering his check book as he focuses on the Vegas chorus line.

"Beauty is only skin deep," says Richard Burton.



## nothing happened

By John Wasserman



So how come Susan Tolsky got a ridiculously good deal from Screen Gems when she was small potatoes compared to a *nobody*; did 23 out of 26 shows when she was guaranteed only 14; and has a boy friend (Christopher Stone, a Screen Gems contract player she calls "a youthful version of Paul Newman") who is handsome enough for Brenda Bikini or Sally Sensual?

Well, it all goes back to a series called "The Schoolteacher and Willy." Susan used to present this little one-woman show at neighborhood slumber parties. She was the teacher; Willy her mischievous student. She was 8 years old—the Cornelia Otis Skinner of the jump-rope set.

"I've been doing comedy since then," she says. "If I can make somebody laugh, I'm happy. I just like the sound of it. But the comedy must be *feminine*—that's very important to me. I am offended by masculine women. But at home, I'm *not* funny. In fact," she concludes, "I'm a regular living tragedy."

Susan, who turned 26 on April 6 ("but I chose to think of it as my 20th birthday"), is the product of a non-show-business family. Her parents run a dress shop in her native Houston; her sister teaches art in high school. Susan canceled "The Schoolteacher and Willy," and then—at 10—trotted off to Houston's famed Alley Theater to polish her craft. She did skits and stand-up comedy at Bellaire High School ("I learned everything I know about comedy from Cecil Pickett, my

teacher there") and went on to musicals and cabaret theater in college.

She retains a slight drawl to this day ("I'm *supposed* to be from New Bedford, Massachusetts, on the show, but if anybody ever said anything, I'd just say I was from *southern* New Bedford"), has pale green eyes and favors short skirts, although she stoutly denies that the Miss Legs title went to her head.

She also cries easily if her feelings are hurt, suffers while watching herself on television, and is a worrywart. ("Don't tell *me* I can't worry . . . if I can't worry about something, I'm unhappy. I was *really* worried about an earthquake in April and was going to fly away for a month. But I'm afraid to fly.")

On *Here Come the Brides*, she plays Biddie Cloom, the winsome little imp who is always putting her foot in her mouth and chewing on it. But, as such girls are wont to be, she is loved and cuddled by all the big, built, beautiful girls who regularly catch the big, built, beautiful men.

Her primary weapons for this endeavor are lips that purse and eyes that roll. Susan is one of the great eye-rolling lip-pursers of our time, and she combines this with a genuine comic sense. Although she freely mocks her appearance, she is neither a professional slob nor a practitioner of the thrash-and-grunt theory of female comedy. No—Susan is your basic waif-with-a-heart-of-gold.

"I'll tell you now," she said →



straight off, "I don't lie about myself or anything that's happening to me. I've done a lot of thinking about *who* I am and *what* I'm about. Recognition of the need for change is the hardest. To actually make the change is easy. To turn your eyes around . . . to really look at yourself . . . that's rough."

Although she says she "always felt in my heart that I would have a career in show business," she shared that affection for more than a dozen years with the field of medicine. She read Gray's "Anatomy" at 10.

"My parents say that medicine was all I talked about since I knew what a doctor was," she recalls. "Medicine just fascinated me. From about the fifth grade, I did exercises to strengthen my left hand so I'd be prepared for surgery. I'd make incisions on my teddy bear and give injections to oranges."

But the glamor was clouded when Susan grew older and actually worked as a nurse's aide at Texas Children's

Hospital. "I used to cry after leaving the hospital. There's just so much you can do about suffering. I was petrified of working the emergency wards. And I came away with a belief in mercy killing. There's no way children should have to suffer a living death. I was wiped out, I was *really* wiped out. It's a matter of individual conscience, I guess, but that's the way I felt about it.

"And I got sort of discouraged at the thought of 10 years of training. So, after two years at the University of Texas in premed, I switched my major to drama. I got a teaching credential, but I really never planned to teach. I had plans for coming to Los Angeles even before Mr. Foy encouraged me."

Eddie Foy III, then head of Screen Gems' new-talent department, visited the Texas campus in April 1967. He spotted Susan, gave her the old "If you ever get to L.A., give me a call" line, and then—of all things—delivered. She arrived in June 1967, did a bit on *The Second Hundred Years* that October, then read for the *Brides* role of Biddie in January 1968.

"It was the *worst* reading in history," she says, lips pursed and eyes rolling. "I was *petrified*. But they said I had potential. And, anyway, they had already cast a bunch of girls who should be in *Playboy*—and I was comic relief."

So, being eternally grateful for this once-in-a-lifetime opportunity, our girl promptly turned down Screen Gems' seven-year new-talent contract and began a holdout worthy of General Sherman at the Presidential battlements. Screen Gems came to its knees after four weeks of glaring over the barricades, Susan got a series-only contract, and everyone lived happily ever after.

"It all happened so damned fast," she says now. "It's difficult for me to picture the struggle so many have to go through. It took a while to adjust to the people and life here. You'll never believe this, but I had never even been in a bar before. And the kids . . . when I passed Hollywood High the first time,

As

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and saw the hippies, well . . . it was a regular trauma.

"Now I love it here. You have to find your own people and your own groove. I don't have to go to the discotheques to be *in*. I can be *in* with my friends. I hate to put on all that damn pretense, that facade, with heavy makeup, a fall and false eyelashes. I don't like to be bound by what other people think. I want to be accepted by people I meet as *myself*, not as something I'm not. People spend so damn much time worrying about image and status. I just like to *be*."

"There is nothing I regret, not even the bad decisions. I'm not 100 percent happy with myself, but things have worked out."

This perspective did not arrive in a Christmas stocking.

"I realized when I was about 10 that comedy was my shield. I kept it between people and what I was afraid was the real me. That way, they couldn't get to know me. I was safe in my fantasy world. Then, when I was a freshman in college, a personal tragedy forced me to face reality. I went through a long period of hating. For two years, I was hate-ridden, and I very nearly destroyed myself.

"But I found a release, a wall of defense, in making other people laugh. I think all good comedians are somewhat self-destructive personalities. Comedy is the biggest defense there is to hide behind."

OK, let's see if we can get behind that wall. What about saying you're ugly when you're not? Do you *really* feel that way?

"Yes. No." She smiled like a kid caught with her hand in the cookie jar. "Well . . . I always *did* have a social life, and dates. But, the thing that makes me pretty . . . if somebody thinks I am . . . is *not* what I can give people physically. But I can feel pretty if I can share . . . if I can—if somebody can see beyond the glasses and see within. Then, I feel pretty."

END

# Save your own skin.

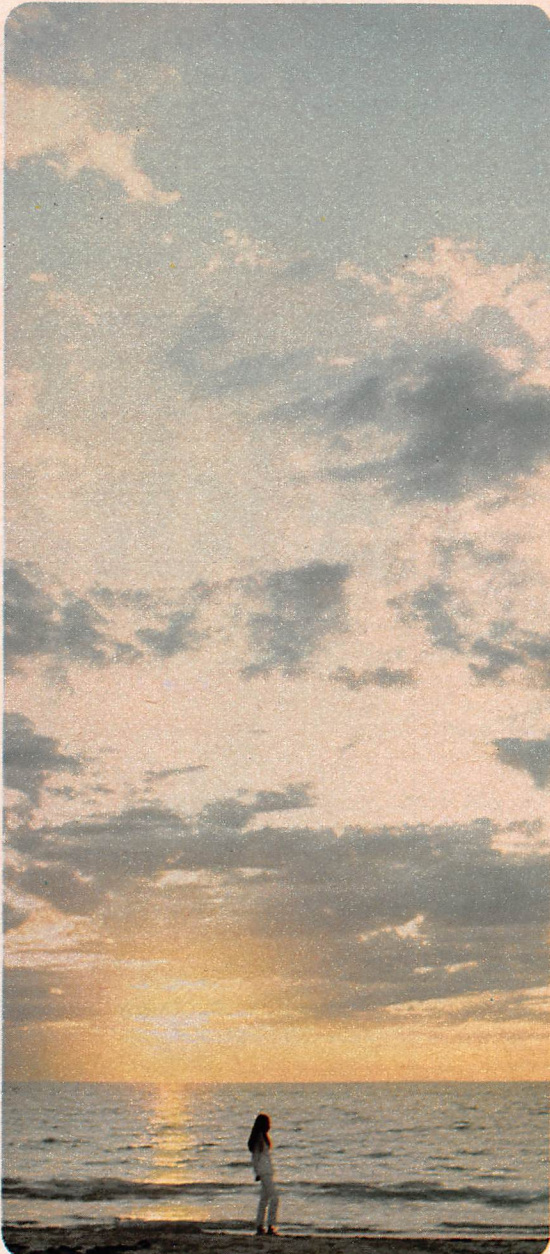


And not just the skin you accidentally cut or scrape. First Aid Cream takes care of skin problems like detergent hands; dry skin, windburn, chapped skin, and razorburn, too. It has an anesthetic that soothes and takes the hurt out. And a germ-killer that helps heal.

Save your own skin. No one else will.

**Johnson & Johnson**





Today,  
the Safety Napkin.

New Modess.  
New all over.  
Top to bottom.  
A cover that  
stays drier longer.  
Folded fluff filling  
that absorbs better.  
A polyethylene shield  
to moisture-proof  
both sides  
and bottom.  
Very new.  
Very soft.  
Very comfortable.  
And very much safer  
than ordinary napkins.  
(No matter  
where you are.)



New Modess.  
The Safety Napkin.



## Networks Plan Moon Landing Coverage

The entire 22 hours the Apollo 11 astronauts expect to spend on the moon next month will be televised. NBC, first to detail its plans, said it will wipe out 30 consecutive hours of regular fare beginning about 11 A.M. (N.Y. Time) on Sunday, July 20, if the eight-day Apollo mission gets off to a July 16 start. CBS and ABC reported they expect to approximately match NBC's coverage.

Many a TV viewer has long felt that the networks have a masochistic penchant for killing off their best shows. This month the industry's own awards, the Emmys, seemed almost to confirm the suspicion. Ironies characteristic of these annual bestowals abound as never before: best-comedy kudos went to *Get Smart*, dumped by NBC (but rescued by CBS); best comedy-writing laurels to *The Smothers Brothers Comedy Hour*, scuttled by CBS, acting honors to Carl Betz, star of *Judd for the Defense*, an ABC drop-out; Barbara Bain, who has quit CBS's *Mission: Impossible* (along with her husband, Martin Landau), and Hope Lange, co-star of *The Ghost and Mrs. Muir*, unloaded by NBC (but salvaged by ABC). And as if to cap their implied slaps at network programming judgments, the TV Academy's blue-ribbon Emmy awarders found that the best drama this past season was to be seen not on any big commercial channel, but on public-TV's *NET Playhouse*. Since the Peabody judges back in April arrived at the same conclusion, the networks now can scarcely escape the feeling somebody's closing in on them.

ABC and Paramount are gambling that viewers will be titillated this fall by an hour Monday nights of battle-of-the-sexes comedy dished up in short-short episodes of unpredictable length. Called *Love, American Style*, the series will offer such bemusements as Red Buttons and Carolyn Jones in a sketch about a TV-addicted husband, and Robert Cummings and Jane Wyatt in a plot motivated by *The Pill*. Twelve such playlets already have been filmed, ranging from eight to 29 minutes in length, each with a different cast. "Our only 'continuing character' is a big brass bed," says Doug Cramer, Paramount TV production chief. Lest this smack of too much sex, Cramer hastens to add that the make-believe "always will be in good taste and presented in a highly moral framework."

NBC will spruce up its Saturday morning children's fare beginning next December with a series of one-hour monthly specials intended, the network said, to heighten young viewers' sense of pride in their country. Samples: a visit to New York's Lincoln Center of the Performing Arts; a boy's introduction to Arizona wildlife; an exploration of origins of such familiar items as hot dogs and baseball. The NBC project is strikingly similar to one announced recently by CBS, which is undertaking a series of original *Children's Playhouse* dramas on Saturday mornings next season.

—Richard K. Doan

TV GUIDE / 235 Montgomery St., Suite  
1620/San Francisco, Cal. 94104/981-1820



# This Week's Movies

By Judith Crist

**Fear No Evil**  
**Boeing Boeing**  
**Companions in Nightmare**  
**The Jokers**  
**The Defector**  
**Guns at Batasi**

NBC, SATURDAY  
ABC, SUNDAY  
NBC, MONDAY  
NBC, TUESDAY  
CBS, THURSDAY  
CBS, FRIDAY

No competition between movies and television this week for the crime-and-passion or sex-and-violence laurels; it's the two tailored-for-television movies and the television drama special that's pre-empting the Wednesday film that take the C&P and S&V stakes, while the movie-movies take their happenings in either a lighter or a more global manner.

"The Jokers," for instance, takes the crime-of-the-century theme and plays it for laughs and perceptive comment on today's young affluent, dealing with two brothers who decide to make off with the British Crown Jewels. Oliver Reed (the Bill Sikes of the film musical of "Oliver!"), as the supersophisticate, and Michael Crawford, as the younger brother who isn't quite the tool or fool he seems, are a joy to watch in their expertise. And the week's other offering from England, "Guns at Batasi," plays it for military drama and topical comment on the dissolution of empire, dealing with a tradition-bound sergeant facing the emergence of an independent nation. Richard Attenborough is his usual perfection as the sergeant and his moment of toasting the Queen who has betrayed his tradition is a harrowing one. This film marked the screen debut of Mia Farrow in a minor romantic role.

Montgomery Clift's last film, "The Defector," has a fascinating theme at its core in dealing with two young scientists, an American and a Russian (Clift and Hardy Kruger), who are

denied the rapport and friendship they feel instinctively because each has become a tool in the Cold War. But the core is untouched and we're left with the cloak-and-dagger athletics of the antiheroic espionage film. A pity this, wasting talent along with fine location atmosphere.

A disappointment of a different genre is "Boeing Boeing," a frothy farce that becomes slick suds in the wrong hands. Neither Tony Curtis nor Jerry Lewis has the light touch for this game of pseudo-sex romp, but there's the late and wonderful Thelma Ritter on hand as a housekeeper to remind us of her talents and our loss.

On the tailored-for-television front, there's the supernatural and the superpsyche, with a generous helping of the supersilly as well. "Fear No Evil," just slightly above the run of the video-film mill, has a mysterious mirror as its star, with Louis Jourdan on hand to rationalize the possibilities of demonology. "Companions in Nightmare" involves group therapy and murder, making a good case for neither. And the drama special, still another repeat of a gory "The Strange Case of Dr. Jekyll and Mr. Hyde" with Jack Palance, will make movie buffs yearn for the version that starred Fredric March and Miriam Hopkins, or even the remake with Spencer Tracy and Ingrid Bergman. It's nostalgic, at best.

---

*In some areas network movies may not be seen on the days indicated.*



# For the clean guys.

Hair shows up clean and clear even through a whole bottle of Vaseline® Hair Tonic. No surprise, then, that Vaseline Hair Tonic looks clean and clear after you put it on. Just a little clean clear Vaseline Hair Tonic keeps your hair doing just what you want it to (no matter what length you wear your hair). Ask any girl who she'd prefer to snuggle up to. And she'll tell you.

One of the  
clean guys.





# Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

## D-DAY OR Z-DAY?

Despite certain overtones reminiscent of a barker's come-on at a county fair, and the self-glorification which seemed to emanate from ABC's "D-Day Revisited" program, neither a book called "The Longest Day," nor the screenplay of the movie, was written by Darryl F. Zanuck. In the midst of his celebration of himself, he might do well to read "The Longest Day" dedication: "For all the men of D-Day." They, not Mr. Zanuck, made "The Longest Day."

Mrs. Cornelius Ryan  
Ridgefield, Conn.

[Mrs. Ryan's husband is, of course, the distinguished author of "The Longest Day."—Ed.]

"D-Day Revisited" could have been a

fitting and informative tribute to the men who took part in the Normandy invasion. Instead it was a transparent attempt to capitalize on their efforts—to promote the rerunning of Darryl F. Zanuck's "The Longest Day," a motion picture produced a few years back and now ready for re-release. . . . It seems in bad taste to tie the marketing of such entertainment to the gallant efforts of the men who died on those beaches a quarter century ago. The facade fell away quickly as soon as the first promotion spot came on the television screen, advertising the fact that the motion picture would "soon be seen at your neighborhood theater."

Rep. Frank Horton (R-N.Y.)  
Washington, D.C.

Continued on page A-7

When you feel worn out—  
when you feel all in...  
Give yourself a lift  
with NEW **VIVARIN**




### VIVARIN is the fast acting stimulant

that acts in your bloodstream to give you a lift anytime you need it. When you feel too tired for your daily chores... If you're getting weary of the great outdoors... If you just can't make it through your busy day... If you feel all yu-u-uk when you want to feel gay... live up with new **VIVARIN!**





Guess what, Dick. We're going to be in movie theatres soon in a full-length MGM film. It's called "The Maltese Bippy."



Well, ring my chimes. I didn't know we made a movie. I thought we were posing for a center-spread in Playboy.

Metro-Goldwyn-Mayer  
has the courage to present  
A Freeman/Enders Production

# ROWAN & MARTIN

## "THE MALTESE BIPPY"

co-starring

Carol Lynley · Julie Newmar · Mildred Natwick · Fritz Weaver

Screenplay by Everett Freeman and Ray Singer · Story by Everett Freeman

Directed by Norman Panama · Produced by Everett Freeman and Robert Enders

Panavision and Metrocolor



MGM



Suggested for GENERAL audiences.



CATCH "THE MALTESE BIPPY" SOON—AT A THEATRE NEAR YOU!



# Sports and Specials

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## SPORTS

### SATURDAY

- Baseball** 11:15 A.M. (3, 4, 7R, 8)  
Montreal Expos vs. Chicago Cubs.
- Roller Derby** 12 noon (2)  
Bay Bombers meet the New Yorkers.
- Golf Tournament** 2 P.M. (2, 3, 8, 12)  
Third round, Kemper Open, from Charlotte, N.C.
- Golf Tournament** 3 P.M. (3, 5, 8)  
Pat Boone Golf Classic, third round.
- Hunting and Fishing** 3 P.M. (46)
- Tennis** 3:30 P.M. (2)
- Championship Bowling** 4:30 P.M. (2)
- Outdoorsman** 4:30 P.M. (13)
- Wrestling** 5 P.M. (2), 6 P.M. (40), 9 P.M. (44)
- Track and Field, Boxing Preview** 5 P.M. (7, 7R, 11, 13) NCAA Outdoor Track and Field Championships; Joe Frazier-Jerry Quarry analysis.
- Auto Racing** 5:30 P.M. (36)
- Boxing** 9:30 P.M. (36)

### SUNDAY

- Baseball** 10:30 A.M. (2)  
San Francisco Giants vs. Atlanta Braves.
- NFL Action** 12 noon (5), 4:30 P.M. (10, 46), 6:30 P.M. (12)
- Track Meet** 12:30 P.M. (5, 10, 12, 46)  
Sacramento Invitational.

- Golf** 1:30 P.M. (2, 3, 8)  
Kemper Open, final round.
- Wrestling** 1:30 P.M. (12)
- Golf** 3 P.M. (3, 5, 8)  
Pat Boone Golf Classic, final round.
- All-Star Golf** 3:30 P.M. (46)
- Golf** 4:30 P.M. (32)
- Roller Derby** 5 P.M. (40)  
Braves meet the Midwest Pioneers.
- Roller Derby** 5:30 P.M. (2)  
Bay Bombers meet New England Braves.
- Boxing** 6 P.M. (11)

### WEDNESDAY

- Wrestling** 7:30 P.M. (19)
- Boxing** 7:30 P.M. (40)  
Tony Zale vs. Rocky Graziano, Tony Zale vs. Marcel Cerdan.
- Roller Derby** 8 P.M. (40)  
Bay Bombers vs. the Midwest Pioneers.

## SPECIALS

- Miss California Pageant**  
Sat. 9:30 P.M. (2, 7R, 8, 13)
- Film Festival** Sun. 7:30 P.M. (20)
- "1964"—Documentary** Sun. 8 P.M. (20)
- Bill Cosby** Mon. 8 P.M. (3, 4, 7R, 8)
- Black Journal** Mon. 9 P.M. (6)
- Student Power** Mon. 10:15 P.M. (9)
- 60 Minutes** Tues. 10 P.M. (5, 10, 46)
- The Strange Case of Dr. Jekyll and Mr. Hyde** Wed. 9 P.M. (7, 7R, 11)
- Mama Cass** Thurs. 9 P.M. (7, 11, 13)
- Special Occasion** Fri. 7:30 P.M. (10)
- Cincinnati Symphony** Fri. 10 P.M. (6)

AT TAHOE  
**LAWRENCE WELK**  
AND HIS TV STARS  
JUNE 26 THRU JULY 16

**Harrah's**

IN RENO  
**TRINI LOPEZ**  
JOEY VILLA  
JUNE 26 THRU JULY 16

FOR RESERVATIONS, PHONE: SAN FRANCISCO AREA 781-2771/SACRAMENTO AREA 481-3373



## Letters

Continued from page A-4

Compared to CBS's 1964 tour of the Normandy beaches with General Eisenhower, Darryl F. Zanuck's "D-Day Revisited" was so inferior as not to be noticed, were it not for its unrelenting vulgarity. That the program itself was completely inept is one thing, but that one hour of such shameless horn-blowing should even consider itself a tribute to human courage or the war dead is the ghoulish sarcasm of the season.

*Nicholas Snider  
Coaling, Ala.*

### UP WITH DOWNS

In the May 24 article, "Around the World in 3640 Hours" by Al Morgan—why the pointed and glaring omission of Hugh Downs in his "remembers"? I don't know of anyone in TV who can surpass Downs as a competent, intelligent, compassionate—and of course, articulate—person.

*Edith Patrick  
Wellesley, Mass.*

Hugh Downs, with his intellectual curi-

osity, sense of humor, sincerity, ability to see both sides of a problem and masterful way of expressing himself, is certainly the man who is of paramount importance for the presentation of the *Today* show. If Mr. Morgan did not want to mention the man who gives the show class, he should have had the good taste to also omit the others.

*Dr. Nicholas Sand  
Toronto*

### CAVETT ADMIRERS

I have seen only one of Dick Cavett's new shows and I can tell already it is a great one. Mr. Cavett has to be the freshest and sharpest wit in TV today.

*Jim Smith  
Kent, Ohio*

Mr. Cavett's the only new and intelligent face on television.

*Karen Armstrong  
Decatur, Ill.*

ABC has really scored a coup by plugging in a mature talk show at a time when we working folks can stay up to watch.

*Thomas Richardson  
Chula Vista, Cal.*

# If you're too old to have diaper rash... It must be something else.

It's a body rash. It thrives in sweaty, chafed body areas. It is misery when complicated by fungous infection.

That's why it keeps coming back even though you've tried all sorts of remedies. Including baby powders and salves. They may be okay for diaper rash. But not groin irritation!

Now you can get relief with Cruex®. A spray-on powder specifically made to fight this body rash.

Cruex spray soothes itchy, inflamed skin. Cushions against further irritation. That's why using



Cruex before and after exercise can help stop groin irritation before it starts.

Cruex absorbs sweat (one important factor in the growth of *Tinea cruris* fungi). Its medication directly attacks susceptible fungi.

Cruex spray cools; gets into hard-to-get-at places. (And you don't make it sting or burn by rubbing, dabbing, smearing or spreading anything on.)

Cruex spray is easy on you. It's strictly hands off.

At your pharmacy. **CRUEX®**

**Cruex. Guaranteed to work or your money back.**



# This Week's TV Programs

BEGINNING SATURDAY  
JUNE 21, 1969

## MORNING

- 6:00 **4** **ACROSS THE FENCE** (C)  
**5** **AGRICULTURAL FILM** (C)
- 6:25 **13** **NEWS** (C)
- 6:30 **4** **MICHIGAN—Education** (C)  
**5** **BLACK HERITAGE—History** (C)  
Conclusion: the effects of the Civil War on the black man.  
**13** **VOICE OF AGRICULTURE** (C)
- 7:00 **3** **SUPER SIX—Children** (C)  
**4** **7** **UNTAMED WORLD** (C)  
Predators and scavengers of the animal world are seen: a lioness, praying mantis, snake, vultures, hyenas, jackals and a leopard (protecting its kill by dragging the carcass high into a tree). Philip Carey narrates. (Rerun)  
**5** **MOBY DICK—Children** (C)  
**7** **EXPLORATION CALIFORNIA**  
**10** **BLACK HERITAGE—History** (C)  
Conclusion: the effects of the Civil War on the black man.  
**13** **CAP'N DELTA—Children** (C)
- 7:25 **12** **SOIL CONSERVATION**
- 7:30 **3** **COOL McCOOL—Children** (C)
- 4** **7** **STORYBOOK SQUARES** (C)  
Players include Marty Allen, Kaye Ballard, Wally Cox, Abby Dalton, Barbara Eden, Stu Gilliam and Michael Landon. (Rerun)  
**5** **LONE RANGER—Children** (C)  
**7** **BROTHER BUZZ** (C)  
Patrick McCormick discusses backyard birds and animals.  
**10** **KALEIDOSCOPE** (C)  
**12** **BIG PICTURE—Army** (C)  
**13** **GULLIVER—Children**
- 7:45 **3** **MOVIE—Science Fiction**  
"Attack from Space." (Japanese; 1964) Spies from the planet Sapphires force a Japanese scientist to aid them in the plans for invading earth. Ken Utsui, Junko Ikeuchi, Minoru Takada. (90 min.)
- 8:00 **4** **SUPER 6—Children** (C)  
**5** **10** **12** **GO-GO GOPHERS** (C)  
**7** **CASPER—Children** (C)
- 8:15 **13** **CAP'N DELTA—Children** (C)
- 8:25 **2** **NEWS** (C)
- 8:30 **2** **EXISTENCE—Agriculture** (C)  
Topic: the permanency of irrigation agriculture.

## CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

### SACRAMENTO

- 3** **KCRA-TV** (NBC) 310 10th St. 95814  
**6** **KVIE** (NET) P.O. Box 6 95801  
**10** **KXTV** (CBS) 400 Broadway 95818, Box 10 95801  
**13** **KOVR-TV** (ABC) 1216 Arden Way, Box 3283 95815  
**40** **KTXL** (Ind.) 1911 F St. 95814

### CHICO

- 12** **KHSL-TV** (ABC, CBS) 180 E. Fourth St., Box 489 95927

### MODESTO

- 19** **KLOC-TV** (Ind.) P.O. Box 3689, 2842 Iowa Ave. 95352

### BAY AREA

- 2** **KTVU** (Ind.) Jack London Sq. Oakland 94607  
**4** **KRON-TV** (NBC) 1001 Van Ness Ave. San Francisco 94119  
**5** **KPIX** (CBS) 2655 Van Ness Ave. San Francisco 94109  
**7** **KGO-TV** (ABC) 277 Golden Gate Ave. San Francisco 94102

### REDDING

- 7** **KRCR-TV** (ABC, NBC) 2770 Pioneer Dr. 96001  
**9** **KIXE** (NET) P.O. Box 9 96001



- 4 7 COOL McCool** (C)  
**5 10 12 BUGS BUNNY/ROAD RUNNER—Children** (C)  
**7 GULLIVER—Children** (C)
- 9:00 2 MOVIE—Drama**  
 "The Devil's Bedroom." (1962) A quiet man becomes the target for a woman's greed when he refuses to sell his oil-rich land. John Lupton, Dick Jones, Valerie Allen, Alvy Moore. (90 min.)  
**4 7 FLINTSTONES** (C)  
**7 SPIDER-MAN** (C)  
**13 CREDIT COURSE** (C)
- 9:30 3 4 7 BANANA SPLITS** (C)  
 A second round of reruns begins with the Banana Splits' introductory show. (Rerun; 60 min.)  
**5 10 12 WACKY RACES** (C)  
**7 FANTASTIC VOYAGE** (C)  
**13 FOCUS ON EDUCATION** (C)
- 10:00 5 10 12 ARCHIE—Children** (C)  
**7 13 JOURNEY TO THE CENTER OF THE EARTH—Children** (C)
- 10:30 2 MOVIE—Western** (C)  
 "Requiem for a Gunfighter." (1966) A gunfighter assumes the identity of a judge, who was ambushed on his way to investigate a murder. Rod Cameron, Stephen McNally, Mike Mazurki, Olive Sturgess, Tim McCoy, Johnny Mack Brown. (90 min.)  
**3 4 7 UNDERDOG** (C)  
**5 10 12 BATMAN/SUPER-MAN—Children** (C)  
**7 13 FANTASTIC FOUR** (C)  
**40 MOVIE—Drama**  
 "Tampico." (1944) Tale of wartime espionage and the romance between the captain of an oil tanker and a girl he has rescued. Edward G. Robinson, Lynn Bari. (90 min.)
- 11:00 7 13 GEORGE OF THE JUNGLE—Children** (C)
- 11:15 3 7 BASEBALL** (C)  
 The San Francisco Giants meet the Braves at Atlanta. Curt Gowdy and Tony Kubek report. (Live)  
 [Alternate game: Montreal Expos vs. Chicago Cubs.]  
**4 BASEBALL** (C)  
 Tentatively scheduled: the Montreal Expos meet the Cubs at Chicago. Jim Simpson and Sandy Koufax report the action. (Live)
- 11:30 5 10 12 HERCULOIDS** (C)

- 7 13 AMERICAN BANDSTAND** (C)  
 Guests include Tim Buckley ("Gypsy Woman"). (60 min.)

AFTERNOON

- 12:00 2 ROLLER DERBY** (C)  
 The Bay Bombers meet the New Yorkers. (60 min.)  
**5 10 12 SHAZZAN!—Children** (C)  
**40 TOMBSTONE TERRITORY**  
 A vaudeville artist arrives in town claiming he's the world's fastest gun. He offers to test his claim against all comers. Pat Conway, Richard Eastham.
- 12:30 5 WHICH CAMPUS**  
**7 13 HAPPENING—Variety** (C)  
 Guests: Oliver, and the People. In a solo spot: co-host Mark Lindsay.  
**10 12 JONNY QUEST** (C)  
**40 BAT MASTERSON—Western**  
 Anders Dorn and his niece Elsa have traveled from Holland in search of the legendary Santa Lucia, a wrecked Spanish ship. Bat: Gene Barry. Elsa: Karen Steele.
- 1:00 2 ADVENTURE CALLS** (C)  
**5 MOVIE—Drama** (C)  
 "Dangerous Moonlight." (English; 1941) A Polish pianist joins an English flying legion made up of his countrymen. Anton Walbrook, Sally Gray, Derrick de Marney. (2 hrs.)  
**7 MOVIE—Science Fiction** (C)  
 "The Angry Red Planet." (1959) On Mars, four earth men discover a super-civilization and are attacked by the gruesome Bat-Rat-Spider. Gerald Mohr, Nora Hayden, Jack Kruschen, Les Tremayne, Paul Hahn, J. Edward McKinley, Tom Daly, Edward Innes, Gordon Barnes. (90 min.)  
**10 12 MOBY DICK—Children** (C)  
**13 CISCO KID—Drama** (C)  
 Pancho helps two young lovers who have been forbidden to see each other. Cisco: Duncan Renaldo.  
**40 UPBEAT—Variety** (C)
- 1:30 10 12 LONE RANGER** (C)  
**13 TRUTH OR CONSEQUENCES** (C)
- 2:00 2 3 12 GOLF TOURNAMENT** (C)  
 Special: Third-round action in the Kemper Open Invitational Golf Tournament is telecast from Charlotte, N.C. Details and a course map are on page A-21. (Live)  
 [Pre-empts regular programming.]



# Saturday

AFTERNOON

JUNE 21, 1969

## 4 MOVIE—Western C

Time approximate. "Dallas." (1950) A rebel colonel sets out to find two brothers responsible for the death of his family. Gary Cooper, Ruth Roman, Steve Cochran, Raymond Massey, Barbara Payton, Leif Erickson, Antonio Moreno, Jerome Cowan.

## 7 CHARLIE CHINCHILLA

### 10 JOAN RIVERS C

Topic: what do dreams mean? Guests: actress Rita Moreno and psychiatrist Harry Gershman.

## 13 WAGON TRAIN—Drama

Hawks thinks Barnaby is getting out of line, and he threatens to give him a whipping. Hawks: Terry Wilson. Barnaby: Michael Burns. (90 min.)

## 40 LITTLE RASCALS—Children

2:15 7 FILM

## 2:30 7 MOVIE—Adventure

"The Queen of Sheba." (Italian; 1953) King Solomon's son and his friend Issacher journey to Sheba in disguise to investigate the warlike activities there. Leonora Ruffo, Gino Cervi, Gino Leurini. (2 hrs.)

## 7 DEATH VALLEY DAYS C

### 10 RIFLEMAN—Drama

Learning that his embezzlement has been discovered, bookkeeper Asa Manning tries to contact a professional gunfighter. Lucas: Chuck Connors. Jackford: Bert Freed. Manning: William Phipps.

3:00 2 ALFRED HITCHCOCK—Drama

Time approximate. Bank clerk Billy Weaver finds his new landlady a bit odd. Billy: Dean Stockwell. Landlady: Patricia Collinge. Wilkins: Laurie Main.

## 3 5 CELEBRITY CLASSIC C

Special: The Pat Boone Celebrity Golf Tournament, third round. Celebrities and amateurs compete in a charity tournament telecast from Ocean Shores Country Club on the Washington coast. Cameras cover action on the eighth and ninth holes. Pat Boone and Keith Jackson report. (Live; 2 hrs.)

[Pre-empts regular programming.]

## 7 TO BE ANNOUNCED

### 10 GRAND OLE OPRY—Music C

1. Guest: Louie Roberts. 2. Guest: Nat Stuckey. (60 min.)

## 12 WELLS FARGO—Drama

## 40 MOVIE—War Drama

"Appointment in Berlin." (1943) A wing-commander in the RAF resents the Munich pact and is discharged from the service. George Sanders, Marguerite Chapman, Onslow Stevens. (90 min.)

3:30 2 WORLD SERIES OF TENNIS C

Second match: Butch Buchholz vs. Nicki Pilic. (60 min.)

## 4 SKIPPY—Adventure C

Skippy's in pictures! A film-maker is using the kangaroo—much to the chagrin of an aging film star. Matt: Ed Devereaux.

## 12 MIKE DOUGLAS—Variety C

### 13 QUEST FOR ADVENTURE C

A young family travel in Mexico. Their activities include fishing, camping and enjoying local Mexican entertainment.

4:00 4 WESTERNERS—Drama

Cattleman Ethan Beyan is framed for a murder. The only witness is Isabelle Rutledge—who is blind. Isabelle: Anne Bancroft. Ethan: Dewey Martin. Joe Fletcher: Phillip Pine.

## 7 AMERICAN BANDSTAND C

The Grass Roots perform. Also: a demonstration of a surfboard powered by a motor. (60 min.)

## 10 MOVIE—Western C

"Requiem for a Gunfighter." (1966) A gunfighter assumes the identity of a judge, who was ambushed on his way to investigate a murder. Rod Cameron, Stephen McNally. (2 hrs.)

## 13 PASSPORT TO TRAVEL C

A low cost 21-day vacation in England, beginning at the southern tip and travelling through Wales to the northern tip of Scotland.

4:30 2 CHAMPIONSHIP BOWLING C

Earl Johnson and Joe Joseph vs. Tim Harahe and Tommy Tuttle.

## 4 ADDAMS FAMILY—Comedy

### 7 SPORTS WORLD C

## 12 LAND OF THE GIANTS C

Steve and Fitzhugh are captured by a mad scientist who threatens them with death if his latest invention doesn't work. Murtra: Michael Ansara. Steve: Gary Conway. Fitzhugh: Kurt Kasznar. Mark: Don Matheson. Dan: Don Marshall. Barry: Stefan: Anngrim. Valerie: Deanna Lund. (Rerun; 60 min.)



JUNE 21, 1969

## Saturday

AFTERNOON

### 13 OUTDOORSMAN—Lange (C)

Guest: Odd Bjerke is a consultant to the President's Cabinet on Outdoor Education and Sports.

### 40 SPEED UNLIMITED (C)

### 5:00 2 ALL-STAR WRESTLING (C)

### 3 SECRET AGENT—Drama (C)

Classified secret papers have been stolen from the British Embassy in Rome. Drake: Patrick McGoohan. Nandina: Joan Greenwood. (60 min.)

### 4 VOYAGE—Adventure

A plot to start a war between the U.S. and the USSR hinges upon turning Nelson into a human time bomb. Nelson: Richard Basehart. Crane: David Hedison. Litchka: Ina Balin. Katie: Susan Flannery. Adm. Johnson: John Zaremba. (60 min.)

### 5 KP1X SPORTS (C)

### 7 7 13 NCAA TRACK MEET (C)

Special: "Wide World of Sports" presents the NCAA Outdoor Track and Field Championships, telecast on tape from Knoxville, Tenn. Lead-press-time entrants . . . Mile: world-record holder Jim Ryun, Kansas

(3:51.1), if healthy; Marty Liquori, Villanova. 100-yard dash: John Carlos, San Jose State (world mark: 9.1); Lennox Miller, USC. 440-yard dash: Lee Evans, San Jose State; Larry James, Villanova. 880-yard run: Ryun; and Byron Dyce, NYU. Pole vault: USC's Bob Seagren (17'9"). High jump: Dick Fosbury, Oregon State. 120-yard high hurdles: Erv Hall, Villanova; Richmond Flowers, Tennessee. Jim McKay and Parry O'Brien report. Also: Howard Cosell hosts a preview of the upcoming Joe Frazier-Jerry Quarry heavyweight bout for Frazier's five-state title (June 23). (90 min.)

### 40 COUNTRY MUSIC (C)

### 5:30 5 DORIS DAY—Comedy (C)

Doris faces sleepless nights and sluggish days, thanks to an infernally chiming clock given to her by Leroy. Problem: how to get rid of the noisemaker without hurting the handy man's feelings. Buck: Denver Pyle. Leroy: James Hampton. Tyronne: Strother Martin. (Rerun)

# KIXE CH. 9 REDDING AUCTION

JUNE 21 thru 29 ●

Phone in your bid!!!





# Saturday

AFTERNOON-EVENING

JUNE 21, 1969

## 12 TARZAN—Adventure (C)

"Leopard on the Loose." A trading-post worker schemes to make some quick cash by stealing Jai's pet leopard. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Bell: Russ Tamblyn. (Rerun; 60 min.)

## 40 JUDY LYNN—Music (C)

### EVENING

## 6:00 2 DEATH VALLEY DAYS (C)

A newly-married Swedish immigrant finds life on the Dakota prairie rough. Olafsson: Denny Miller. Britta: Suzanne Cramer.

## 3 NEWS—Huntley/Brinkley (C)

## 4 5 10 NEWS (C)

### 9 KIXE AUCTION

**Special:** This week KIXE presents its fifth annual fund-raising auction from Chico State College. Contributions made by viewers' bids on merchandise provide funds for this educational station. (Live; 6 hrs.)

## 40 WRESTLING (C)

## 6:30 2 McHALE'S NAVY—Comedy

An enraged Binghamton arrests Park-

er for attacking him with a platter of spaghetti. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

## 3 NEWS—Whitten/Jervis (C)

## 4 7 NEWS—Chet Huntley, David Brinkley (C)

## 5 10 12 NEWS—Mudd (C)

## 7 CANDID CAMERA (C)

## 13 MOVIE—Drama (C)

"Between Time and Eternity." (West German; 1956) A woman with an incurable brain disease leaves her doctor-husband for an affair with a fisherman. Lilli Palmer, Carlos Thompson, Willy Birgel. (2 hrs.)

## 7:00 2 MOVIE—Mystery (C)

"A Kiss Before Dying." (1956) a ruthless young man is forced to murder when his plot to marry into a rich family falls through. Robert Wagner, Jeffrey Hunter. (2 hrs.)

## 4 WIDE WONDERFUL WORLD (C)

Tonight: "C.Z. Contact Area," "Night diving in Cozumel," and "Siamang Talkback."

## 5 SAN FRANCISCO BEAT—Drama

The theft of a payroll with no obvious clues leads Guthrie and Greb to use a routine police method. Warner Anderson, Tom Tully.

## 7 ANNIVERSARY GAME (C)

## 7 HERE COME THE BRIDES (C)

"The Firemaker." Jason is wagering that one of his loggers will beat out Stempel's accountant for the hand of Lulu Bright. But his chances dwindle when the man he's backing is suspected of arson and flees Seattle. Jason: Robert Brown. Stempel: Mark Lenard. Lottie: Joan Blondell. Joshua: David Soul. (Rerun; 60 min.)

### Guest Cast

Redmond Bass ....Monte Markham  
Belter .....Edward Asner  
Lulu Bright .....Stefani Warren  
Davey Hingle .....Hagan Beggs

## 9 KIXE AUCTION CONTINUES

## 10 DEATH VALLEY DAYS (C)

Two sisters encounter formidable obstacles as they try to make a go of their Colorado homestead. Fran: Linda Meilklejohn. Louella: Janice Barr. Jack: Jess Pearson.

## 12 ADAM-12—Crime Drama (C)

The officers' day is mixed with tragedy and irony as they investigate a



# THE FLIERS

starring John Cassavetes,  
Carol Lynley & Chester Morris

SATURDAY 7:30 PM

turn on 10





JUNE 21, 1969

backyard swimming-pool accident and a vicious argument between two peace-of-mind cultists. Malloy: Martin Milner. Reed: Kent McCord. Janney: Charles Dierkop. Crane: Dennis G. Turner. (Rerun)

**40 JUDY LYNN—Music (C)**

**7:30 3 4 ADAM-12—Crime Drama (C)**

The patrolmen try to capture a sniper; settle a fracas between two drunken women; and help a bewildered suburbanite who has 51 Mexican children camped in his yard. Malloy: Martin Milner. Reed: Kent McCord. (Rerun)

**Guest Cast**

Walker .....Stafford Repp  
Ted Wilson .....Del Moore  
Mrs. Walker .....Eve McVeagh  
Mrs. Zephyr .....Amzie Strickland  
Pete Garcia .....Speedy Zapata  
Cab Driver .....James McCallion  
Tex .....James B. Sicking  
Officer Russo .....Robert Rothwell

**5 12 JACKIE GLEASON (C)**

On their around-the-world trip, the Honeymooners' Paris stopover crumbles into chaos when gendarmes arrest Ralph and Norton for passing counterfeit francs. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean, Major-Domo: Martyn Green. June Taylor dancers; Sammy Spear conducts the orchestra. (Rerun; 60 min.)

**Highlights**

"Oo La La," "When We Do Paree" .....Jackie, Art  
"Buyin' Out Paree," "That's You" .....Jackie, Art, Sheila, Jane  
[On page 16, Jackie expresses his opinions on a variety of topics.]

**7 DATING GAME (C)**

**10 THE FLIERS (C)**

"The Fliers." After his French infantry unit is wiped out in 1916, Lee Harmon joins a volunteer group of American fighter pilots—where his only interest is in killing more Germans. John Cassavetes, Carol Lynley, Chester Morris. (60 min.)

**40 COUNTRY & WESTERN (C)**

**8:00 3 4 GET SMART—Comedy (C)**

The Smarts' honeymoon plans go out the window when Max and the Chief receive forged KAOS orders

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NC



# Saturday

EVENING

to return to active duty with the Naval Reserve. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

## Guest Cast

Captain ..... Russ Conway  
Swenson ..... Sean Kenney

**7 7 NEWLYWED GAME C**

**9 KIXE AUCTION CONTINUES**

**40 RAT PATROL—Adventure C**

**8:30 3 4 GHOST AND MRS. MUIR C**

Mrs. Muir rides out a ghostly storm of righteous indignation as the town of Schooner Bay prepares to honor Horatio Figg, a seagoing forefather known to Captain Gregg as a bibulous poltroon. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Miss Grover: Mabel Albertson. Martha: Reta Shaw. (Rerun)

**5 10 12 MY THREE SONS C**

With the triplets home—and very much in the public eye—Robbie valiantly tries adjusting to the role of ringmaster in his own three-ring circus. Steve: Fred MacMurray. Robbie: Don Grady. Katie: Tina

JUNE 21, 1969

Cole. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston. (Rerun)

## Guest Cast

Lorraine Miller ..... Joan Tompkins  
Gordon ..... Butch Patrick  
Jan Dearing ..... Joan Vohs  
Young Couple

..... Mr. and Mrs. Yale Summers

**7 7 13 LAWRENCE WELK C**

Baritone Ken Delo ("Hawaiian Wedding Song") is a guest on Welk's musical tour of the U.S. Also: "It Happened in Monterey" (Norma Zimmer, Jim Roberts); "Galveston" (Bobby Burgess, Cissy King); "Do You Know the Way to San Jose?" (Sandi, Salli); "San Francisco" (Art Duncan). (60 min.)

**40 MOVIE—Mystery**

"The Body Snatcher." (1945) Robert Louis Stevenson's story of a 19th-century Edinburgh doctor who buys bodies for medical experiments. Boris Karloff, Bela Lugosi, Henry Daniell, Edith Atwater. (90 min.)

**9:00 2 HOLLYWOOD AND THE STARS**

Films of director John Huston and his "Iguana" crew on location in Mexico include stars Richard Burton, Ava Gardner, Deborah Kerr and Sue Lyon; and onlookers Tennessee Williams, author of the original play, and Liz Taylor. Joseph Cotten is the narrator.

**3 4 MOVIE—Drama C**

"Fear No Evil" (1969), a tale of the supernatural, made for TV. Paul Varney is a man possessed after he buys a grotesque antique mirror. His fiancée Barbara views the object with disgust until Paul's accidental death. Then weird events convince her that the mirror can bring him back. (Rerun; 2 hrs.)

## Cast

Sorrell ..... Louis Jourdan  
Paul Varney ..... Bradford Dillman  
Barbara ..... Lynda Day  
Mrs. Varney ..... Marsha Hunt  
Myles ..... Carroll O'Connor  
Snowden ..... Wilfrid Hyde-White  
Ingrid ..... Kate Woodville

**5 10 12 HOGAN'S HEROES C**

Hogan plays it by ear when one of his lady spies is pegged as a double agent—after he's arranged her

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escape to London. Hogan: Bob Crane. Klink: Werner Klemperer. LeBeau: Robert Clary. Newkirk: Richard Dawson. Schultz: John Banner. Carter: Larry Hovis. Kinchloe: Ivan Dixon. (Rerun)

**Guest Cast**

Otto von Krubner ..... Milton Selzer  
Max ..... Ned Glass  
Heidi ..... Marj Dusay

**9 KIXE AUCTION CONTINUES**

9:30 **2 7 13 MISS CALIFORNIA**

**PAGEANT C**

**Special:** Debbie Bryant, Miss America of 1966, hosts the finals of the 1969 Miss California Pageant from Santa Cruz. 1968's Miss California, Sharon Kay Terrill, crowns the winner chosen from a field of 34 contestants. The winner will compete in the Miss America Pageant to be held in Atlantic City in September. (Live; 90 min.)

**5 10 12 PETTICOAT**

**JUNCTION—Comedy C**

The Cannonball seems doomed by railroad official Homer Bedloe's re-

turn to the valley with plans for a modern bus line. Irene Ryan and Nancy Kulp of "The Beverly Hillbillies" make cameo appearances. Homer Bedloe: Charles Lane. Uncle Joe: Edgar Buchanan. Dr. Craig: June Lockhart. Wendell Gibbs: Byron Foulger. Betty Jo: Linda Kaye. Steve: Mike Minor. Bobbie Jo: Lori Saunders. (Rerun)

**7 JOHNNY CASH C**

Eddie Albert is among the guests. See below. (60 min.)

**10:00 5 10 12 MANNIX C**

Confounded by facts (and at loggerheads with the police), Mannix presses an investigation into a penthouse murder he saw committed. Or did he? The beautiful "victim" turns up—and unaccountably frames the detective for bodily assault. Mannix: Mike Connors. Peggy: Gail Fisher. (Rerun; 60 min.)

**Guest Cast**

Joanna Salt ..... Kate Woodville

Barbara Montford ..... Hazel Court

*Continued on next page*

**close  
up**

**JOHNNY CASH C**

9:30 **7**

Johnny's guests in Nashville: Eddie Albert, comic Charlie Callas, and singers Jerry Reed and Linda Ronstadt.

Carl Perkins, Carter Family, Statler Brothers, Tennessee Three, Bill Walker orchestra. (60 min.)

Highlights . . . **Johnny:** "Rock Island Line," "Cry, Cry, Cry," "I Tremble for You," "Darling Companion" (with June Carter), "Wanted Man" (written by Johnny and Bob Dylan). **Eddie:** "Green, Green Grass of Home." **Jerry:** "This Thing Called Love," "Blue Moon over Kentucky." **Linda:** "The Only Mama That'll Walk the Line," "I'll Be Your Baby Tonight." **Johnny/Eddie:** "Detroit City," "Sloop John B." **All:** "He's Got the Whole World in His Hands."



*Eddie Albert*



# Saturday

EVENING

JUNE 21, 1969

Philip Montford . . . . . Michael Wilding  
 Angstrom . . . . . Frank Campanella  
 Kramer . . . . . Lawrence Linville  
 Harrison . . . . . Woodrow Parfrey  
 Manager . . . . . Fabian Dean  
 Father Graves . . . . . Jack Bannon  
 Mrs. Timmins . . . . . Gail Bonney

**9 KIXE AUCTION CONTINUES**

**40 LOS ANGELES BOXING C**

**10:30 7 OH, MY WORD!—Game C**

**11:00 2 JACK CARNEY—Variety C**

Tonight's guests: actor John Saxon, Susan Saint James ("The Name of the Game") and Cheryl Miller. Aaron Edwards. (90 min.)

**3 4 5 7 10 NEWS C**

**7 MOVIE—Suspense**

"Bunny Lake is Missing" (1965), a psychological exercise in suspense produced by Otto Preminger. Ann Lake, a young American living in London, claims her daughter Bunny is missing from nursery school. The police investigation centers on one question: does Bunny exist? (Rerun; 2 hrs.)

## Cast

Ann . . . . . Carol Lynley  
 Steven . . . . . Keir Dullea  
 Newhouse . . . . . Laurence Olivier  
 Wilson . . . . . Noel Coward  
 Ada Ford . . . . . Martita Hunt  
 Elvira . . . . . Anna Massey  
 Andrews . . . . . Clive Revill

**9 KIXE AUCTION CONTINUES**

**12 MOVIE—Drama**

"Gideon of Scotland Yard." (English; 1958) John Ford directed this account of one day in the life of a Scotland Yard inspector. Jack Hawkins, Anna Lee.

**13 MOVIE—Drama**

"Compulsion," starring Orson Welles. See Close-up below. (Rerun; 2 hrs.)

**11:15 10 MOVIE—Adventure C**

"Captain from Castile." (1947) A Spanish nobleman flees from the Spanish Inquisition and vows vengeance. Tyrone Power, Jean Peters. (2 hrs., 30 min.)

**11:25 40 GOLF TIPS C**

**11:30 3 MOVIE—Double Feature**

1. "Circus of Horrors." (English Melo-

# close up

MOVIE

11:00 **13**

## COMPULSION

Chicago, 1924. The Leopold-Loeb case: two wealthy law students with brilliant but twisted minds, show their contempt for society by murdering a boy. This taut, eloquent 1959 film is based on Meyer Levin's novel and play. It changes only the names in its dramatization of "the crime of the century."

Richard Murphy's screenplay breaks into two parts. The first focuses on the crime itself, and the build-up of evidence against Judd Steiner (Leopold) and Artie Straus (Loeb). Director Richard Fleisher ("The Boston Strangler") uses extensive close-up shots to establish the youths' abnormal complexities and their sado-masochistic relationship.

Part 2 re-creates the trial, culminating in an impassioned plea against capital punishment by the defense attorney (Clarence Darrow in the actual case). Orson Welles won praise for his Darrow portrayal and his lengthy address to the court.

Critics also cited William Reynold's skillful editing as contributing "much of the film's undeniable power."

Cast . . . . . Wilk: Orson Welles. Judd: Dean Stockwell. Artie: Bradford Dillman. Horn: E.G. Marshall. Ruth: Diane Varsi. Sid: Martin Milner. Max: Richard Anderson. (Rerun)



JUNE 21, 1969

drama; 1960) A plastic surgeon acquires a circus and staffs it with criminals whose faces he has altered. Donald Pleasance, Anton Diffring. 2. "Carnival of Souls." (Fantasy; 1962) A girl who continually encounters a sinister figure becomes hysterical when she can't decide whether it's real or not. Candace Hilligross, Sidney Berger.

**4 SUSPENSE THEATRE—Mystery**  
"The Gun." When a mild-mannered dentist refuses to shoot a burglar, his wife, who thinks her husband is a coward, decides to make sure their son doesn't grow up to be like his father. Dr. Andrews: Eddie Albert. Jo Andrews: Dina Merrill. Rex Andrews: Peter Lazer (60 min.)

**5 MOVIE—Drama**  
"The Young Philadelphians." (1959) Philadelphia's Main Line provides the background for this story of a man bent on becoming a prominent attorney. Tony: Paul Newman. Joan: Barbara Rush. Carol: Alexis Smith. (2 hrs., 30 min.)

**7 MOVIE—Comedy**  
"Surprise Package." (1960) Gambler Nico March is deported to his homeland—Greece. Nico orders his boys to send his money to him—but they send him his girl friend instead. Yul Brynner, Mitzi Gaynor, Noel Soward, Eric Pohlman, George Coulouris, Bill Nagy. (90 min.)

**40 MOVIE—Drama**  
"A Stranger Knocks." (Danish; 1960) In a secluded North Sea farmhouse, a young widow becomes attracted to a hunted stranger. Birgitte Federspiel, Preben Lerdoff Rye.

12:30 **2 NEWS C**

**4 CHEATERS—Drama**  
The press goes wild when Anita's famed legs, which are heavily injured, are reported broken. It looks as though Eastern will have to pay up. Hunter: John Ireland. Anita: Jackie Lane. Allen: Robert Ayres. Boland: Glen Mason.

**7 NEWS C**

**7 MOVIE—Adventure C**  
"The Golden Blade." (1953) Princess Khairuzan falls in love with Harun, who has come to Bagdad to avenge his father's death. Harun:

## Saturday EVENING

Rock Hudson. Princess Khairuzan: Piper Laurie. Hadi: Gene Evans.

**13 MOVIE—Drama C**  
"The Naked Maja." (Italian-American; 1959) Story of the romance between painter Francisco Goya and the Duchess of Alba. Anthony Franciosa, Ava Gardner. (2 hrs.)

**1:45 10 RIFLEMAN—Western**  
During a drought, cowhands try to eke out a living on a construction project—until they hear of a new water source. Lucas: Chuck Connors. Jonas Epps: Royal Dano.

**2:00 5 MOVIE—Melodrama**  
"Horror Island." (1941) A young man organizes a treasure hunt to search for pirate treasure on an island he owns off the Florida coast. Dick Foran, Leo Carrillo, Peggy Moran.

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# Sunday

JUNE 22, 1969

## MORNING

- 6:00 **5** THE ANSWER—Religion **C**  
 6:25 **4** NEWS—Dave Valentine **C**  
 6:30 **4** PROFILE **C**  
**5** ARMY IN ACTION **C**  
**10** HERALD OF TRUTH **C**  
 6:40 **13** NEWS **C**  
 6:45 **13** SACRED HEART **C**  
 7:00 **4** MICHIGAN—Education **C**  
**5** INTERNATIONAL ZONE—UN  
 A report on air safety, communications and weather-reporting networks. Films show the efforts of members of the International Civil Aviation Organization.  
**7** VOICE OF AGRICULTURE **C**  
**10** THE ANSWER—Religion **C**  
 A doctor risks his career to help a friend.  
**13** FAITH FOR TODAY **C**  
 A psychiatrist helps a concert pianist who is torn between her career and her plans for marriage. Janet: Lucretia Simmons.  
 7:30 **3** ACROSS THE FENCE **C**  
**4** AGRICULTURE U.S.A. **C**  
**5** MEDICINE—Education  
 Topic: the demonstration and meaning of a physical examination.  
**7** HELP—Religion **C**  
**7** FAITH FOR TODAY—Religion  
**10** SACRED HEART **C**  
**13** THIS IS THE LIFE **C**  
 A soldier returns from Vietnam. John: Alan Reed.  
 7:45 **10** LIFT EVERY VOICE **C**  
 8:00 **3** SACRED HEART **C**  
**4** CARTOONS **C**  
**5** **10** LAMP UNTO MY FEET **C**  
 The show examines the current state of the ecumenical movement in light of Pope Paul's recent visit to the World Council of Churches in Geneva. The visit signified the Pope's intent to open a new dialogue and establish closer co-operation with the council, a body representing most of the world's protestant churches.  
**7** MOVIE—Comedy  
 "Ma and Pa Kettle at Waikiki." (1955) When their cousin in Hawaii gets into financial troubles, the Kettles arrive on the scene to take over the operation of his pineapple factory. Marjorie Main, Percy Kilbride, Lori Nelson. (90 min.)

- 7** CATHEDRAL OF TOMORROW—Religion **C**  
**12** ORAL ROBERTS **C**  
**13** CAP'N DELTA—Children **C**  
 8:15 **3** CHRISTOPHERS **C**  
 A visiting Oxford student gives his impressions of America.  
 8:25 **2** NEWS **C**  
 8:30 **2** INSIGHT—Drama **C**  
 A humanitarian dedicates himself to the world—but neglects his own daughter. Jack: Mark Richman.  
**3** BIBLE STORY **C**  
**5** **10** LOOK UP AND LIVE **C**  
 Rabbi Louis Finkelstein, a member of the Conservative branch of Judaism, discusses challenges of the last third of this century. Topics include black and white poverty in America, the generation gap and how contemporary thought has altered traditional concepts of God. Host: Alexander Kendrick.  
**12** ALLEN REVIVAL—Religion  
**13** MISS PAT'S PLAYROOM **C**  
 9:00 **2** DIALOGUE **C**  
**3** MOVIE—Mystery  
 "Secrets of the Lone Wolf." (1941) The Lone Wolf is called in to help prevent the theft of fabulous jewels. Warren William, Ruth Ford. (90 min.)  
**4** MOVIE—Comedy  
 "Let's Make It Legal." (1951) Hugh and Miriam are divorcing after two decades of marriage. Claudette Colbert, Macdonald Carey. (90 min.)  
**5** ENCOUNTER—Interview  
**7** FAITH FOR TODAY **C**  
 A psychiatrist helps a concert pianist who is torn between her career and her plans for marriage. Janet: Lucretia Simmons.  
**10** ORAL ROBERTS **C**  
**12** HERALD OF TRUTH **C**  
 Topic: religious division.  
**13** MOVIE—Drama  
 "Man on a String." (1960) Confronted with evidence that could expose him as a traitor, Boris agrees to work as a counterspy. Ernest Borgnine, Colleen Dewhurst. (90 min.)  
 9:30 **2** EDITOR'S FORUM **C**  
**5** NEWSMAKER **C**  
**7** **7** DUDLEY DO-RIGHT **C**  
**10** **12** AQUAMAN—Children **C**  
 10:00 **2** BASEBALL **C**  
 The San Francisco Giants meet the



JUNE 22, 1969

# Sunday MORNING

Braves at Atlanta. Announcers: Lon Simmons and Russ Hodges. (Live)

**5 10 CAMERA THREE C**

"Cinema, the Beginnings: Georges Melies" concludes a profile of the French cinema pioneer (1861-1938). He was the first to use trick photography and the first to tell a story on film. Today: excerpts from several of Melies' films and a discussion of his work by his granddaughter.

**7 7 LINUS—Children C**

**12 BROTHER BUZZ C**

**10:30 3 4 SOUTHERN BAPTIST HOUR C**

Biblical archeology: a study of excavation work at Tel es Sa' ideyeh in the Jordan River Valley. Cameras roam the site, believed to be the location of the Biblical city of Zarethan, where statues were cast for Solomon's temple. Robert Burr is the narrator. (Rerun)

**5 10 12 FACE THE NATION C**

Tentative guest: Chester Bowles, former ambassador to India. Possible topics: his life as a diplomat

and his reactions to the current political climate in Asia. Reporters include Marquis Childs (St. Louis Post-Dispatch).

**7 7 13 KING KONG C**

**11:00 3 SKIPPY—Adventure C**

A hit-and-run incident leaves Mark the suspect, and Matt trying to find out why his son has been framed. Matt: Ed Devereaux.

**4 ROUTE 66—Drama**

An enraged Tod hunts down the driver of the high-powered speedboat that capsized his dinghy in the Gulf. Midge: Susan Kohner. Sidney Brooks: Janice Rule. (60 min.)

**5 77 SUNSET STRIP C**

Singing sensation Johnny Main, who was killed in an air crash, has had a memorable funeral. Barbara: Kathie Browne. Eddie: Chick Chandler. Amy Tyler: Jennifer West. (60 min.)

**7 7 13 BULLWINKLE C**

**10 CALENDAR C**

**12 ACTION '69 C**

**40 THIS WORLD IS YOURS C**

**11:30 3 HEART OF THE PROBLEM C**

close  
up



Jim  
Thorpe

NFL ACTION C

12:00 5

4:30 10

6:30 12

## THE GAME THEY LOVE

This fall, millions will watch pro football. But once it went unnoticed.

Films trace the NFL from its darkest days, focusing on the people who helped make it the phenomenon it is today.

Immortals who paved the way (seen in black-and-white footage) . . . Jim Thorpe, whose running carried the game until the organization men arrived in the early 1920s. George Halas, a leader in founding the NFL. Red Grange, the first real drawing attraction; he made football big time. The postwar era of pulverizing passers: Sammy Baugh, Otto Graham, Bob Waterfield, Norm Van Brocklin; and runners like Hugh McElhenny.

Came the Sixties, and an explosion of national attention set off by Tommy McDonald, Paul Hornung and Johnny Unitas.



# Sunday

MORNING-AFTERNOON

## 7 7 13 DISCOVERY C

How do Peace Corps volunteers prepare for their two-year visits to foreign countries? To answer this question, hosts Bill Owen and Virginia Gibson visit Hawaii's Waipio Valley, where trainees headed for Malaysia spend the final week of a three-month program in a simulated Malaysian village. They learn Malaysian customs and speak the language. (Rerun)

## 10 TWILIGHT ZONE—Drama

Feathersmith, a tycoon, makes a deal with Miss Devlin—the Devil. Feathersmith: Albert Salmi. Miss Devlin: Julie Newmar. (60 min.)

## 12 THIS IS THE LIFE—Drama C

A man gets the chance to avenge a 20-year-old wrong. Matt: Robert Foulke. Arthur: Stephen D. Mines.

### AFTERNOON

## 12:00 3 TARMO PASTO—Drawing C

## 4 HERITAGE C

## 5 NFL ACTION—Football C

"The Game they Love," a brief his-

JUNE 22, 1969

tory of pro football. See the Close-up on page A-19.

## 7 BLACK DIGNITY C

## 7 NAVY FILM C

## 12 FILM

## 13 THIS IS STOCKTON C

## 40 MOVIE—Drama

"Only Angels Have Wings." (1939) Pilots fly the mail in antique planes across treacherous mountain crags. Cary Grant, Jean Arthur, Rita Hayworth. (1 hr., 55 min.)

## 12:30 3 WILD KINGDOM C

"Lair of the Tiger." Rajasthan (in Northern India): perched in a relatively safe tree, host Martin Perkins views tiger cubs taking their first wary steps, encountering other wild creatures and being taught to hunt by their mother. (Rerun)

[Last show of the season.]

## 4 GREEN THUMB C

## 5 10 12 AAU TRACK MEET C

Taped coverage of yesterday's Sacramento (Cal.) invitational Track Meet. Top entrants at press time... Shot put: Randy Matson, world-record holder (71'5 1/2"); Jay Silvester (he also goes in the discus, defending a world record 224'5"). Pole vault: John Pennel. Long jump: Bob Beamon (world record 29'2 1/2"). 120-yard high hurdles: Olympic gold medalist Willie Davenport; Italy's Eddy Ottoz. 100-yard dash/220-yard run: Bill Gaines, Clyde Glossum, Aron Hopkins. High jump: Otis Burrell, Ed Caruthers. Mile: Sam Bair, Kent State. Jack Whitaker, Dick Bank and Ralph Boston report. (60 min.)

## 7 VOICE OF AGRICULTURE C

## 13 UNDERSTANDING C

Topic: search for identity. Guest: Father William Brooks, Monsignor Eymard Gallagher, and Rabbi Joseph J. Ehrenkrantz.

## 1:00 4 MEET THE PRESS C

Tentative guest: New York Mayor John Lindsay, Republican and liberal candidate in last Tuesday's primary elections. Possible topics: problems facing the Lindsay Administration, and his aspirations for higher office. Panelists: Richard Reeves (New York Times); Gabe Pressman (NBC News); Producer Lawrence Spivak; and Bill D. Moy-

# AAU

## TRACK & FIELD CHAMPIONSHIPS

Highlights from  
Hughes Stadium—"Where  
World Records Are Set"

### SUNDAY 12:30 PM

From SACRAMENTO

turn on 10





ers, former press secretary to President Johnson.

**7 7 13 DIRECTIONS C**

Narrative is interlaced with dialogue in this affectionate portrait of Max Brod, known chiefly as Franz Kafka's editor, biographer and friend, but a fine poet and novelist in his own right. Brod, born in Czechoslovakia, died in Israel last year at 88. Cast . . . Brod: Morison Gampel. Zweig: Judd Hirsch. Actor: Lloyd Battista. Narrator: Verna Bloom. Kafka: Lawrence Keith.

**1:15 19 SOCIAL SECURITY**

**1:30 2 3 GOLF TOURNAMENT C**

**Special:** The Kemper Open Invitational Golf Tournament, telecast from Charlotte, N.C. If there's a tie, cameras will cover the sudden-death play-off. Reporters: Bob Toski, Ray Scott, Frank Glieber, Jim Thacker and Ed Thilenius. For details and a course map, see the Close-up below. (Live)

[Pre-empts regular programming.]

**Sunday  
AFTERNOON**

**4 MOVIE—Melodrama C**

"House of Wax." (1953) Henry doesn't go along with his partner's plan to set fire to their wax museum for insurance. Vincent Price, Frank Lovejoy, Phyllis Kirk. (90 min.)

**5 KPIX SPORTS C**

**7 7 13 ISSUES AND ANSWERS C**

Tentatively scheduled guest: Sen. J. William Fulbright (D-Ark.), chairman of the Senate Foreign Relations Committee. Topics include Fulbright's opposition to the ABM system; his criticisms of the U.S. military; and President Nixon's decision to withdraw troops from Vietnam. ABC reporters: John Scali and Bob Clark.

**10 SPORTS WORLD C**

**12 WRESTLING**

**19 GOSPEL MUSIC—Religion**

Songs include "Over the Gloryland" and "What a Happy Time." (60 min.)

**1:55 40 GOLF TIPS C**

**2:00 5 MARSHAL DILLON—Western**

Jake Kaiser's temper has come back to haunt him—the widow and son

**close  
up**

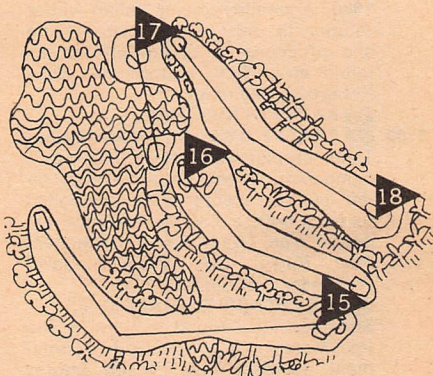
**KEMPER OPEN C**

1:30 **3 2**

**Special:** Closing action in the second Kemper Open Invitational Golf Tournament is telecast from Quail Hollow Country Club, Charlotte, N.C.

The pros are shooting for a \$150,000 purse (first money: \$30,000) over a plush, heavily rolling layout.

Most of the fairways are conveniently wide, but thickly wooded (pines, cedars, oaks and dogwoods); 12 holes are dog-legs, ranging from slight to extremely sharp angles. The greens are very large, several in the neighborhood of 14,000 square feet. Sharply undulating, they're guarded by most of Quail Hollow's 63 traps. A lake is the major water hazard, affecting three of the final five holes. (Live)



HOLE	YDS	PAR
15	599	5
16	360	4
17	190	3
18	426	4



# Sunday

AFTERNOON

of a man he lynched are out to get him. Jake: Bartlett Robinson.

**7 7 13 SUCCESS STORY** (C)

**7 TO BE ANNOUNCED**

**10 MOVIE—Science Fiction** (C)

"Village of the Giants." (1965) A mysterious substance causes teenagers to become giants. Tommy Kirk, Johnny Crawford. (90 min.)

**13 STATE CAPITOL** (C)

Guest: Pete Wilson (R., San Diego). Hosts: Morri Landsberg, David Dow.

**40 MOVIE—Drama**

"The Road to Glory." (1936) In a French regiment during World War I, two officers fall in love with the same nurse. Fredric March, Warner Baxter. (1 hr., 55 min.)

**2:30 5 21st CENTURY** (C)

See 4 P.M. Ch. 10 for details.

**7 MOVIE—Comedy** (C)

"I Love Melvin." (1953) A young man tries to win a girl by claiming he can get her picture on a magazine cover. Donald O'Connor, Debbie Reynolds, Una Merkel. (90 min.)

**12 LOOK UP AND LIVE** (C)

See 8:30 A.M. Chs. 5, 10.

**13 MOVIE—Comedy** (C)

"Fast and Sexy." (French-Italian; 1960) A wealthy young Italian widow returns to her home town—where she proceeds to charm all the eligible men. Gina Lollobrigida, Dale Robertson. (90 min.)

**19 KATHRYN KUHLMAN**

**3:00 2 TWELVE O'CLOCK HIGH—Drama**  
Time approximate. While leading a commando attack on a German radar center, Gallagher is compelled to work with a captain he once expelled from West Point. Gallagher: Paul Burke. Col. Vivyan: David Frankham. (60 min.)

**3 5 CELEBRITY CLASSIC** (C)

Special: Final-round action in the Pat Boone Celebrity Golf Tournament, telecast from Ocean Shores Country Club. On the Washington coast, cameras cover the 16th, 17th and 18th holes. Pat Boone and Keith Jackson report. (Live; 2 hrs.)

[Pre-empts regular programming.]

**4 COMMUNITY CIRCLE** (C)

Guests: Don K. Porter of the U.S. Forest Service; E.W. Hausam of "TYPD" (Thank You, Police Depart-

JUNE 22, 1969

ment) of Fairfield; Mrs. Hale of the People to People Program.

**12 CAMERA THREE** (C)

See 10:00 A.M. Chs. 5, 10.

**19 ASSEMBLY OF GOD—Religion**

**3:30 4 YOUTH INQUIRES** (C)

Topic: "What Are the Resources Available for Solving the Problems of Today's Youth."

**6 NET JOURNAL—Documentary**

"Burma/Korea: Uneasy Peace" examines the economic progress of two dissimilar Asian regimes. 1. Burma: German-made films focus on the halting efforts of Gen. Ne Win to establish a prosperous welfare state (without foreign assistance) depending solely on military advice and centuries-old industrial methods. 2. In contrast, cameras document the economic progress of South Korea. Gen. Park Chung Hee has used the industrial expertise of Japan, West Germany and the U.S. to build a sound economy, offering some compensation for the population's lack of democracy. (60 min.)

**10 RIFLEMAN—Western**

**12 MOVIE—Drama**

"The Brothers Rico." (1957) A Florida businessman becomes involved with a national crime syndicate whose henchmen are gunning for his two brothers. Richard Conte, Dianne Foster. (90 min.)

**19 ALLEN REVIVAL—Religion**

**3:55 40 FOCUS ON INVESTMENT** (C)

**4:00 2 MOVIE—Drama**

"Battle Taxi." (1955) During the Korean War the head of an air-rescue squadron tries to convince his pilots that grandstand heroics are not part of their job. Sterling Hayden, Arthur Franz, Marshall Thompson. (90 min.)

**4 SPEAK OUT** (C)

**7 OH, MY WORD!—Game** (C)

**7 INSIGHT—Drama** (C)

A policeman tries to help a troubled teen-ager. Jim: Efreim Zimbalist Jr.

**10 21st CENTURY** (C)

"Tomorrow . . . Today," a look at how technology and the race to the stars are being advanced by simulating problems in a laboratory. Host Walter Cronkite pilots a simulated rocket engaged in mock space battle; bounces along in arti-



fictional lunar gravity (1/6 of earth's); and brings a huge SST (supersonic transport) in for a landing. Also seen: a simulator that creates conditions comparable to outer space and a device that imitates a complete lunar voyage. (Rerun)

**13 DATING GAME** (C)

**19 THE ANSWER—Religion**

**40 GENE NELSON—Variety** (C)

**4:30 4 RICHARD BOONE THEATRE** (C)

**6 SCIENCE REVIEW**

Topic: harnessing the sun's energy.

**7 CANDID CAMERA** (C)

**7 PASSPORT TO TRAVEL** (C)

"Alaska." Shows the scenery and resources of the largest state in the Union.

**10 NFL ACTION—Football** (C)

"The Game they Love," a brief history of pro football. See the Close-up on page A-19.

**13 NEWLYWED GAME** (C)

**19 REVIVAL FIRES—Religion**

**5:00 3 NEW ADVENTURES OF HUCKLEBERRY FINN** (C)

Time approximate. Tom, Becky and Huck are captured by the mad captain of a Jules Verne-like submarine, who plans to melt the world's glaciers. Tom: Kevin Schultz. Becky: Lu Ann Haslam. Huck: Michael Shea.

**5 PERRY MASON—Mystery**

Time approximate. Sgt. Joseph Dexter has asked Mason to defend him at a general court-martial, but when Perry arrives at the army post he finds his client is dead. Dexter: Paul Picerni. Mason: Raymond Burr. Captain Kennedy: Grant Richards.

**7 MOVIE—Drama** (C)

"Boy on a Dolphin." (1957) Alan Ladd, Sophia Loren, Clifton Webb, Alexis Minotis, Jorge Mistral. (2 hrs.)

**7 MOVIE—Drama**

"The Bad and the Beautiful." (1952) Film producer Jonathan Shields meets many people in his rise to the top. Kirk Douglas, Lana Turner, Walter Pidgeon. (2 hrs.)

**10 MOVIE—Adventure** (C)

"The Road to Denver." (1955) A man gets tired of helping his brother out of tight spots and decides to go his own way. John Payne, Skip Homeier, Mona Freeman, Lee J. Cobb. (2 hrs.)

**12 JETSONS—Children** (C)

**13 MOVIE—Drama** (C)

"I Could Go on Singing." (English; 1963) In London, American singing star Jenny Bowman calls on her ex-lover in an attempt to renew their relationship. Judy Garland. (2 hrs.)

**19 REX HUMBARD—Religion**

**40 ROLLER DERBY** (C)

Braves vs. the Pioneers. (60 min.)

**5:30 2 ROLLER DERBY** (C)

The Bay Bombers meet the New England Braves. (Live; 90 min.)

**3 MOVIE—Musical**

"Cover Girl." (1944) Musical comedy about a glamorous model and the dancer she loves. Rita Hayworth, Gene Kelly. (2 hrs.)

**4 NEWS** (C)

**6 FRENCH CHEF—Cooking**

Julia Child prepares a salmon dish.

**12 AMATEUR HOUR** (C)

Tentative guests: singers Joe Frazier, Toby Lee Ginzburg, Luke Lattulippe, Ronald Remy, and the Foster Twins; the Burney Lyons Dancers; ventriloquist Kathy Knutton; ballroom dancers Patti Drost and Evan Sohm; the Drum Corps Four.

EVENING

**6:00 4 FRANK MCGEE REPORT** (C)

The show expands to an hour to offer a report on growing opposition to the U.S. military in the light of the war in Vietnam, increasing expenditures and the ABM controversy. Interviewed: Sen. J. William Fulbright (D-Ark.), outspoken dove and chairman of the Senate Foreign Relations Committee; Harvard economist John Kenneth Galbraith, a critic of President Nixon's politics. Sen. Albert Gore (D-Tenn.); Sen. William Proxmire (D-Wis.), who feels money spent by the military is wasted; and Sen. George McGovern (D-S.D.), who wants to cut back foreign commitments. Explaining why they support the military: Sen. John G. Tower (R-Texas); Sen. Peter Dominick (R-Colo.); Sen. Harry F. Byrd Jr. (D-Va.); and Sen. John Stennis (D-Miss.), head of the Senate Armed Services Committee. Interviewer: Frank McGee. (60 min.)

["Congressional Report" will not be seen today.]



Finally Released In This Country!

# SWEDEN'S MIRACLE FORMULA THAT

Clinical tests by leading medical authorities prove that new Swedish formula with natural food ingredients helps solve the problem of lines, wrinkles, and flabby, dry skin — ACTUALLY MAKES YOUR SKIN LOOK UP TO 15 YEARS YOUNGER!

Before you read another word of this exciting news release — let us set the record straight on some startling medical facts just recently published. Briefly stated it reads like this: Thanks to new scientific breakthroughs, medical science now considers a woman of 60 to be just approaching middle age! — a woman of 45 to be just reaching her prime years of youthful beauty — and a woman of 30 to 35 to be a mere “newlywed” when it comes to the appearance of her skin! I know that at first glance this may sound overly optimistic on the part of medical science . . . but not when you realize that medical science has at last tracked down the 2 factors in nature that cause your skin to age — has found a new way to cope with them — and a new way to help reverse this aging appearance in just a matter of days!

(New York, N. Y.): At a dramatic news conference today, it was revealed to America how a leading European specialist has finally discovered how to restore youthful beauty to aging skin. The secret is a totally new approach to the problems of aging skin — a new Swedish discovery . . . a chemical food formula that has been used in university tests, hospital tests and laboratory tests to actually make your skin look younger . . . up to 15 years younger, IN JUST 10 to 30 DAYS.

Then right before the eyes of the assembled reporters and beauty editors, this world-famous research scientist showed us a series of clinical photographs that clearly demonstrated how this new wonder-discovery made a 39-year-old woman, (Mrs. H. Dorland) look 14 years younger . . . and with nothing more than simple 5-minute treatments.

Yes, before our very eyes he had shown us living proof of stubborn forehead wrinkles actually fading from sight . . . of deep, ugly lines around the nose and mouth starting to vanish in just a matter of days . . . of sagging, flabby skin under the chin . . . and loose, aging flesh at the neck looking tighter and firmer in virtually no time at all. In other words, LIVING PROOF of how a 39-year-old woman had actually “grown” 14 years younger! And this was only the beginning.

## A DOCTOR EXPLAINS . . .

The amazing transformation you have just been witness to may seem like a miracle to unscientific

AT LONG LAST . . .  
SCIENCE PENETRATES  
NATURE AND  
FINALLY ANSWERS  
ALL 7 OF THESE  
AGE-REVEALING  
PROBLEMS!



1. Lines on the forehead
2. Lines at the corner of the eyes
3. Lines under the eyes
4. Lines around the nose
5. Lines nose to mouth
6. Lines around the mouth
7. Lines on neck, under chin

eyes, but it is really a simple, natural process based on medical facts scientists and doctors have long suspected . . . but only recently have finally proven true. Let me explain:

“You see, as we age muscles and glands beneath our skin start to shrink in size. Instead of staying firm and taut (like in childhood) — they grow soft and flabby . . . and start to collapse. As they collapse — hollows, lines and wrinkles form — your skin loses its elasticity — and soon you are plagued with those tell-tale lines and signs of age that broadcast your years to the world. What causes this skin tissue collapse? — NOT a lack of moisture as you so often have been led to believe; because if only moisture was needed, you could simply rinse back the lost years of youth by merely washing your face with soap and water. No — it is not moisture, but a gradual diminished supply of essential nutrients your body is no longer able to supply to the tissues of your skin. In other

words, your body literally starves your skin into aging.

## CAN NATURE BE CHANGED?

But what if medical science proved to you that with a newly discovered food formula you could NOW actually diminish the ravaging effects of this aging process . . . actually restore the youth vibrancy to your skin. What if medical science demonstrated to you how with a thrilling new discovery compounded with natural food ingredients you could actually promote and encourage the appearance of fresh, new skin beauty . . . actually smooth away the coarse, rough surface tissues that for years have been masking the glow of your natural complexion . . . actually re-vitalize and replenish the beauty of your skin so that all those lines and signs of age begin to vanish in an incredibly short time.

Yes, in both clinical and laboratory tests . . . when this powerful chemical concentrate of this Swed-

Nuevena, Intl. Ltd. Box N-310, Union City, N.J. 07087



# MAKES SKIN LOOK YOUNG AGAIN



ish wonder formula was applied directly to the skin it went to work in an amazingly short time to help restore the vital vibrancy of dull, tired skin . . . restore fresh, youthful beauty . . . and help end that dull, aged appearance of lines, wrinkles and crow's feet ONCE AND FOR ALL!

## NOW LOOK UP TO 15 YEARS YOUNGER WITH SPECIALIST'S 5-MINUTE TREATMENT

The name of this new-discovered chemical food concentrate is NUTRIVENA B 25 . . . and never before has science been able to even approach the amazing results this great new discovery delivers. Yes, whether you are only a woman of 30 who is first starting to disclose the first faint ravages of time . . . or even a grandmother who never believed you could look young again . . . here is the miracle that modern science now offers you.

If you are in your thirties you will see all those aging effects of lines, wrinkles and crow's feet start to disappear ALMOST IMMEDIATELY. If you are in your forties . . . you will see that dry,

sagging skin under the chin and neck start to appear smooth, fresher, tighter and tauter in a matter of days. And even if you are 55, or 60 or even 65 years old . . . you will see the horrid aging effects of harsh, ugly lines at the nose and mouth begin to melt away . . . **NOT IN MONTHS—BUT IN JUST 2 TO 3 WEEKS . . . and you'll be astonished to have people think you are actually 15 years younger.**

If you would like to try NUTRIVENA B25 on a complete no-risk trial basis . . . to see for yourself, how it can help you recapture up to 15 years of your youth here is all you need do:

### HOW TO TRY THIS BRILLIANT NEW DISCOVERY WITHOUT RISKING A SINGLE PENNY

Simply fill out the enclosed reservation priority coupon. Then either send \$5.00 or pay postman \$5.00 plus C.O.D. postage on arrival. This money is returned to you, if desired, at the end of the 30-day trial period. But we ask you for it initially as evidence of your good faith.

When your NUTRIVENA B25 arrives simply apply as directed to your face and neck. Make sure you don't miss a single spot . . . a single line or wrinkle . . . or other complexion problems that may have been robbing you of your own God-

given natural beauty. And here is that miracle that must happen:

In just days you'll start to see stubborn forehead wrinkles start to fade away . . . crow's feet begin to vanish . . . deep, ugly nose and mouth lines become softer and smoother . . . loose sagging flesh under the chin and neck suddenly take on a new, youthful, firmer appearance. Yes, you'll see new youth restored to aging skin . . . new beauty in as little as 15 to 30 days . . . to your entire face. And remember if you are dissatisfied in any way, you get your full money back any time during the 30-day trial period. Simply send us the cap from the NUTRIVENA B25 jar requesting your \$5.00 back and it will be immediately refunded. You keep the NUTRIVENA B25 as our gift . . . so you are not buying . . . only trying . . . and it doesn't have to cost you a penny. Could anything be fairer?

But . . . this limited offer may not be repeated . . . SO ACT NOW!

MAIL  
NO-RISK  
COUPON  
TODAY!

**Neuvene, Intl. Ltd. Box N-310  
Union City, N.J. 07087**

Please send me on the special free-trial described above a 30-day supply of NUTRIVENA B25 for which I enclose \$5.00 cash, check or money order. I understand that if at the end of 30 days I am not delighted in every way I will receive a full purchase-price refund . . . and NUTRIVENA B25 is mine to keep absolutely free.

Name .....

Address .....

City ..... State ..... Zip .....

SPECIAL OFFER: Order 2 jars for only \$8.95, a savings of \$1.00. Same money-back guarantee.

C.O.D. orders accepted. However, due to recent increased mailing costs you pay all postage and C.O.D. charges. Same money-back guarantee. \$1.00 deposit required on all C.O.D. orders.



# Sunday

EVENING

JUNE 22, 1969

**5 NEWS** (C)

**6 YOUNG MUSICAL ARTISTS**

Pianist Craig Sheppard plays works by Bach, Debussy and Schumann.

**9 KIXE AUCTION**

**12 21st CENTURY** (C)

"The Wild Cell," a report on science's battle to overcome cancer. Surveyed: tests that may pinpoint a virus as the cause of leukemia; how radiation helps detect brain cancer; research in carcinogens (found in exhaust fumes, tobacco and polluted air), which are "triggers" that can induce cancer; and wild, destructive growth of cancer. Walter Cronkite reports. (Rerun)

**19 ASSEMBLIES OF GOD—Religion**

**40 THE SAINT—Mystery** (C)

The Saint is both cat and mouse on the French Riviera. He's after a master jewel thief; the police are after their own suspect—the Saint (Roger Moore). (Rerun; 60 min.)

**Guest Cast**

Natalie .....Alexandra Stewart  
Colonel Latingnant...Arnold Diamond

Tench .....Eddie Byrne  
Hugo .....Michael Coles

**6:30 5 GOVERNMENT STORY** (C)

Do Congressmen remember the folks back home? "Government Story" focuses on how the constituency serves—and is served—by Congress.

**6 INNOVATIONS**

**12 NFL ACTION—Football** (C)

"The Game they Love," a brief history of pro football. See the Close-up on page A-19.

**19 QUEST FOR LIFE**

**7:00 2 MOVIE—Drama**

"A Kiss Before Dying." (1956) See Sat. 7 P.M., Ch. 2, (90 min.)

**4 NEW ADVENTURES OF HUCKLEBERRY FINN** (C)

"The Curse of Thut." In Egypt, the children are marched before Typhon, fiendish god of the underworld, who orders them buried alive in the ancient Chamber of the Dead. Huck: Michael Shea. Tom: Kevin Schultz. Becky: Lu Ann Haslam. Injun Joe/Typhon: Tel Cassidy. (Rerun)

**5 10 12 LASSIE—Adventure** (C)

Conclusion: Lassie tries to lead bewildered and dangerous war dog away from an armed search party. Bob: Jack De Mave. Mike: Norman Alden. Charlie Withers: Stuart Randall. Malone: James McCallion. Buck: William Smith. (Rerun)

**6 CRITIQUE—Discussion**

Scenes from "Huui Huui," a comedy of the absurd, are performed. Theodore Hoffman of Drama Review interviews playwright Anne Burr and Joseph Papp, director of the play and producer of the New York Shakespeare Festival. Critics include David Goldman (WCBS Radio, New York) and Clayton Diley (Manhattan Tribune). Host: John Daly. (60 min.)

**7 13 LAND OF THE GIANTS** (C)

Seeking refuge from a storm, the earthlings stumble into the eerie dwelling of Inidu, a master magician whose terrifying tricks belie a kind nature. Steve: Gary Conway. Dan: Don Marshall. Mark: Don Matheson. Fitzhugh: Kurt Kasznar. Valerie: Deanna Lund. (Rerun; 60 min.)

**Guest Cast**

Inidu .....Jack Albertson  
Enog .....Peter Haskell

## What do Joan Kennedy, Arthur Fiedler, the Pied Piper and Steve Allen have in common?

Us. We brought them together.

Joan Kennedy reads Peter and the Wolf.

Arthur Fiedler leads the Boston Pops in some old-time favorites.

The Pied Piper of Hamelin is a new cantata.

Steve Allen is the host.

This NET show has everything but commercials.

## See the whole works. Tonight: 8-10, Ch. 6

Corporation for Public Broadcasting



**7 GUNS OF WILL SONNETT**

To secure co-operation from Jeff's famous gunslinging father, three stage robbers take the youth hostage. Jeff: Dack Rambo. Will: Walter Brennan. (Rerun)

**Guest Cast**

Major Cross ..... James Griffith  
Hi Lowe ..... Douglas V. Fowley

**9 KIXE AUCTION CONTINUES**

**19 FAVORITE HYMNS**

**40 DONALD O'CONNOR C**

Guests include comedians Buddy Lester and Marie Wilson; and singers Elaine Dunn, D'Aldo Romano, and the Staple Singers. (60 min.)

**7:30 3 4 7 WALT DISNEY C**

"Escapade in Florence," a two-part comedy adventure about a pair of American teen-agers in Italy. Part 1: an architecture student, smitten with an art student, buys one of her paintings, involving the two of them with a ring of international art thieves. Filmed on location. (Rerun; 60 min.)

**Cast**

Annette Alliotto ... Annette Funicello  
Tommy Carpenter ..... Tommy Kirk  
Bruno ..... Nino Castelnuovo  
Lorenzo ..... Venantino Venantini  
Count Roberto ..... Ivan Desny

**5 10 12 GENTLE BEN C**

An act of honesty spells danger for Mark as he searches deep in the Everglades for a swamp tramp who overpaid for goods at the store. Tom: Dennis Weaver. Mark: Clint Howard. Boomhauer: Rance Howard. Ellen: Beth Brickell. Hobo Jim: Albert Salmi. (Rerun)

**8:00 5 10 12 ED SULLIVAN C**

Tentatively scheduled: Flip Wilson, Jackie Mason, country singer-guitarist Sonny James, singers Karen Wyman and Hal Frazier, and the Georgia Tech Glee Club. Ray Bloch orchestra. (60 min.)

**Highlights**

"Running Bear," "World of Our Own" ..... Sonny  
"Why Can't I Walk Away" .... Karen  
"My Way" ..... Hal  
"Testament of Freedom," "The Cossack Song" .... Georgia Tech

**6 SOUNDS OF SUMMER C**

Back to back: highlights from Old

Timers' Night with the Boston Pops, and the 96th annual Cincinnati May Music Festival. 1. Joan (Mrs. Edward) Kennedy narrates Prokofiev's "Peter and the Wolf" at Boston Pops Old Timers' Night, founded by conductor Arthur Fiedler in 1932. This year's program includes "Pops Ho-Down," "Little Brown Jug," "Those Were the Days" and "After the Ball Is Over." 2. Cyril Ritchard narrates Peter Mennin's cantata "Pied Piper of Hamelin" at the Cincinnati May Music Festival, a distinguished American cultural event. The composition is performed by the May Festival and Children's choruses, and the Cincinnati Symphony Orchestra, under the direction of Max Rudolf.

*Continued on next page*

**Kummel,  
The  
Desert Fox.**



**—Du Bouchett—**

Maker of 27 slightly superior cordials.

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# Sunday

EVENING

JUNE 22, 1969

Soloists: tenor Richard Lewis and bass-baritone Ara Berberian. (2 hrs.)

## 7 13 FBI C

Overriding elements of social injustice and emotional despair unfold as the G-men search for a black leader's baby. The infant was abducted by a bereaved mother whose rat-infested ghetto neighborhood is menaced by plague. Erskine: Efrem Zimbalist Jr. Ward: Philip Abbott. Colby: William Reynolds. (Rerun; 60 min.)

### Guest Cast

Ed Tobin ..... Billy Dee Williams  
Nora Tobin ..... Denise Nicholas  
John Sheppard ..... Moses Gunn  
Dr. Ober ..... S. John Launer

## 9 KIXE AUCTION CONTINUES

### 40 MOVIE—Adventure

"The Golden Falcon." (Italian; 1960)  
In hopes of ending a bitter feud, Gertrude of Montefalco sends her son Massimo to wed Inez of Sienna in the domain of their rivals. Nadia Grey, Frank Latimore. (2 hrs.)

## 8:30 3 4 MOTHERS-IN-LAW C

"The Charge of the Wife Brigade."  
The mothers-in-law face an economic crisis when their charge accounts are canceled by Herb and Roger. To counter the recession, they try to earn money as department-store saleswomen. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Richard Deacon. (Rerun)

## 7 BEWITCHED—Comedy C

Samantha catches a witch's virus that drives everyone up the wall. No matter what she says—or to

whom—it rhymes! Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White. (Rerun)

## 9:00 2 JOE PYNE—Discussion C

1. Debate on school bussing. 2. Naturalist-explorer Jean Pierre Hallet discusses his book about animal traits. (90 min.)

## 3 4 7 BONANZA C

The Cartwrights try to clear Candy of a murder charge. Things couldn't be less promising: the only witness is an elusive horse thief, the defense is in the hands of an unenthusiastic lawyer and the case is to be heard by a man known as "the hanging judge." Ben: Lorne Greene. Joe: Michael Landon. Hoss: Dan Blocker. Candy: David Canary. (Rerun; 60 min.)

### Guest Cast

Jacova ..... John Saxon  
Theodore Scott ... Woodrow Parfrey  
Judge Butler ..... Chick Chandler  
Sheriff Crowley ... Gregory Walcott  
Quinn ..... Ben Hammer

## 5 10 12 HEE HAW—Variety C

Roy Clark and Buck Owens welcome Merle Haggard and, in a cameo spot, show writer Jack Burns. Regular features: three episodes in a continuing folk opera and the latest flashes by country newscaster Don Harron. (60 min.)

### Highlights

"Mama Tried," "Branded Man"  
..... Merle  
"Yesterday When I Was Young"  
..... Roy  
"Happy Times" .... Buck, Buckaroos

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"Rinderella" .....Archie Campbell  
"Baby, if I Close My Eyes"

.....Susan Raye  
"Mountain Dew" ....Grandpa Jones  
"But You Know How I Love You"  
.....Buck, Susan, Hagers

**7 13 MOVIE—Comedy (C)**  
"Boeing Boeing." (1965) Journal-  
ist Bernard Lawrence is flying high  
with three fiancées (airline host-  
esses with different schedules).  
But chaos strikes his paradise  
when the girls get more time on  
the ground and a blackmailing  
buddy pays a visit. (Rerun; 2 hrs.)

**Cast**

Bernard Lawrence ....Tony Curtis  
Robert Reed .....Jerry Lewis  
Jacqueline Grieux .....Dany Saval  
Vicky Hawkins ....Suzanna Leigh  
Lise Bruner .Christiane Schmidtner  
Bertha .....Thelma Ritter

**(9) KIXE AUCTION CONTINUES**

10:00 **3 4 MY FRIEND TONY (C)**

Woodruff and Tony face threats and  
hostility as they try to prove that  
parolee Jerry Stanley was imprisoned  
for a crime he didn't commit. Tony:  
Enzo Cerusico. Woodruff: James  
Whitmore. (60 min.)

**Guest Cast**

Jerry Stanley .....Monte Markham  
Luke .....Denny Miller  
Diana Stanley .....Diana Ewing  
Herb Tandy .....Carl Reindel  
Dave .....Bill Callaway  
Nan .....Nancy Priddy

**5 10 12 MISSION: IMPOS-  
SIBLE (C)**

The power-hungry widow of a Latin-  
American leader plans to wreck  
free elections by inciting her fol-  
lowers to mass hysteria. Her fa-  
mous face is her fortune, so the  
IMF plays on her vanity to speed  
her downfall. Phelps: Peter Graves.  
Cinnamon: Barbara Bain. Rollin:  
Martin Landau. Barney: Greg Morris.  
(Rerun; 60 min.)

**Guest Cast**

Riva Sentel .....Ruth Roman  
Raoul .....Morgan Sterne  
Dr. von Bergner ....George Gaynes

**6 NET FESTIVAL—Profile (C)**  
A cycloramic portrait of Henry Mil-  
ler, whose works once had to be

smuggled into the U.S. Filmed  
mainly at Miller's Big Sur (Cal.)  
home, the program includes the  
author's reflections on his years  
spent in Paris as an expatriate; vis-  
its with Miller's close friends( Anais  
Nin and Lawrence Durrell); Miller  
arriving in Paris for an exhibition  
of his paintings; and reading from  
"Tropic of Cancer" and "Tropic of  
Capricorn."

**(7) OUTCASTS—Western (C)**

Jemal is shanghaied and put in a  
prison wagon in place of a Negro  
marked for execution. Miles from  
the scene, Corey begins a search  
when a stage arrives carrying a  
murdered driver and a passenger  
who describes Jemal as the killer.  
Corey: Don Murray. Jemal: Otis

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# Sunday

EVENING

JUNE 22, 1969

Young. Taggart: James Edwards (Rerun; 60 min.)

**9 KIXE AUCTION CONTINUES**

**40 MOVIE—Drama**

"Last Days of Pompeii." (1935) In ancient Pompeii, an honest blacksmith decides on an unscrupulous career to become wealthy. Preston Foster, Basil Rathbone, Dorothy Wilson. (1 hr., 45 min.)

**10:30 2 COLLEGE TALENT—Quiz C**

Celebrity judges: Martha Raye, Milton Berle and Walter Matthau. Talent: instrumentalist Phil Driscoll (Baylor University), and singers Wanda Le Rouzan (Xavier College), Tammy Kennedy (University of Arizona) and the Song Workers Union (Texas students).

**11:00 2 DAVID SUSSKIND C**

1. Author Gore Vidal ("Reflections Upon a Sinking Ship") assesses the current American scheme. 2. A Rolls by any other name won't do. So testify Rolls-Royce owners including singer Enzo Stuarti (he has two) and Peter Zage (heads the largest dealership in the U.S.). (Two hours)

**3 4 5 7 NEWS C**

**7 GALLANT MEN—Drama**

D'Angelo wounds a man who won't give the password—and the victim turns out to be D'Angelo's romantic rival. Gilmartin: Terry Becker. D'Angelo: Eddie Fontaine. Nina: Pamela Gray. (60 min.)

**9 KIXE AUCTION CONTINUES**

**10 12 13 NEWS C**

**11:15 10 NEWS—Harry Reasoner C**

**12 WELLS FARGO—Drama**

Kitty Thorpe wants Hardie to pro-

tect her from her convict husband who has broken out of jail. Hardie: Dale Robertson.

**13 JOEY BISHOP C**

Tentatively scheduled: comedienne Jackie "Moms" Mabley, magician Dino, and Glen Smith and the Fables. (90 min.)

**11:30 3 4 JOHNNY CARSON C**

**5 NEWS—Harry Reasoner C**

**10 MOVIE—Drama**

"A Public Affair." (1962) A crusading senator begins a campaign against the tactics of ruthless collection agencies. Myron McCormick, Edward Binns. (1 hr., 25 min.)

**11:40 7 MOVIE—Comedy**

"Soldiers Three." (1951) The commanding officers of three brawling British privates think that promoting one member of the trio to sergeant will break up their troublesome clique. Stewart Granger, Walter Pidgeon, David Niven, Robert Newton, Cyril Cusack, (90 min.)

**11:45 5 MOVIE—Mystery**

"The Maltese Falcon." (1941) Private detective Sam Spade sets out to find the person responsible for the death of his partner. Humphrey Bogart, Mary Astor, Sydney Greenstreet, Peter Lorre, Gladys George, Barton MacLane, Lee Patrick.

**40 LES CRANE—Discussion C**

Topic: "Civil Disobedience and the Law." Guests are Los Angeles deputy DA Lawrence Waddington and Michael Smith of the Stop the Draft Committee. (60 min.)

**11:00 7 NEWS C**

**1:00 2 4 13 NEWS C**



Next week TV GUIDE profiles a little man with a big following. *Julia* has brought Marc Copage recognition he doesn't quite understand.



JUNE 23, 1969

# Monday

MORNING

## MORNING

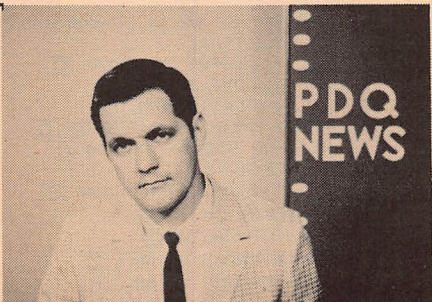
- 6:00** **3** **RHYME AND REASON**  
1. Dr. William N. Hubbard Jr., Dean of the University of Michigan Medical School; Dr. Richard Judge, heart specialist; and Dr. Leonard Bender, specialist in physical medicine, discuss medical progress. 2. Dr. Carl Marburger explains how his group is trying to help the psychologically handicapped child. (60 min.)  
**5** **BLACK HERITAGE—History** **C**  
Topic: Lincoln and the black man.  
**7** **NAVY STORY**  
**10** **LIVING WORD—Religion** **C**
- 6:15** **10** **INDUSTRY ON PARADE**
- 6:25** **7** **A.M.—Jim Dunbar** **C**
- 13** **NEWS** **C**
- 6:30** **4** **NEWS—Dick Doughty** **C**  
**5** **CITIES IN CONFLICT**  
Debut: This new series examines the modern city and the social problems that beset it. Host: Earl Raab. Today: the city.  
**10** **BLACK HERITAGE—History** **C**  
Topic: Lincoln and the black man.  
**12** **FILM** **C**  
Cameras tour America's woodland trails and city parks.  
**13** **JACK LA LANNE—Exercise** **C**
- 7:00** **3** **4** **7** **TODAY** **C**  
Tentatively scheduled: Bernard Lefkowitz and Kenneth Gross, authors of a book about the 1963 murder of two New York career girls; Lionel Tiger, author of a book about all-male clubs and organizations; Ted Williams, former baseball great and manager of the Washington Senators. Hugh Downs. (2 hrs.)  
**5** **10** **12** **NEWS—Benti** **C**

- 7:15** **13** **NEWS—Chuck Rossie** **C**
- 7:20** **13** **CARTOONLAND** **C**
- 7:30** **5** **NEWS—Ron Magers**
- 8:00** **5** **10** **12** **CAPTAIN KANGAROO** **C**  
Live animals: a squirrel monkey and Cochín chickens. (60 min.)
- 8:05** **2** **NEWS** **C**
- 8:15** **2** **RELIGION—Protestant** **C**
- 8:20** **13** **CASPER—Children**
- 8:30** **2** **JACK LA LANNE—Exercise** **C**  
**7** **GIRL TALK—Interviews** **C**  
Guests: actress Pamela Hall and traveling minstrel Terry Ber. Host: Gloria De Haven.
- 8:50** **13** **JACK LA LANNE—Exercise** **C**
- 9:00** **2** **POPEYE—Children** **C**  
**3** **4** **7** **IT TAKES TWO** **C**  
Guests: Mickey Manners, Leslie Nielsen, Nehemiah Persoff and their wives. Host: Vin Scully.  
**5** **10** **12** **LUCILLE BALL** **C**  
A spelling error drafts zany Lucy into the Marines. Mooney: Gale Gordon. Sergeant: Harry Hickox.  
**7** **MOVIE—Drama**  
"Woman in Hiding." (1950) A bride discovers that her husband is the murderer of her father. Ida Lupino, Howard Duff, Stephen McNally, John Litel, Peggy Dow. (90 min.)  
**13** **JACK LA LANNE—Exercise** **C**
- 9:20** **13** **FASHIONS IN SEWING** **C**
- 9:25** **4** **7** **NEWS—Dickerson** **C**
- 9:30** **2** **10** **12** **BEVERLY HILL-BILLIES—Comedy** **C**  
"Jethro's Pad." The cornfed Casanova decides to leave home. Jethro: Max Baer. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Don-

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# Monday

MORNING-AFTERNOON

na Douglas. Drysdale: Raymond Bailey. Edy: Bettina Brenna.

**3 4 7 CONCENTRATION** **C**

**5 HOTLINE—Discussion** **C**

Scheduled guest: Jacqueline Susann, author of "The Love Machine." Host: Owen Spann. (Live; 60 min.)

**13 MOVIE—Comedy**

"Harem Girl." (1952) A desert princess flees a pre-arranged marriage to a sheik—leaving her middle-aged servant to take her place. Joan Davis, Peggy Castle. (90 min.)

**10:00 2 10 12 ANDY GRIFFITH**

Mayberry's jail will never be the same: a guitar player and a band are in adjoining cells. Jim: James Best. Barney: Don Knotts.

**3 4 7 PERSONALITY** **C**

Celebrities: Jack Carter, Joan Fontaine and Betsy Palmer. On-film personality: Jonathan Winters.

**10:30 2 BURKE'S LAW—Mystery**

Purity Mather predicts when she'll be murdered, and provides Burke with her own list of suspects. Janet Blair, Gloria Swanson and Mary Ann Mobley are seen in cameo roles. Count Szepesi: Wally Cox. I.A. Bugg: Charlie Ruggles. Fakir George O'Shea: Telly Savalas. Burke: Gene Barry. (1 hr., 15 min.)

**3 4 7 HOLLYWOOD**

**SQUARES—Game** **C**

Celebrities: Jack Albertson, Jack Cassidy, Nanette Fabray, Shirley Jones and Jo Anne Worley. Regulars: Wally Cox, Paul Lynde, Rose Marie and Charley Weaver.

**5 10 12 DICK VAN DYKE**

Comic actor Cliff Norton plays a game warden in this episode. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam. Sally: Rose Marie.

**11:00 3 4 7 JEOPARDY—Game** **C**

**5 10 12 LOVE OF LIFE** **C**

**7 ANNIVERSARY GAME** **C**

**13 TRUTH OR CONSEQUENCES** **C**

**40 ROMPER ROOM—Children** **C**

**11:25 5 10 12 NEWS** **C**

**11:30 3 4 7 EYE GUESS—Game** **C**

**5 10 12 SEARCH FOR**

**TOMORROW—Serial** **C**

**7 GALLOPING GOURMET** **C**

**13 GALLOPING GOURMET** **C**

Recipe: veal sweetbreads.

JUNE 23, 1969

**11:45 2 ROMPER ROOM—Children** **C**

**11:55 3 4 NEWS—Newman** **C**

**7 NEWS—Reeter** **C**

AFTERNOON

**12:00 3 4 5 10 NEWS** **C**

**7 13 BEWITCHED—Comedy**

Bumbling Aunt Clara is determined to cure Samantha's strange spots. Samantha: Elizabeth Montgomery. Darrin: Dick York. Aunt Clara: Marion Lorne. Trigby: Philip Coolidge.

**7 40 HIDDEN FACES—Serial** **C**

**12 PDQ—Game** **C**

Celebrity guests: Jack Cassidy, Will Hutchins and Shari Lewis.

**12:30 2 BEAT THE ODDS—Game** **C**

**3 4 DAYS OF OUR LIVES** **C**

**5 10 12 AS THE WORLD**

**TURNS—Serial** **C**

**7 7 13 FUNNY YOU SHOULD**

**ASK—Game** **C**

Tentatively scheduled: Mike Connors, Stu Gilliam, Shari Lewis, Rose Marie and Jan Murray.

**40 MOVIE—Melodrama**

"Betrayed Women." (1956) A young attorney investigates conditions at a women's prison-farm. Carole Matthews, Beverly Michaels, Peggy Knudsen, Tom Drake. (90 min.)

**1:00 2 MOVIE—Musical**

"Footlight Serenade." (1942) An egotistical boxer gets a part in a Broadway show. Betty Grable, Victor Mature, John Payne. (2 hrs.)

**3 4 DOCTORS—Serial** **C**

**5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial** **C**

**7 7 13 DREAM HOUSE** **C**

**1:30 3 4 7 ANOTHER WORLD** **C**

**5 10 12 GUIDING LIGHT** **C**

**7 13 LET'S MAKE A DEAL** **C**

**2:00 3 MOVIE—Comedy-Drama**

"7 Surprises." (1954) Seven prize-winning shorts: "A Chairy Tale," "Le Merle" and "Neighbors"; "Nahanni," the true adventure of one man's search for gold; "Wrestling," a satire; "The Cars in Your Life"; and "Corral," a poetic study of a man and a horse. (90 min.)

**4 40 YOU DON'T SAY!—Game** **C**

Guests: Mike Minor and wife Linda Kaye of "Petticoat Junction."

**5 10 12 SECRET STORM** **C**

**7 7 13 NEWLYWED GAME** **C**



JUNE 23, 1969

# Monday AFTERNOON

**2:30** **4 40 MATCH GAME** (C)  
Guests: Lauren Bacall and British satirist David Frost.

**5 10 12 EDGE OF NIGHT** (C)

**7 7 DATING GAME** (C)

**13 DIVORCE COURT—Drama** (C)

A wife accuses her husband of adultery. Betty: Maggie Magennis. Morgan: Dick Latessa.

**2:55** **4 40 NEWS—Floyd Kalber** (C)

**3:00** **2 10 12 LINKLETTER SHOW** (C)

Topics: losing weight; how almanacs are written.

**4 HIDDEN FACES—Serial** (C)

**5 MIKE DOUGLAS—Variety** (C)

See 4 P.M. Ch. 10. (90 min.)

**7 7 13 GENERAL HOSPITAL** (C)

**40 CAPN'S LOCKER—Children** (C)

**3:25** **2 10 12 NEWS** (C)

**3:30** **2 POPEYE—Children** (C)

**3 MERV GRIFFIN—Variety** (C)

Guests: actor Dick Shawn, singer Lesley Gore, playwright Gore Vidal, comedian Jeremy Vernon. (60 min.)

**4 REAL McCOYS—Comedy**

When the McCoy men get some extra money, the girls think it ought to be spent on a new washing machine. Grampa: Walter Brennan. Luke: Dick Crenna. Kate: Kathy Nolan.

**7 7 13 ONE LIFE TO LIVE** (C)

**10 PASSWORD—Game** (C)

Celebrity guests: actors John Forsythe and Barbara Rush.

**12 MIKE DOUGLAS—Variety** (C)

This marks the completion of the 1500th show. Scheduled are film clips of memorable moments from past performances. Mike's guests are George Segal and the Ramsey Lewis Trio. (60 min.)

**4:00** **2 TIMMY AND LASSIE—Adventure**

A carnival performer's trained dog is injured. Corey: Chick Chandler. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.

**4 FLINTSTONES** (C)

**7 7 13 DARK SHADOWS** (C)

**10 MIKE DOUGLAS—Variety** (C)

Mike's co-host for this week is comic Norm Crosby. (90 min.)

**40 POPEYE—Children**

**4:30** **2 LEAVE IT TO BEAVER—Comedy**

Beaver's IQ becomes a problem—he's afraid the test will show he's not as smart as Wally. Beaver: Jerry Mathers. Wally: Tony Dow.

**3 FLINTSTONES** (C)

**4 CARTOONS—Children** (C)

**5 MERV GRIFFIN—Variety** (C)

See 3:30 P.M. Ch. 3. (90 min.)

**7 MOVIE—Drama** (C)

"Tea and Sympathy." Part 1. (1956) Robert Anderson adapted the screenplay from his own long-run play about an introspective New England prep-school student, and his affection for the only person who understands him—the housemaster's wife. John Kerr, Deborah Kerr and Leif Erickson appear in the roles they created on Broadway. (90 min.)

**7 LET'S MAKE A DEAL—Game**

**12 MERV GRIFFIN—Variety** (C)

Guests include Eddy Arnold, Ray Milland, actress Betsy Palmer and singer Julie Budd. (60 min.)

**13 GILLIGAN'S ISLAND** (C)

A playgirl wants to build a resort on the island. Erika Tiffany-Smith: Zsa Zsa Gabor. Gilligan: Bob Denver.

**40 LITTLE RASCALS—Children**

**4:45** **4 VOYAGE—Adventure**

Nelson tries to rescue Crane, who is

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# Monday

AFTERNOON-EVENING

JUNE 23, 1969

wanted by both the police and enemy agents. Nelson: Richard Basehart. Crane: David Hedison. Riley: Allan Hunt. (60 min.)

**5:00 2 DENNIS THE MENACE—Comedy**  
Mr. Wilson's nephew takes Dennis downtown in his Navy truck. Dennis: Jay North.

**3 TRAVENTURE THEATRE C**

1. Films show the varieties of game fish found in the Gulf of California.  
2. Films highlight the catch of a giant cabrilla (grouper) in the Gulf of California. Dick Simmons is the host. (60 min.)

**7 BEWITCHED—Comedy**

"Alias Darrin Stephens." Bumbling Clara turns Darrin into a chimp. Samantha: Elizabeth Montgomery. Darrin: Dick York. Clara: Marion Lorne.

**13 I LOVE LUCY—Comedy**

Ricky and the Mertzes decide to form a partnership and buy a diner. The result: pandemonium. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**19 BIG PICTURE—Army**

**40 MUNSTERS—Comedy**

When Herman stays too long at an office party, Lily retaliates by giving him the cold shoulder. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

**5:30 2 PATTY DUKE—Comedy**  
"The Green-Eyed Monster" is Richard, who's trying desperately to compete with the handsome military-school cadet Patty's been dating. Patty and Cathy: Patty Duke. Richard: Eddie Applegate.

**7 12 NEWS C**

**10 NEWS—Walter Cronkite C**

**13 NEWS—Reynolds/Smith C**

**19 HOKEY POKEY—Children**

**40 MY FAVORITE MARTIAN C**

Mrs. Brown's prize flowers are suffering from a dry spell. Martin: Ray Walston. Mr. Baldetti: Jan Arvan.

**5:45 4 NEWS—Frank Dill C**

**6 FRIENDLY GIANT—Children**

Friendly and Rusty sing about bugs.

EVENING

**6:00 2 MY FAVORITE MARTIAN**

Uncle Martin sells some of his paintings, signed with Tim's name—and Tim is acclaimed a new art find. Martin: Ray Walston. Tim: Bill Bixby. Green: Cyril Delevanti.

**3 NEWS—Huntley/Brinkley C**

**4 5 7 10 13 NEWS C**

**6 MISTEROGERS—Children**

Topic: making a windmill.

**9 KIXE AUCTION**

**19 CHESTER SMITH—Variety**

**40 MOVIE—Comedy**

"Tonight's the Night." (English; 1954) A cad arrives in Ireland to claim the estate of his deceased uncle. David Niven, Yvonne DeCarlo. (90 min.)

**6:30 2 McHALE'S NAVY—Comedy**

Mama Giovanni's daughter Gina wants to get married. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Gina: Angela Dorian.

**3 NEWS—Whitten/Jervis C**

**4 7 NEWS—Huntley/Brinkley C**

**5 12 NEWS—Cronkite C**

**6 WHAT'S NEW—Children**

Sailing lessons for young people include the meanings of nautical terms and proper types of equipment.

**9 KIXE AUCTION CONTINUES**

**13 PERRY MASON—Mystery**

Clues indicate amnesia victim Eleanor Corbin murdered a playboy. Eleanor: Mary Murphy. Ethel Belan: Jeanne Cooper. (60 min.)

**7:00 2 I LOVE LUCY—Comedy**

Lucy foils Ricky's plan to book a glamorous Cuban dancer into his night club. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

**4 ASSIGNMENT FOUR C**

Tonight: "Greenhouse to the World." A look at the California floral industry.

**5 NEWS—John Weston C**

**6 MISTEROGERS—Children**

Topic: making a windmill.

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# Monday

EVENING

**7 NEWS—Reynolds/Smith C**

**7 JOHN DAVIDSON—Variety C**

Guests: Bobby Morse, "Laugh-In's" Ruth Buzzi, French singer Mireille Mathieu and comic-impressionist Rich Little. (60 min.)

**Highlights**

"Mrs. Robinson," "Those Were the Days," "Harper Valley P.T.A.," "I've Gotta Be Me," "Gentle on My Mind," "Bonnie and Clyde," "For Once in My Life," "Turn Around, Look at Me," "The Letter" ..... John Country-Western medley: "I Really Don't Want to Know," "Your Cheatin' Heart," "I'm Walking the Floor Over You," "Hey, Good Lookin'" ..... John, Bobby "I'm Coming Home," "Paris en Colere" ..... Mireille

**9 KIXE AUCTION CONTINUES**

**10 WHAT'S MY LINE?—Game C**

Celebrity panel: Arlene Francis, Anita Gillette, Anthony Roberts and Soupy Sales. Wally Bruner hosts.

**12 GET SMART—Comedy C**

Max's wedding day is fraught with problems. His best man is senile, his chest is covered by an itchy secret map that KAOS is after, and his future mother-in-law thinks he's a bum. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. 99's Mother: Jane Dulo. Dr. Madre: Alan Oppenheimer. Kohlman: Jay Lawrence. (Rerun)

**19 KLOC AUCTION**

**7:30 2 TWO FOR TRAVEL C**

A tour of the South Pacific's Cook Islands, discovered by the English

explorer Captain Cook. Host Bill Burrud visits with the island natives.

**3 4 I DREAM OF JEANNIE C**

Jeannie's brassy sister pops in with a few lessons in the crafty art of catching a husband, with Roger apparent odds-on favorite as her quarry. Jeannie I and II: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry. Minister: Vincent Perry. (Rerun)

**5 10 12 GUNSMOKE C**

In a rip-roaring episode, Matt butts heads with Wes Cameron, a burly railroad boss who's been stopped in his tracks by a homesteader refusing to sell his land. Matt: James Arness. Kitty: Amanda Blake. Festus: Ken Curtis. Newly: Buck Taylor. Sam: Glenn Strange. Louie: James Nusser. (Rerun; 60 min.)

**Guest Cast**

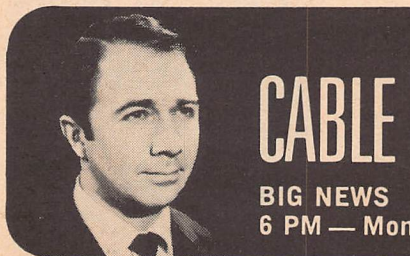
Wes Cameron ..... Jim Davis  
 Jim Graham ..... Shug Fisher  
 Forbes ..... Ramon Bieri  
 Larnen ..... Roy Jenson  
 O'Shay ..... Buck Holland  
 Lindsey ..... Don Hanmer  
 Amos Billings ..... James McCallion  
 Burke ..... Ted Jordan  
 Halligan ..... Charles Wagenheim

**6 EASTERN WISDOM**

Alan Watts discusses the relation of Zen to the techniques of psychotherapy. Guest: San Francisco psychiatrist Stephen Shoem.

**7 13 AVENGERS—Adventure C**

"The Winged Avenger" spoofs comic strips and superheroes. Businessmen are being clawed to death by



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# Monday

EVENING

JUNE 23, 1969

what seems to be a huge bird. Steed wants to know if there's a connection between the slayings and a comic-strip character. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (Rerun; 60 min.)

### Guest Cast

Sir Lexius Clay ..... Nigel Green  
Prof. Poole ..... Jack MacGowran  
Arnie Packer ..... Neil Hallett  
Stanton ..... Colin Jeavons  
Julian ..... Roy Patrick

### 40 DONALD O'CONNOR (C)

Guests include singer Joe Williams, drummer Buddy Rich, pianist Roger Williams and singer-puppeteer Shari Lewis. (Rerun; 1 hr., 25 min.)

### 8:00 2 PASSWORD—Game (C)

Celebrity guests: comedians Alan King and Rose Marie.

### 3 4 7 BILL COSBY (C)

Special: Bill hosts this "NBC Children's Theatre" presentation of films made by youngsters. See the Close-up below. (60 min.)

["Laugh-In" will not be seen.]

### 6 WORLD PRESS—Report (C)

### 8:30 9 KIXE AUCTION CONTINUES 19 AMERICA SINGS—Gospel Music

### 2 WHAT'S MY LINE?—Game (C)

Celebrity panel: Arlene Francis, John Gary, Anita Gillette and Soupy Sales. Host: Wally Bruner.

### 5 10 12 HERE'S LUCY (C)

Howard Keel plays Stanley Livingstone, a professional hunter who takes the Carters on safari. Quarry: a gorboona, rare cross between gorilla and baboon (played by Hollywood "monster man" Janos Prohaska). Lucy: Lucille Ball. Harry: Gale Gordon. Kim: Lucie Arnaz. Craig: Desi Arnaz Jr. (Rerun)

### 7 13 GUNS OF WILL SONNETT (C)

"The Fearless Man." Jeff finds a hero in Dave Henry, a wanderer who rescued Will and Jeff from outlaws. Henry seems to know no fear—an attitude that arouses Will's suspicions. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

### Guest Cast

Dave Henry ..... Paul Richards  
Luther ..... William Smith

close  
up

BILL COSBY (C)

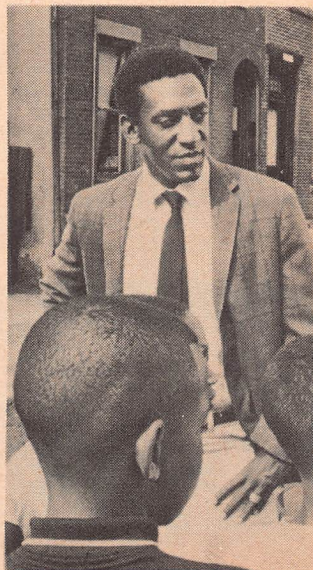
8:00 3 7 4

### AS I SEE IT

**Special:** A short while back, Bill Cosby told NBC he'd like to do a show with children. George Heinemann, executive producer of the "NBC Children's Theatre" series, suggested giving some youngsters movie cameras and letting them film their world as they see it.

Out of 50 youngsters (ages 6-12, from various backgrounds), 17 submitted films of special interest and quality. Those children were flown to Hollywood for a studio taping with Cosby.

At press time, some 8-10 youngsters were to be featured in the show. The format: the kids narrate their films and chat with Bill, who harks back to his own childhood in Philadelphia for comparisons and contrasts. (60 min.)





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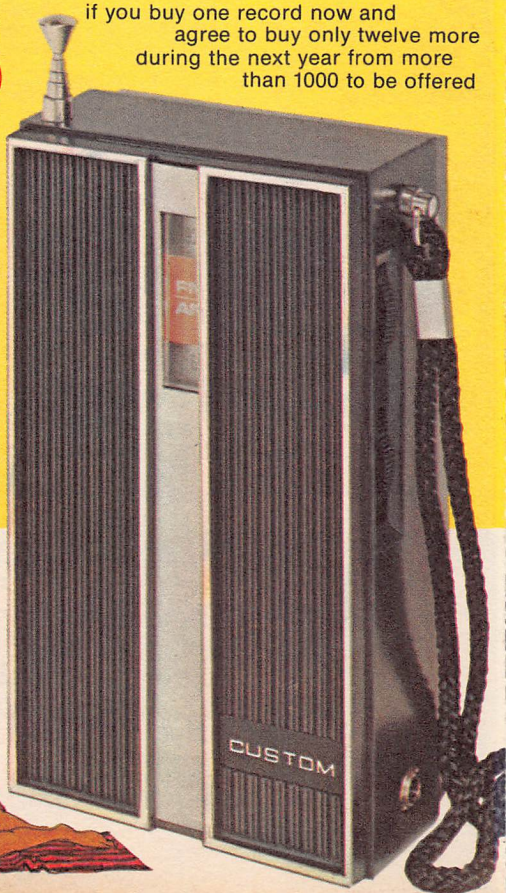
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**GLEN CAMPBELL**  
A NEW PLACE IN THE SUN  
Twelfth of Never  
CAPITOL



29-07

**MOVIN' NANCY SINATRA**  
This Town  
Up, Up and Away  
Jackson  
REPRISE




913-49

**JACKIE GLEASON**  
VELVET and GOLD  
LARA'S THEME CABARET  
CAPITOL




915-46

Unforgettable  
**NAT KING COLE**  
Answer Me, My Love - Mona Lisa  
CAPITOL



3-57

**Livin' it Up**  
**JIMMY SMITH**  
VERVE



915-51

**Petula Clark**  
GREATEST HITS VOL. 1  
Downtown - Call Me  
W.B.-7 ARTS



915-98

SOUNDS OF OUR TIMES PLAY  
**HEY JUDE**  
Sounds of Silence  
Windmills of Your Mind  
CAPITOL




11-7

**NANCY WILSON**  
FROM BROADWAY WITH LOVE  
Here's That Rainy Day - He Loves Me  
CAPITOL



24-33

**BILL COSBY**  
200 M.P.H.  
W.B.-7 ARTS



915-65

**BUCK OWENS**  
SWEET ROSIE JONES  
Hello Happiness, Goodbye Loneliness  
CAPITOL



29-62

**YEHUDI MENUHIN-RAVI SHANKAR**  
WEST MEETS EAST  
ANGEL




364-18

The Legend Lives!  
**HANK WILLIAMS**  
Kaw-liga  
I'm So Lonesome I Could Cry  
MGM



911-15

**Lou Rawls**  
Carryin' On!  
Trouble Down Here Below  
CAPITOL



26-32

Club Exclusive  
**GOLDEN MOMENTS OF COUNTRY & WESTERN MUSIC**  
Buck Owens, Sonny James & others  
2-RECORD SET - Counts as 2  
CAPITOL



909-85A / 909-85B

**PAT DOONE**  
15 Golden Hits  
APRIL LOVE  
LOVE LETTERS IN THE SAND  
FRIENDLY PERSUASION  
DOT




914-34

GRAMMY Award Winner  
**BOBBIE GENTRY**  
Ode to Billie Joe  
CAPITOL



29-30

**BOBBIE GENTRY GLEN CAMPBELL**  
LET IT BE ME  
LITTLE GREEN APPLES  
CAPITOL




913-86

**JIMMIE RODGER**  
Golden Hits  
Honeycombs Kisses Sweeter Than Wine  
Bimbo  
W.B.-7 ARTS




913-86

**RAY CHARLES**  
BORN TO LOSE  
MODERN SOUNDS IN COUNTRY & WESTERN MUSIC  
ABC



904-68

**Glen Campbell**  
WICHITA LINEMAN  
DREAMS OF THE EVERYDAY HOUSEWIFE  
CAPITOL



10-3

**KAY STARR**  
The Fabulous Favorites  
Side by Side  
Wheel of Fortune  
CAPITOL



21-06

2-Record Set - Counts as 2  
**Jimi Hendrix**  
ELECTRIC LADYLAND  
REPRISE




915-68

HILLBILLY HEAVEN  
**TEX RITTER**  
HIGH NOON 10 OTHERS  
CAPITOL



16-23

LATE AGA  
**Peter, Paul and Mary**  
Too Much of Nothin'  
W.B.-7 ARTS



915-41

**Fibbers & Reeborn**  
featuring  
**PETULA CLARK**  
ORIGINAL SOUNDTRACK  
W.B.-7 ARTS




915-64

**SWEET PEA**  
**TOMMY ROE**  
Sheila Party Girl  
Everybody  
ABC



908-83

**JIMMY SMITH & WES MONTGOMERY**  
THE DYNAMIC DUO  
James & Wes  
Down By The Riverside  
VERVE



912-26

THE VELVET MOODS OF  
**Nat King Cole**  
Mona Lisa Smile  
2-RECORD SET - Counts as 2  
CAPITOL



909-38A / 909-38B

the very best of  
**CONNIE FRANCIS**  
My Happiness  
Who's Sorry Now  
MGM



905-10

THE VERY BEST OF  
**THE EVERETT BROTHERS**  
Bye, Bye Love  
Wake Up Little Susie  
W.B. 7 ARTS



913-43

**The Mills Brothers**  
FORTUOSITY  
SHERRY - CAR DRIVER  
MORE AND MORE  
DOT



914-12

**The Best of Sonny James**  
• YOUNG LOVE  
• THE MINUTE YOU'RE GONE  
CAPITOL



26-15

**Hank Williams Jr.**  
Country Shadows  
• Standing in the Shadows  
• Endless Sleep  
MGM



915-63

**"Chitty Chitty Bang Bang"**  
ORIGINAL SOUNDTRACK  
UNITED ARTISTS



909-38A / 909-38B

THE BEST OF THE  
**ANIMALS**  
House of the Rising Sun  
MGM



906-22

**FRANK SINATRA**  
THAT'S LIFE  
SINATRA  
What My Heart Needs  
REPRISE



913-38

the best of  
**wes montgomery**  
Tequila Martin Wes part 1  
Caravan  
VERVE



913-22

**DOCTOR ZHIVAGO**  
ORIGINAL SOUND TRACK  
Lara's Theme  
MGM



906-20

**STEPPENWOLF**  
THE SECOND  
Resurrection  
Magic Carpet Ride  
DUNHILL




915-75

**DEAN MARTIN HOUSTON**  
Love, Love, Love  
• Down Home  
• Snap Your Fingers  
REPRISE



913-37

**BILLY VAUGHN**  
TINY BUBBLES  
MUSIC TO WATCH GIRLS BY  
PINEAPPLE MARKET  
DOT



912-76

**Petula Clark**  
Don't Get Me Started  
Goodbye  
W.B.-7 ARTS



915-36

The Very Best of  
**TOMMY EDWARDS**  
It's All In The Game  
Melancholy Baby  
Please Mr. Sun  
MGM



905-50

The Best Of...  
**THE SEEKERS**  
A World Of Our Own  
I'll Never Find Another You  
CAPITOL



27-46

Reckless Love Affair  
**WANDA JACKSON**  
• What Have We Done  
• Long As I Have You  
• This Gun Don't Care  
CAPITOL



27-04

**Ray Charles Singers**  
TAKE ME ALONG  
The Look of Love - Windy  
Watch What Happens  
COMMAND



913-58

NOW HERE'S  
**Johnny Cash**  
• Hey Porter  
• Oh Lonesome Me  
SUN



906-78

My Best To You  
2-RECORD SET - Counts as 2  
A CLUB EXCLUSIVE  
My Happiness  
Who's Sorry Now  
W.B.-7 ARTS



911-43A / 911-43B







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 <b>2001: A Space Odyssey</b> ORIGINAL SOUNDTRACK MGM 915-17	 <b>ACCENT ON AFRICA</b> Cannonball Adderley Quintet CAPITOL 29-87	 <b>HONEY</b> BOBBY GOLDSBORO BY THE TIME I GET TO PHOENIX LITTLE GREEN APPLES UNITED ARTISTS 914-60	 <b>Frank Sinatra CYCLES</b> RAIN IN MY HEART MY WAY OF LIFE REPRISE 915-99	 <b>DIONNE WARWICK</b> The Windows Of The World I Say A Little Prayer Somewhere SCHEPTEr 912-51	 <b>Invitation PETER DINKLAGE</b> I Wish You Love The Good Life That's All DECCA 912-34
 <b>Mary Hopkins</b> THOSE WERE THE DAYS POST CARD Love is the Sweetest Thing Inch Worm APPLE 33-51	 <b>Richard Harris</b> THE YARD WENT ON FOREVER DUNHILL 915-29	 <b>The Sergio Mendes Trio</b> In The Brazilian Bag TOWER 50-52	 <b>BEATLES REVOLVER</b> Yellow Submarine Eleanor Rigby CAPITOL 25-76	 <b>BARBRA STREISAND</b> SUNNY GIRL ORIGINAL BROADWAY CAST © 1964 Ray Stark 912-51	 <b>BRENDA LEE</b> GOLDEN YEARS I'm Sorry Sweet Nothin's DECCA 909-97
 <b>Loretta Lynn</b> DON'T COME A-ROGAIN Saint to a Sinner Making Plans DECCA 911-66	 <b>Nancy Wilson</b> Tender Loving Care Try a Little Tenderness CAPITOL 25-55	 <b>George Jones</b> the race is on Your Heart Turned Left UNITED ARTISTS 908-29	 <b>THE HOLLYRIDGE STRINGS</b> OLDIES BUT GOLDIES • Our Day Will Come • Blue Velvet • Sukiyaki CAPITOL 25-64	 <b>Little Is Much</b> The Plainsmen Quartet Cryin' In The Chapel Sweet Jesus HEART WARMING 911-61	 <b>NANCY WILSON</b> JUST FOR NOW Alfie What Now My Love That's Life CAPITOL 27-12
 <b>STRANGERS IN THE NIGHT</b> BERT KAEMPFERT I Can't Give You Anything But Love Tijuana Taxi DECCA 909-95	 <b>DANIEL BARENBOIM</b> Beethoven Sonatas Pathétique Les Adieux Moonlight ANGEL 364-24	 <b>CHARLIE LOUVIN</b> I DON'T LOVE YOU ANY MORE CAPITOL 22-08	 <b>AL CAIOLA</b> SOLID GOLD GUITAR The Magnificent Seven Moon River • Yaya Coin Dices UNITED ARTISTS 910-20	 <b>The Best of Dean Martin</b> Memories Are Made of This That's Amore CAPITOL 26-01	 <b>BEATLES SONGBOOK VOL. 5</b> HOLLYRIDGE STRINGS • I Am The Walrus • Hello Goodbye • Magical Mystery Tour CAPITOL 28-76
 <b>GREATEST HITS</b> TRINI LOPEZ Lemon Tree La Bamba Kansas City REPRISE 913-42	 <b>THE BEST OF HANK THOMPSON</b> Vol. 2 Shot-Gun Boogie CAPITOL 26-61	 <b>A PORTRAIT OF ARTHUR PRYSSOCK</b> 63's Kids Autumn Leaves Because OLD TOWN 906-04	 <b>TENNESSEE ERNIE FORD</b> ALOHA Beyond The Reef Sweet Leilani Pearly Shells CAPITOL 26-81	 <b>These Are My Songs</b> Pet Clark This Is My Song -Don't Sleep In The Subway WB-7 ARTS 913-48	 <b>ROGER MILLER</b> Wild Child 900 LITTLE JOHN I CAN'T BELIEVE 10 COUNTRY HITS STARDAY 902-41
 <b>DON HO</b> TINY BUBBLES Hawaii Please Wait for Me REPRISE 913-46	 <b>MORE &amp; MORE SANDLER &amp; YOUNG</b> Sabor A Mi Cabaret If You Go Away CAPITOL 28-02	 <b>BOBBY DARIN</b> 18 YELLOW ROSES Walk Right In Can't Get Used To Losing You CAPITOL 19-42	 <b>Shadow of Your Smile</b> Astrud Gilberto Fly Me To The Moon VERVE 906-49	 <b>Your Tender Loving Care</b> BUCK OWENS Sam's Place House of Memories Song And Dance CAPITOL 27-60	 <b>DION</b> SINGS HIS GREATEST HITS Teen Angel In The Still Of The Night Lonely Teenager LAURIE 903-86
 <b>The Very Best of HANK WILLIAMS</b> Your Cheatin' Heart Cold Cold Heart MGM 905-11	 <b>WINCHESTER CATHEDRAL</b> LAWRENCE WELK MAS QUE NADA SUMMER WIND BORN FUR DOT 912-73	 <b>FBB TIDE EARL GRANT</b> Misty Deep Purple Exodus DECCA 909-89	 <b>JACK GREENE</b> WHAT LOOKS LIKE THE DOOR Center On My Mind Your Tender Loving Care My Evening Dream DECCA 914-33	 <b>THE VERY BEST OF KATE SMITH</b> GOD BLESS AMERICA Anniversary Song Far Away Places MGM 905-30	 <b>THE RAY CHARLES ALBUM</b> What'd I Say Busted Ruby 2-RECORD SET - Counts as 2 A CLUB EXCLUSIVE ABC 910-36
 <b>MAMA TRIED</b> Merle Haggard Folsom Prison Blues CAPITOL 29-72	 <b>DIONNE WARWICK</b> VALLEY OF THE DOLLS DO YOU KNOW THE WAY TO SAN JOSE UP AND AWAY SCHEPTEr 914-36	 <b>ROMANTIC GUITAR</b> Tony Mottola Tenderly Misty - Alone Together COMMAND 905-26	 <b>THE RIGHTEOUS BROTHERS GREATEST HITS</b> Unchained Melody You've Lost That Lovin' Feelin' VERVE 912-98	 <b>THE MAMAS AND THE PAPAS DELIVER</b> Creeque Alley DUNHILL 911-03	 <b>BUCK OWENS</b> OPEN UP YOUR HEART Waitin' In Your Welfare Line CAPITOL 26-40



# More records to choose from - 144 in all!

**STAR!**  
SOUNDTRACK  
FEATURES  
**JULIE ANDREWS**  
20th CENTURY FOX

915-53

**INSIGHT OUT**  
THE ASSOCIATION  
Windy  
Never My Love  
Happiness Is  
WB 7 ARTS

913-17

**NAT KING COLE**  
RAMBLIN' ROSE  
CAPITOL

17-93

**FRANK SINATRA'S GREATEST HITS**  
SOFTLY AS I LEAVE YOU  
SOMETHIN' STUPID  
REPRISE

915-37

**LORETTA LYNN**  
SINGIN' WITH FEELIN'  
Bargain Basement Dress  
DECCA

913-96

**MAMA'S AND PAPA'S**  
I Saw Her Again  
Words of Love  
DUNHILL

909-24

**Bobby Goldsboro**  
IT'S TOO LATE  
Michelle  
As Tears Go By  
Don't Think Twice  
UNITED ARTISTS

908-22

**DEAN MARTIN'S GREATEST HITS VOL. 1**  
Everybody Loves Somebody  
Houston  
REPRISE

914-80

**Glen Campbell**  
GRAMMY Award Winner  
By The Time I Get To Phoenix  
CAPITOL

28-51

**ELLA**  
IN BERLIN  
muck the knife  
too darn hot  
VERVE

905-14

The Goodman Family  
WHAT A HAPPY TIME!  
WHO AM I - I WONDER  
CANAAN

914-61

**Merle Haggard**  
BRANDED MAN  
I Threw Away The Rose  
Gone Crazy  
CAPITOL

27-89

**RHAPSODIES FOR YOUNG LOVERS**  
Midnight String Quartet  
Yesterday  
What Now  
My Love  
VIVA

913-53

**THE LETTERMEN**  
Goin' Out Of My Head  
THE LOOK OF LOVE  
HOLLY  
OUR DAY WILL COME  
CAPITOL

28-65

**DIONNE WARWICK PROMISES PROMISES**  
Where Is Love  
Little Green Apples  
SCHEPTEr

915-97

**NANCY & LEE**  
HOUSTON - LADY BIRD  
SOME VELVET MORNING  
REPRISE

914-44

**JOHNNY CASH**  
SONGS THAT MADE HIM FAMOUS  
I Walk The Line - Ballad of A Teenage Queen  
GUN

906-68

**DAVID ROSE**  
The Stripper  
Night Train  
MGM

905-34

**THE BEST OF THE IMPRESSIONS**  
We're a Winner  
People Get Ready  
ABC

915-40

Welcome To My World  
**DEAN MARTIN**  
Chapel in the Moonlight  
THE LOOK OF LOVE  
HOLLY  
OUR DAY WILL COME  
REPRISE

913-14

**THE SOUND OF MUSIC**  
Do Re Mi  
Edelweiss  
My Favorite Things  
London Cast  
CAPITOL

910-34

**HUGO MONTENEGRO MIRA!**  
Malagueña - Granada  
El Relicario  
MAINSTREAM

911-63

**THE HITS OF FERLIN HUSKY**  
Walkin' and Hummin'  
Wings of a Dove  
CAPITOL

19-91

**BILLY VAUGHN**  
The Nearness of You  
STELLA BY STARLIGHT  
MOON RIVER  
2 Record Set - Counts as 2  
A Club Exclusive  
DOT

914-90

**BEST OF THE BEACH BOYS**  
Fun, Fun, Fun  
Wendy  
CAPITOL

25-45

**Ray Charles**  
Listen  
People  
Here We Go Again  
Yesterday  
ABC

912-23

**GLEN CAMPBELL**  
GRAMMY Award Winner  
HEY, LITTLE ONE  
The Impossible Dream  
CAPITOL

28-78

**THE GREATEST WAYNE NEWTON**  
Love Of The Common People  
Monday, Monday  
CAPITOL

28-47

**Jean Shepard**  
Heart, We Did All That We Could  
Second Fiddle  
Goodnight Me  
CAPITOL

26-90

**The Best of Lawrence WELK**  
CALCUTTA  
BUBBLES IN THE WINE  
LAST DATE  
DOT

912-68

It's Such A Pretty World Today  
**Wynn Stewart**  
The Tourist  
Angels Don't Lie  
CAPITOL

27-37

**BEATLES**  
MURDERERS  
CAPITOL

24-42

The Best of  
**LITTLE ANTHONY and The Imperials**  
Goin' Out Of My Head  
I'm on the Outside  
YEP

908-40

**THE LETTERMEN and "LIVE!"**  
Goin' Out of My Head  
Can't Take My Eyes Off You  
CAPITOL

27-58

the Broadway Moods of  
**NAT KING COLE**  
ON THE STREET WHERE YOU LIVE  
PEOPLE  
A Club Exclusive  
CAPITOL

914-52

**NANCY SINATRA BOOTS**  
These Boots Are Made for Walkin'  
REPRISE  
As Tears Go By

913-41

**DIONNE WARWICK**  
HERE WHERE THERE IS LOVE  
Allie  
I Wish You Love  
SCHEPTEr

910-10

**AL MARTINO**  
Spanish Eyes  
Make The World Go Away  
CAPITOL

24-35

**HARPERS BIZARRE**  
Chattanooga Choo Choo - Mildred  
Anything Goes  
WB 7 ARTS

913-51

**SNOOPY AND HIS FRIENDS**  
THE ROYAL GUARDSMEN  
Snoopy Vs. The Red Baron  
LAURIE

913-89

**AL MARTINO**  
LOVE IS BLUE  
Let It Be Me  
Call Me  
Lili Marlone  
CAPITOL

29-08

**STEPPEWOLF**  
SOKIE SOKIE  
BORN TO BE WITH YOU  
A GIRL I KNEW  
DUNHILL

914-87

**PETER, PAUL AND MARY**  
Album  
Kisses Sweeter Than Wine  
Sometime Lovin'  
WB 7 ARTS

913-50

**RIGHTEOUS BROTHERS**  
SOUL AND INSPIRATION  
VERVE

906-69

**Red Simpson**  
Truck Drivin' Fool  
Take Me Home  
Old Sam  
CAPITOL

26-91

**SMILEY SMILE**  
Beach Boys  
Heroes and Villains  
Good Vibrations  
Gettin' Hungry  
CAPITOL

28-91

I TAKE IT BACK  
**Sandy Posey**  
The Big Hurt  
Come Softly To Me  
The Boy I Love  
MGM

912-22

**BEST of the Lovin' Spoonful**  
You Didn't Have To Be So Nice - Daydream  
KAMA SUTRA

911-02



# Monday

## EVENING

Chet .....Bing Russell  
 Billy .....Mills Watson

**19 MOVIE—Drama**

"Bitter Victory." (1958) Major Brand is ordered to capture documents held by the Germans. Second in command is Captain Leith, who once had an affair with Brand's wife. Richard Burton, Curt Jurgens, Ruth Roman. (90 min.)

8:55 **40 NEWS—Kline** **C**

9:00 **2 DELLA REESE—Variety** **C**

**3 MOVIE—Drama**

"Tap Roots." (1948) When Mississippi secedes from the Union, one family causes Lebanon County to secede from the state. A newspaper publisher backs them because he loves the oldest daughter. Van Heflin, Susan Hayward, Julie London. (2 hrs.)

**4 7 40 MOVIE—Suspense** **C**

"Companions in Nightmare." (World Premiere; 1968) This psychological thriller won an Edgar Allan Poe Award, presented by American mystery writers. The plot: a participant in group-therapy sessions is murdered. The group's analyst, Dr. Lawrence Strelson, refuses to believe the killer is one of his patients—until a second murder is committed. (Rerun; 2 hrs.)

**Cast**

Dr. Strelson .....Melvyn Douglas  
 Eric Nicholson .....Gig Young  
 Carlotta Mauridge .....Anne Baxter  
 Jeremy Siddack .....Patrick O'Neal  
 Julie Klanton .....Dana Wynter  
 Richard Lyle .....William Redfield  
 Dr. Neesden .....Leslie Nielsen  
 Lieutenant McKay .....Lou Gossett

**5 10 12 MAYBERRY R.F.D.** **C**

Mayberry's literary club is accepting new members eager to attend a lecture by a visiting New York writer. Only Goober is denied membership, on the grounds that he's a low-brow whose sole interest is comic books. Sam: Ken Berry. Frank Wylie: Richard Erdman. Aunt Bee: Frances Bavier. Goober: George met: Paul Hartman. Mrs. Wylie: Emaline Henry. (Rerun)

**6 BLACK JOURNAL—Report** **C**

**Special:** This first-anniversary program features praised segments from

former shows. 1. A behind-bars interview with Oakland, Cal., Black Panther leader Huey Newton, since convicted of manslaughter. Newton defines the goals of his party. 2. The success of a black Louisiana farm co-operative. 3. A choreographed exercise in karate. 4. Black policemen discuss the daily conflict of duty vs. racial loyalty. 5. Chicago's crisis in black medical care and efforts of the AMA to encourage Negro medical students. (60 min.)

**7 13 OUTCASTS—Western** **C**

"The Heady Wine." A quirk of fate makes Jemal an acting sheriff and Corey his deputy. Unaccustomed to power, the black man's unplumbed prejudices jeopardize a murder investigation already hobbled by lies, conspiracy and threats. Corey: Don Murray. Jemal: Otis Young. (Rerun; 60 min.)

**Guest Cast**

Cart Munson ....William C. Watson  
 Maggie .....Kay Reynolds  
 Ab .....Logan Ramsey  
 Carrie .....Jan Burrell  
 Dr. Traynor .....Lou Frizzell  
 Sheriff .....Phil Chambers  
 Rafe .....Kenneth O'Brien  
 Wes .....Jerry Ayres

**9 KIXE AUCTION CONTINUES**

9:30 **5 10 12 FAMILY AFFAIR** **C**

The children rally to Bill's aid when financial disaster threatens the family: Cissy takes part-time work, and the twins start walking dogs and auctioning their favorite possessions. Bill: Brian Keith. French: Sebastian Cabot. Cissy:

**KLOC**  
**19**  
 Television - MODESTO

**Hollywood's  
 Finest  
 Movies**



# Monday

EVENING

JUNE 23, 1969

Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker. McAllister: Horace McMahon.

10:00 **2 NEWS—Gary Park** (C)

**5 10 12 JIMMIE RODGERS** (C)

Guests: Shari Lewis (with puppets Lambchop and Hushpuppy), and comic Stu Gilliam, who does a monologue and a computer-dating sketch with Nancy Austin. Also: a salute to New York, an "overground movie" and a spoof of America's obsession with health. Lyle Waggoner, Vicki Lawrence, Don Crichton, Bill Fanning, Burgundy Street Singers, Frank Comstock orchestra. (60 min.)

### Highlights

"Together," "Today," "Danny Boy" ..... Jimmie  
"Auctioneer" ..... Shari  
"Cute" ..... Shari, Jimmie  
"My Personal Property" .....

..... Shari, Vicki, Don  
"It Ain't Necessarily So" ..... Singers

**6 NET PLAYHOUSE—Drama**

"La Mama Playwrights." Presented: three avant-garde works by play-

wrights from this off-Broadway experimental theater. The plays: "Pavane," by Jean-Claude van Itallie, examines rituals of modern society. Interviewers: Cynthia Harris, Alvin Epstein, Shellie Feldman and James Coco. Applicants: Joe Chaiken, Ruth White, Paul Dooley and Sudie Bond. 2. "Fourteen Hundred Thousand," by Sam Shepard, concerns a young couple and their in-laws. Ed: Kevin O'Connor. Tom: Joe Chaiken. Donna: Joyce Aaron. Mom: Ruth White. Pop: Albert Ottenheimer. 3. "The Recluse," by Paul Foster, focuses on a demented old lady in an abandoned hospital. Recluse: Ruth White. Jezebel: Bryarly Lee. Directed by Tom O'Horgan. (2 hrs.)

[After the plays, film coverage of the April 2 opening of Cafe La Mama, the theater's permanent residence in New York's East Village.]

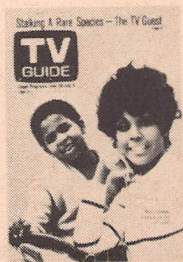
**7 13 DICK CAVETT—Variety** (C)

Tentative guests: acclaimed soprano Beverly Sills of the New York City Opera; Natalie Wood, in a rare TV

Next week TV GUIDE profiles a little man with a big following. *Julia* has brought Marc Copage recognition he doesn't quite understand. In the same issue, a report on the emergence of television in Israel.

*Upcoming Specials spotlighted in TV GUIDE: The investiture ceremony of the Prince of Wales. The Coaches All-America college football game. And "It Can Be Done," a study of inter-racial goodwill.*

# next week





appearance; columnist Drew Pearson; comedy writer and comic Pat McCormick. (60 min.)

**9 KIXE AUCTION CONTINUES**

**19 DAVID TERRELL**

**11:00 2 UNTOUCHABLES—Drama**

Ness thinks he knows who's behind the sudden rash of bank robberies in a small Midwestern town, but he has no evidence. Larry: Dan O'Herlihy. Ness: Robert Stack. Havens: John Hoyt. (60 min.)

**3 4 5 7 7 NEWS C**

**9 KIXE AUCTION CONTINUES**

**10 12 13 NEWS C**

**40 MOVIE—Comedy**

"Miss Susie Slagle's." (1945) A group of young men live at Miss Susie Slagle's boarding house while studying medicine. Veronica Lake, Sonny Tufts, Joan Caulfield.

**11:30 3 4 7 JOHNNY CARSON C**

Tentatively scheduled: substitute host Orson Bean; 'Adam Smith,' author of "The Money Game"; Al Carmine, Protestant minister and composer of the off-Broadway musical "Peace" and "Promenade"; writer Gloria Steinem, a leading figure in New York's literary set. Ed McMahon. (90 min.)

**5 PERRY MASON—Mystery**

Judy Bryant's derelict stepfather says he'll be happy to do her a favor—for \$10,000. Judy: Sarah Marshall. Matt Lambert: Bruce Bennett. Prosecutor: Paul Fix. (60 min.)

**7 12 13 JOEY BISHOP C**

Tentatively scheduled: Emmy winner Hope Lange ("The Ghost and Mrs. Muir"); singer Jeannie C. Riley. (90 min.)

**10 MOVIE—Adventure**

"The Golden Blade." (1953) Princess Khairuzan falls in love with Harun, who has come to Bagdad to avenge his father's death. Rock Hudson, Piper Laurie. (90 min.)

**12:00 2 ALFRED HITCHCOCK—Drama**

Three thieves hijack a safe, unaware that it contains radioactivity. Terry: Chris Robinson. (60 min.)

**1:00 2 3 13 NEWS C**

**4 JOAN RIVERS C**

Van Johnson compares the Hollywood of the 40s to today's filmland.

**1:30 4 NEWS C**

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### LAURENTIDE

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# Tuesday

JUNE 24, 1969

## MORNING

- 6:00** **3** **RHYME AND REASON**  
 1. Research on arthritis is discussed by Dr. Ivan F. Duff, professor of Internal Medicine, and Prof. Saul Roseman, biochemist. Dr. Charles Tupper is host. 2. Water pollution is discussed by Secretary of the Interior Udall and Gordon E. McCallum of the Public Health Service. (60 min.)  
**5** **BLACK HERITAGE—History** **C**  
 Topic: Southern Reconstruction, first of six parts.  
**7** **NAVY STORY**  
**10** **CALENDAR**
- 6:25** **7** **A.M.—Jim Dunbar** **C**  
**13** **NEWS** **C**
- 6:30** **4** **NEWS—Dick Doughty** **C**  
**5** **CITIES IN CONFLICT**  
 Topic: "Who is poor?"  
**10** **BLACK HERITAGE—History** **C**  
 Topic: Southern Reconstruction, first of six parts.  
**12** **FILM** **C**  
 Films of ocean power-boat races include the Miami-Nassau and Miami-Key West competitions.  
**13** **JACK LA LANNE—Exercise** **C**
- 7:00** **3** **4** **7** **TODAY** **C**  
 Tentatively scheduled: Stuttgart Ballet director John Cranko, with dancers Marcia Haydee and Richard Cragun, who perform an excerpt from "The Taming of the Shrew"; Canadian social critic Pierre Berton, discussing his book "The Smug Minority." (2 hrs.)  
**5** **10** **12** **NEWS—Benti** **C**  
**13** **AGRICULTURE TODAY** **C**
- 7:15** **13** **NEWS—Chuck Rossie** **C**  
**7:20** **13** **CARTOONLAND** **C**

- 7:30** **5** **NEWS—Ron Magers**  
**8:00** **5** **10** **12** **CAPTAIN KANGAROO** **C**  
 Live animals: an owl and a baby goat. The story "The Boy at the Dike" is dramatized. (60 min.)
- 8:05** **2** **NEWS** **C**  
**8:15** **2** **RELIGION—Salvation Army** **C**  
**8:20** **13** **FANTASTIC VOYAGE—Children**  
**8:30** **2** **JACK LA LANNE—Exercise** **C**  
**7** **GIRL TALK—Interviews** **C**  
**8:50** **13** **JACK LA LANNE—Exercise** **C**  
**9:00** **2** **POPEYE—Children** **C**  
**3** **4** **7** **IT TAKES TWO** **C**  
 Guests: Mickey Manners, Leslie Nielsen, Nehemiah Persoff and their wives. Host: Vin Scully.  
**5** **10** **12** **LUCILLE BALL** **C**  
 Under hypnosis, Lucy imitates Carol Channing and Jackie Gleason. Miss Pat: Pat Collins.  
**7** **MOVIE—Comedy**  
 "A Private's Affair." (1959) Three recruits at a training camp form a musical trio, and a TV host arranges for the group to appear on his show. Sal Mineo, Christine Carere, Barry Coe, Barbara Eden, Gary Crosby, Terry Moore, Jim Backus, Jessie Royce Landis, Robert Montgomery Jr., Robert Burton. (90 min.)
- 9:20** **13** **FASHIONS IN SEWING** **C**  
**9:25** **3** **4** **7** **NEWS** **C**  
**9:30** **2** **10** **12** **BEVERLY HILL-BILLIES—Comedy** **C**  
 Jed hunts up a college for Jethro, who only finished the sixth grade. Jed: Buddy Ebsen. Jethro: Max Baer. Granny: Irene Ryan. Elly May: Donna Douglas.  
**3** **4** **7** **CONCENTRATION** **C**

# CRONKITE

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WEEKNIGHTS 5:30 PM

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**5** **HOTLINE—Discussion** (C)

Scheduled guest: Harry Golden, author of "The Right Time." Host: Owen Spann. (Live; 60 min.)

**13** **MOVIE—Drama**

"Call Northside 777." (1948) A reporter tries to aid a man who has been sentenced to life imprisonment on circumstantial evidence. James Stewart, Richard Conte, Lee J. Cobb, Helen Walker. (90 min.)

**10:00** **2** **10** **12** **ANDY GRIFFITH**

Andy gets mixed up with feudin' families. Josh: Arthur Hunnicutt. Hannah: Tammy Windsor. Hoskins: Chubby Johnson. Wakefield: Claude Johnson.

**3** **4** **7** **PERSONALITY** (C)

Celebrities: Jack Carter, Joan Fontaine and Betsy Palmer. On-film personality: Nanette Fabray.

**10:30** **2** **BURKE'S LAW—Mystery**

Burke's only clue in the death of Eleanor Davis is her picture on a calendar, so he decides to question the calendar's publishers. Burke: Gene Barry. Harold: Nick Adams. Mrs. Ormsby: Elsa Lanchester. G.L. Smith: Edward Everett Horton. Juliet: Debra Paget. Leah Mulligan: Jane Darwell. Sarah: Terry Moore. (1 hr., 15 min.)

**3** **4** **7** **HOLLYWOOD**

**SQUARES—Game** (C)

Players: Jack Albertson, Jack Cassidy, Nanette Fabray, Shirley Jones and Jo Anne Worley.

**5** **10** **12** **DICK VAN DYKE**

A problem a la Freud: is Laura the cause of Rob's sneezing attacks? Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Jerry: Jerry Paris.

**11:00** **3** **4** **7** **JEOPARDY—Game** (C)

**5** **10** **12** **LOVE OF LIFE** (C)

**7** **ANNIVERSARY GAME** (C)

**13** **TRUTH OR CONSEQUENCES** (C)

**40** **ROMPER ROOM—Children** (C)

**11:25** **5** **10** **12** **NEWS** (C)

**11:30** **3** **4** **7** **EYE GUESS—Game** (C)

**5** **10** **12** **SEARCH FOR**

**TOMORROW—Serial** (C)

**7** **GALLOPING GOURMET** (C)

**13** **GALLOPING GOURMET** (C)

Recipe: "mango tamborine."

**11:45** **2** **ROMPER ROOM—Children** (C)

**11:55** **3** **4** **NEWS—Newman** (C)

**7** **NEWS—Reeter** (C)

AFTERNOON

**12:00** **3** **4** **5** **10** **NEWS** (C)

**7** **13** **BEWITCHED—Comedy**

Character actor Max Showalter appears as Aunt Clara goofs again. Samantha: Elizabeth Montgomery. Darrin: Dick York. Aunt Clara: Mari- on Lorne. Montague: Dick Wilson.

**7** **40** **HIDDEN FACES—Serial** (C)

**12** **PDQ—Game** (C)

Celebrity guests: Jack Cassidy, Will Hutchins and Shari Lewis.

**12:30** **2** **BEAT THE ODDS—Game** (C)

**3** **4** **DAYS OF OUR LIVES** (C)

**5** **10** **12** **AS THE WORLD**

**TURNS—Serial** (C)

**7** **7** **13** **FUNNY YOU SHOULD**

**ASK—Game** (C)

Tentatively scheduled: Mike Connors, Stu Gilliam, Shari Lewis, Rose Marie and Jan Murray.

**40** **MOVIE—Comedy**

"Quick Millions." (1939) A boy's uncle leaves him a gold mine in Arizona. Jed Prouty, Spring Byington, Kenneth Howell, George Ernest. (90 min.)

**12:55** **7** **7** **13** **CHILDREN'S**

**DOCTOR** (C)

**1:00** **2** **MOVIE—Comedy**

"Carry on, Admiral." (English; 1957) Two reunited wartime buddies switch jobs after a heavy drinking session. David Tomlinson, Peggy Cummins, Brian Reece, Eunice Gayson. (2 hrs.)

**3** **4** **DOCTORS—Serial** (C)

**5** **10** **12** **LOVE IS A MANY-**

**SPLENDORED THING—Serial** (C)

**7** **7** **13** **DREAM HOUSE** (C)

**1:30** **3** **4** **7** **ANOTHER WORLD** (C)

**5** **10** **12** **GUIDING LIGHT** (C)

**7** **13** **LET'S MAKE A DEAL** (C)

**2:00** **3** **MOVIE—Comedy**

"I Married a Witch." (1942) A young politician finds his life complicated by the appearance of a most enchanting witch. Fredric March, Veronica Lake, Susan Hayward. (90 min.)

**4** **40** **YOU DON'T SAY!—Game** (C)

Guests: Mike Minor and wife Linda Kaye of "Petticoat Junction."

**5** **10** **12** **SECRET STORM** (C)

**7** **7** **13** **NEWLYWED GAME** (C)

**2:30** **4** **40** **MATCH GAME** (C)

Guests: Lauren Bacall and British satirist David Frost.

**5** **10** **12** **EDGE OF NIGHT** (C)



# Tuesday

AFTERNOON

JUNE 24, 1969

## 7 7 DATING GAME (C)

## 13 DIVORCE COURT—Drama (C)

A woman claims that her husband has mistreated her. Sylvia: Sherry Atwell. Donald: Gavin Mooney. William: Bob Rhodes. Judge: Voltaire Perkins.

## 2:55 4 40 NEWS—Floyd Kalber (C)

## 3:00 2 10 12 LINKLETTER SHOW (C)

Guest: football star O.J. Simpson, who receives the YMCA Athlete of the Year Award.

## 4 HIDDEN FACES—Serial (C)

## 5 MIKE DOUGLAS—Variety (C)

See 4 P.M. Ch. 10. (90 min.)

## 7 7 13 GENERAL HOSPITAL (C)

## 40 CAPN'S LOCKER—Children (C)

## 3:25 2 10 12 NEWS (C)

## 3:30 2 POPEYE—Children (C)

Tentatively scheduled: Barbara Parkins, Mort Sahl and comics Dom DeLuise and Robert King. (60 min.)

## 4 REAL McCOYS—Comedy

A fast-talking saleswoman gets Luke to try a new plastic spray—guaranteed to keep the roof rainproof for a 100 years. Sally: Doris Singleton. Luke: Richard Crenna. Masters: Jack Cassidy. Kate: Kathy Nolan.

## 7 7 13 ONE LIFE TO LIVE (C)

## 10 PASSWORD—Game (C)

Celebrity guests: actors John Forsythe and Barbara Rush.

## 12 MIKE DOUGLAS—Variety (C)

Guests include George Segal and singer Sue Raney. (60 min.)

## 4:00 2 TIMMY AND LASSIE—Adventure

Timmy trains a guard dog for the Army base. Timmy: John Provost. Sergeant Nolan: Paul Langton.

## 4 FLINTSTONES—Children (C)

## 7 7 13 DARK SHADOWS (C)

## 10 MIKE DOUGLAS—Variety (C)

Tentatively scheduled: game-show producer Chuck Barris and comic Norm Crosby. (90 min.)

## 40 POPEYE—Children

## 4:30 2 LEAVE IT TO BEAVER—Comedy

Beaver and Gilbert organize a lawn-mowing corporation. Beaver: Jerry Mathers. Gilbert: Stephen Talbot. Wally: Tony Dow.

## 3 FLINTSTONES—Children (C)

## 4 CARTOONS—Children (C)

## 5 MERV GRIFFIN—Variety (C)

See 3:30 P.M. Ch. 3. (90 min.)

## 7 MOVIE—Documentary (C)

"Tea and Sympathy," Part 2. See Mon. 4:30 P.M. Ch. 7. (90 min.)

## 7 LET'S MAKE A DEAL—Game

## 12 MERV GRIFFIN—Variety (C)

Guests include Godfrey Cambridge, Jimmy Dean, Gypsy Rose Lee, George Jessel and the Imperials. (60 min.)

## 13 GILLIGAN'S ISLAND (C)

Gilligan and the Skipper find a newspaper item suggesting that one of the castaways is an escaped killer. Gilligan: Bob Denver. Skipper: Alan Hale. Ginger: Tina Louise.

## 40 LITTLE RASCALS—Children

## 4:45 4 VOYAGE—Adventure

An electronic robot in human form is the key to a scientist's scheme to blackmail the world with the threat of nuclear destruction. Nelson: Richard Basehart. Crane: David Hedison. Ulrich: Victor Buono. (60 min.)

## 5:00 2 DENNIS THE MENACE—Comedy

Henry is offered a new job—provided he is willing to spend three years in the jungles of Calpoona. Henry: Herbert Anderson. Dennis: Jay North. Alice: Gloria Henry.

## 3 TRAVENTURE THEATRE (C)

1. Lundy Island, off the English coast, was once the base for the nefarious crime ring of Thomas Benson. The "Treasure" crew visits the island and the cave where Benson's fortune was said to be hidden. 2. "The Man Who Wouldn't Die," the story of Jesse James, told by his grandson. (60 min.)

## 7 BEWITCHED—Comedy

Samantha's pregnant and Darrin's hexed with morning sickness! Darrin: Dick York. Endora: Agnes Moorehead. Samantha: Elizabeth Montgomery. Phil: Richard Vath.

## 13 I LOVE LUCY—Comedy

Lucy decides to test Ricky's fidelity. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

## 19 ALMANAC

## 40 MUNSTERS—Comedy

Herman's mysterious absences from home make Lily suspect he's running around. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Marilyn: Pat Priest.



# Tuesday

AFTERNOON-EVENING

**5:30** **2** **PATTY DUKE—Comedy**  
 Patty has a new tuba, and her practicing has driven the family to ear plugs. Patty and Cathy: Patty Duke. Martin: William Schallert.

- 7** **12** **NEWS** **C**
- 10** **NEWS—Walter Cronkite** **C**
- 13** **NEWS—Reynolds/Smith** **C**
- 19** **HOKEY POKEY—Children**
- 40** **MY FAVORITE MARTIAN** **C**

Uncle Martin's Martian "benevolence" bulb makes everyone love him—but when Tim tries it there's only instant hate. Martin: Ray Walston. Tim: Bill Bixby. Phelps: J. Edward McKinley.

**5:45** **4** **NEWS** **C**  
**6** **FRIENDLY GIANT—Children**  
 Friendly reads "Queen of Hearts."

**EVENING**

**6:00** **2** **MY FAVORITE MARTIAN**  
 Tim thinks he can become a great crime reporter—by using Uncle Martin's antennae to tune in on police calls. Martin: Ray Walston. Tim: Bill Bixby. Detective Sergeant: Don Haggerty. Charlie: Dick Wilson.

- 3** **NEWS—Huntley/Brinkley** **C**
- 4** **5** **7** **10** **13** **NEWS** **C**
- 6** **MISTEROGERS—Children**  
 Topic: medical checkups.

- 9** **KIXE AUCTION**
- 19** **CHESTER SMITH—Variety**
- 40** **MOVIE—Melodrama**

"The Mummy's Hand." (1940) A small group of archeologists sets out in search of the tomb of the royal princess Ananka. Dick Foran, Wallace Ford, Peggy Moran, Cecil Kellaway. (90 min.)

**6:30** **2** **McHALE'S NAVY—Comedy**  
 McHale and his crew find some wine stored in a deserted villa. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

- 3** **NEWS—Whitten/Jervis** **C**
- 4** **7** **NEWS—Huntley/Brinkley** **C**
- 5** **12** **NEWS—Cronkite** **C**
- 6** **WHAT'S NEW—Children**  
 Films show how to handle a sailboat.

**13** **PERRY MASON—Mystery**  
 Gregson suspects that news regarding his company's merger may have leaked out via his daughter's letter to a pen pal. Gregson: Douglas Henderson. Carl: Bert Freed. (55 min.)

**7:00** **2** **I LOVE LUCY—Comedy**  
 Lucy and Ethel install a battered freezer in the basement. Lucy: Lucille Ball. Ricky: Desi Arnaz.

- 4** **WIDE WONDERFUL WORLD** **C**  
 Don Hobart fishes for trout at Cunningham Lake, British Columbia.
- 5** **NEWS—John Weston** **C**
- 6** **MISTEROGERS—Children**  
 Topic: medical checkups.
- 7** **NEWS—Reynolds/Smith** **C**
- 7** **FBI** **C**

See Sun. 8 P.M. Chs. 7, 13 for details. (60 min.)

- 9** **KIXE AUCTION CONTINUES**
- 10** **WHAT'S MY LINE?—Game** **C**  
 Celebrity panel: Arlene Francis, Anita Gillette, Anthony Roberts and Soupy Sales. Wally Bruner hosts.
- 12** **N.Y.P.D.—Crime Drama** **C**

"The Case of the Shady Lady." An attraction to a young widow complicates Corso's investigation of her husband's apparent suicide. She claims it was murder—and that she was the motive. Corso: Frank Converse. Haines: Jack Warden. Ward: Robert Hooks. Thornby: Robert Alda. Darleno: Gretchen Corbett. Ritchie: Ted Benaides. Ramby: Harvey Keitel. (Rerun)

**7:25** **13** **OUTDOORSMAN—Lange** **C**

**7:30** **2** **TWO FOR TRAVEL** **C**  
 Miles and Beryl Smeeton barely avoid disaster as they sail their small boat through the rough seas off South America's Cape Horn. Host: Bill Burrud.

**3** **4** **STAR TREK—Adventure** **C**  
 "Wink of an Eye." The Enterprise is invaded by invisible beings living at a fantastic tempo. The invaders are using the crewmen to continue their species, but the process renders humans susceptible to cell damage, rapid aging—and quick death. Kirk: William Shatner. Spock: Leonard Nimoy. Dr. McCoy: DeForest Kelley. Scott: James Doohan. Uhura: Nichelle Nichols. Sulu: George Takei. Nurse Chapel: Majel Barrett. (Rerun; 60 min.)

**Guest Cast**

- Deela .....Kathie Browne
- Rael .....Jason Evers
- Compton .....Geoffrey Binney
- Ekor .....Erik Holland



# Tuesday

EVENING

JUNE 24, 1969

## 5 10 12 LANCER—Western C

"Death Bait." James Olson (Joanne Woodward's lover in "Rachel, Rachel") portrays vengeful Sheriff Gannett, who appears at the ranch to even an old score with Jelly. Gannett finds the situation much to his liking: Johnny, Scott and the hired hands are off on a cattle drive—leaving Murdoch, Jelly and Teresa prey to his mercy. Murdoch: Andrew Duggan. Jelly: Paul Brinegar. Teresa: Elizabeth Baur. Johnny: James Stacy. Scott: Wayne Maunder. (Rerun; 60 min.)

### Guest Cast

Sheriff Gannett ..... James Olson  
Cowboy in Bar ..... Tom Selleck  
Cowboy on Trail ..... Sam Elliott  
Bartender ..... Bern Hoffman

## 6 FRENCH CHEF—Cooking

Julia Child shows how to prepare cauliflower and broccoli.

## 7 13 MOD SQUAD C

"The Up-Tight Town." The squad meets hostility and silence as they search for a missing Captain Greer in a dismal Western town. Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. Greer: Tige Andrews. Metcalf: Simon Scott. (Rerun; 60 min.)

### Guest Cast

Sheriff Held ..... Jason Evers  
Al Jennings ..... Cliff Osmond  
Donna Jennings ..... Donna Baccala  
Lloyd Morgan ..... Lou Gossett  
Don Jennings ..... Barry Brown  
Miguel ..... Alex Montoya  
Ben Zargo ..... Allen Pinson

## 19 GOSPEL ROUND-UP

## 40 DONALD O'CONNOR C

Guests: Kaye Ballard (of "The Mothers-in-Law"), Carl Betz ("Judd"), and actors Raymond St. Jacques and James Darren. (Rerun; 1 hr., 25 min.)

## 8:00 2 PASSWORD—Game C

Celebrity guests: comedians Alan King and Rose Marie.

## 6 TO BE ANNOUNCED

## 7 IT TAKES A THIEF C

Joseph Cotten in "Hans Across the Border," first of a two-part drama set behind the Berlin Wall. In a desperate SIA ploy to save their crumbling European spy network,

Mundy is left near death in the Eastern sector. Mundy: Robert Wagner. (Rerun; 60 min.)

### Guest Cast

Heinrich ..... Joseph Cotten  
Corey ..... Pamela Austin  
Hardman ..... Mario Alcalde  
General Tashkov ..... Frank de Kova  
Bates ..... Georg Stanford Brown  
Heide ..... Willi Koopman  
Hans Schiller ..... Than Wyenn  
General Levin ..... James Flavin  
Schneider ..... Erik Holland

## 9 KIXE AUCTION CONTINUES

## 19 TALENT PARADE—Williams

## 8:30 2 WHAT'S MY LINE?—Game C

Celebrity panel: Arlene Francis, John Gary, Anita Gillette and Soupy Sales. Host: Wally Bruner.

## 3 4 JULIA—Comedy C

Fearing her husband has lost interest, Marie asks for Julia's help in a revamping campaign. The ladies go to it and out steps the new Marie—a switched-on creature complete with wig and mindress. Julia: Diahann Carroll. Marie: Betty Beaird. Waggedorn: Hank Brandt. Corey: Marc Copage. Earl: Michael Link. Dr. Chegley: Lloyd Nolan. Eddie: Eddie Edson. Roddy: Ezra Stone. (Rerun)

[Youngster Marc Copage is featured next week in TV GUIDE.]

## 5 10 12 RED SKELTON C

Guests: Mickey Rooney and singer Hal Frazier. Sketch: Red, as Bolivar Shagnasty and Cauliflower McPugg, tangles with gangster Big Louie (Mickey). Olio Spot: Red pays tribute to baggy pants clown Ed Wynn. Silent Spot: Red mimes a door-to-door salesman. Chanin Hale, Tom Hansen dancers, Alan Copeland singers, David Rose orchestra. (Rerun; 60 min.)

### Highlights

"Didn't We?" ..... Hal  
"Don't Rain on My Parade"

..... Hal, Dancers  
"Look to the Rainbow" .... Dancers

## 7 13 IT TAKES A THIEF C

"Hans Across the Border," conclusion. Double duty is required as Mundy tries to save an SIA spy network by (1) sleight-of-hand at an East Berlin security center and (2)



JUNE 24, 1969

# Tuesday

EVENING

acting as bait in a spy-swap gambit. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

### Guest Cast

Heinrich ..... Joseph Cotten  
Corey ..... Pamela Austin  
Hardtman ..... Mario Alcalde  
General Tashkov .... Frank de Kova  
Mundt ..... John Hoyt  
Bates ..... Georg Stanford Brown  
Heide ..... Willi Koopman  
Schneider ..... Erik Holland  
Hans Schiller ..... Than Wyenn

### 19 MOVIE—Drama

"Bitter Victory." See Mon. 8:30 P.M. Ch. 19 for details. (90 min.)

8:55 **40 NEWS—Kline** **C**

9:00 **2 DELLA REESE—Variety** **C**

**3 4 7 MOVIE—Suspense-Comedy** **C**

"The Jokers," starring Oliver Reed. See the Close-up below. (Rerun; 2 hrs.)

### 6 NET FESTIVAL—Documentary

A rhythmic essay on Brazilian music, which encompasses the beat of the Afro-oriented bossa nova and the

new wave of Brazilian folk and pop rock. Performing: poet and lyricist Vinisius de Moraes, who supplied lyrics for Jobim's "Girl from Ipanema"; Gilberto Gil, composer of numerous bossa nova hits; Chico Buarque de Holanda, whose lyrics reflect the hunger and poverty in Brazil's northeast sector; and Roberto Carlos, who appeared with the advent of pop rock. (60 min.)

### 9 KIXE AUCTION CONTINUES

### 40 MOVIE—Comedy

"Heavens Above!" (English; 1963) Satire about a clerical error that transfers a prison chaplain to a post in a stuffy English community. Peter Sellers, Cecil Parker, Isabel Jeans, Malcolm Muggeridge. (2 hrs.)

9:30 **5 GOVERNMENT STORY** **C**

Does Congress need a new look? Examined: legislative initiative, party responsibility and the need for Congressional reorganization.

### 7 13 N.Y.P.D.—Crime Drama

**C**

"The Golden Fleece." In New York on business, Frank Keating is robbed

# close up

MOVIE **C**

9:00 **3 7 4**

## THE JOKERS

This 1967 British suspense-comedy takes a mod-satirical look at lawbreaking.

Michael Tremayne and his brother David (wealthy and bored) believe that society secretly admires criminals. To test their theory, the boys concoct an elaborate scheme to filch the Crown Jewels from the Tower of London.

Critics praised Michael Winner for his stylish direction (he also wrote the original story); Oliver Reed (David), who worked with Winner in four recent films (the latest, "Hannibal Brooks"); and Michael Crawford (Michael), who appeared in "The Knack."

Supporting cast . . . Marryatt: Harry Andrews. Simms: James Donald. Riggs: Daniel Massey. Mathew: Michael Hordern. Eve: Gabriella Licudi. (Rerun)





# Tuesday

EVENING

JUNE 24, 1969

of \$5000. Finding New York's finest not fine enough, the irate visitor tries to track down the thief himself. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks. (Rerun)

### Guest Cast

Keating .....John Harkins  
Ivy .....Hope Clark  
Eddie .....Lincoln Kilpatrick

### 10 12 DORIS DAY—Comedy C

A sensitive situation develops when Doris, her sons and two stand-in sisters take part in the advertising campaign of an image-conscious dairy. Buck: Denver Pyle. Aggie: Fran Ryan. Toby: Tod Starke. Billy: Philip Brown. Leroy: James Hampton. (Rerun)

### Guest Cast

Mitchell .....George Murdock  
Pritchard .....R.G. Armstrong  
Grace Henley .....Mary Treen  
Digby .....Woodrow Parfrey  
Suzy .....Lisa Gerritsen  
Patty .....Sheri Grant

### 10:00 2 NEWS—Gary Park C

### 5 10 60 MINUTES C

**Special:** Tentatively scheduled segments . . . 1. An exclusive interview with Yugoslavia's Tito focuses on how he has handled youths' cries for more freedom of expression. Also seen are excerpts from the Yugoslavian production of "Hair." Interviewer: Sir Fitzroy McLean, journalist and former British liaison officer to Tito's partisans during World War II. 2. Venice—a future Atlantis? This portrait examines the beautiful city's plight as she is literally sinking into the sea. Co-hosts: Mike Wallace and Harry Reasoner. (60 min.)

### 6 GOVERNOR'S PRESS CONFERENCE

### 7 13 DICK CAVETT—Variety C

Tentative guests: Tiny Tim; Norman Mailer and Runyonesque writer Jimmy Breslin, Democratic contenders in last week's New York City primary elections for mayor and city council president; TV GUIDE critic Cleveland Amory; Ann Miller, current star of Broadway's "Mame." (60 min.)

### 9 KIXE AUCTION CONTINUES

### 12 OUTSIDER—Crime Drama C

"The \$20,000 Carrott." Ross can collect a fat reward if he can prove that an accident victim is a swindler, alive and well in an obscure desert community. No studio sets were used in this on-location episode. Director Michael Ritchie also did this series' pilot film. Ross: Darren McGavin. (Rerun; 60 min.)

### Guest Cast

Borden .....Pat Harrington  
Gloria Gronowski...Bonnie Beecher  
Joanne Jackson ....Sandra Smith  
Warren Vail .....Conlan Carter  
Fred Oliver .....Dana Elcar  
Sheriff Wade .....Robert Donner  
Helene Elkins .....Julie McCarthy  
Tod Elkins .....John Ragin  
John Morrison .....Delton Cook

### 19 DAVID TERRELL

### 10:30 6 SCIENCE REPORTER

Recent research on the earth's reaction to pressure of heavy structures is discussed by MIT engineers William Lambe, Charles Ladd and Harry Horn. John Fitch is host.

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**11:00** **2 UNTOUCHABLES—Drama**  
 One of Ness's undercover men goes to work in Little Egypt, a district where two honest public officials have been murdered. Ness: Robert Stack. Allison: Anthony George. Major Byrons: Fred Clark. (60 min.)

**3 4 5 7 7 NEWS C**  
**9 KIXE AUCTION CONTINUES**  
**10 12 13 NEWS C**  
**40 MOVIE—Musical**

"The Fabulous Dorseys." (1947) Musical about the rivalry carried on between two famous brothers, both band leaders. Tommy Dorsey, Jimmy Dorsey, Janet Blair, Paul Whiteman.

**11:30** **3 4 7 JOHNNY CARSON C**  
 Tentative guest: New York Governor Nelson Rockefeller. (90 min.)

**5 PERRY MASON—Mystery**  
 Reporter Lawrence Vander is found murdered during a weekend spiritual retreat for members of a company working on a defense contract. Father Paul: Frank Overton. Harlan Merrill: Dick Foran. Vander: Paul Lambert. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

**7 12 13 JOEY BISHOP C**  
 Tentatively scheduled: actor Chuck Connors, comedian Bob Melvin, and singers Judy Argo and Marvin Gaye. (90 min.)

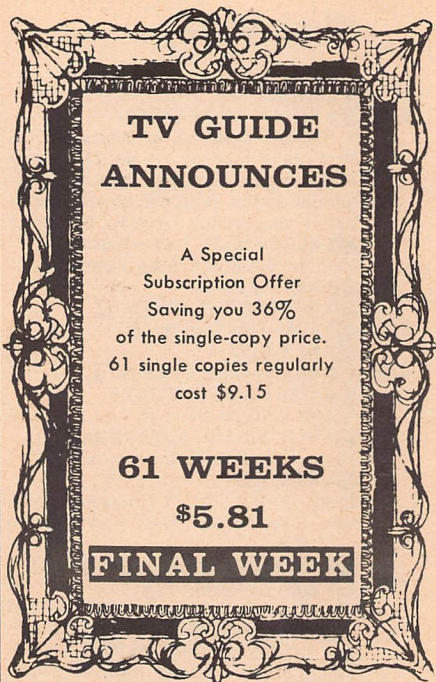
**10 MOVIE—Western**  
 "Horizons West." (1952) After the Civil War, Dan Hammond throws in with a band of cattle rustlers. Robert Ryan, Rock Hudson, Julia Adams. (1 hr., 35 min.)

**12:00** **2 ALFRED HITCHCOCK—Drama**  
 Movie queen Lana Layne receives a startling visit from her ex-convict husband—whom she thought dead. Lana: Patricia Barry. Harry: Robert Culp. George: Stubby Kaye. (60 min.)

**12:30** **5 MOVIE—Drama**  
 "Back from Eternity." (1956) When a plane crashes in the South American jungle, a number of people from varied walks of life find themselves stranded. Robert Ryan, Anita Ekberg, Rod Steiger. (1 hr., 40 min.)

**1:00** **2 3 7 13 NEWS C**  
**4 JOAN RIVERS C**  
 Julie Newmar partakes in creative cookery with expert Sylvia Schur.

**1:30** **4 NEWS C**



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# Wednesday

JUNE 25, 1969

## MORNING

- 6:00 **3 RHYME AND REASON**  
1. Cancer research is discussed. 2. Prof. John Gannon of the University of Michigan discusses practical solutions to the problem of water pollution caused by industry. (60 min.)  
**5 BLACK HERITAGE—History** (C)  
Part 2: Southern Reconstruction.  
**7 NAVY STORY**  
**10 ACROSS THE FENCE** (C)
- 6:25 **7 A.M.—Jim Dunbar** (C)  
**13 NEWS** (C)
- 6:30 **4 NEWS—Dick Doughty** (C)  
**5 CITIES IN CONFLICT**  
Topic: jobs in the city.  
**10 BLACK HERITAGE—History** (C)  
Part 2: Southern Reconstruction.  
**12 FILM** (C)  
Story of the life of Gustavus Swift, who founded an industry by starting with \$20.  
**13 JACK LA LANNE—Exercise** (C)
- 7:00 **3 4 7 TODAY** (C)  
Tentatively scheduled: Jenkin Lloyd Jones, president of the U.S. Chamber of Commerce; Douglas Lyons, chairman of Citizens Against Legalized Murder, discussing capital punishment; an exhibit of works by high school artists. Hugh Downs. (2 hrs.)  
**5 10 12 NEWS—Benti** (C)  
**13 AGRICULTURE TODAY** (C)
- 7:15 **13 NEWS—Chuck Rossie** (C)
- 7:20 **13 CARTOONLAND** (C)
- 7:30 **5 NEWS—Ron Magers**
- 8:00 **5 10 12 CAPTAIN KANGAROO** (C)  
Live animals: kittens and a toucan (tropical bird). (60 min.)

- 8:05 **2 NEWS** (C)
- 8:15 **2 RELIGION—Lutheran** (C)
- 8:20 **13 SPIDER-MAN—Children**
- 8:30 **2 JACK LA LANNE—Exercise** (C)  
**7 GIRL TALK—Interviews** (C)  
Guests: comedienne Jo Anne Worley, Fannie Flagg and Dodie Goodman. Host: Gloria De Haven.
- 8:50 **13 JACK LA LANNE—Exercise** (C)
- 9:00 **2 POPEYE—Children** (C)  
**3 4 7 IT TAKES TWO** (C)  
Guests: Mickey Manners, Leslie Nielsen, Nehemiah Persoff and their wives. Host: Vin Scully.  
**5 10 12 LUCILLE BALL** (C)  
Lucy's going crazy, thinking she's seen Mooney change into a monkey. Bailey: Hal March.  
**7 MOVIE—Drama**  
"No Sad Songs for Me." (1950) A wife and mother learns that she has only a few months to live. Margaret Sullivan, Wendell Corey, Viveca Lindfors. (90 min.)
- 9:20 **13 FASHIONS IN SEWING** (C)
- 9:25 **3 4 7 NEWS** (C)
- 9:30 **2 10 12 BEVERLY HILL-BILLIES—Comedy** (C)  
Granny's away and Jed suffers from Elly May's culinary catastrophes. Jed: Buddy Ebsen. Elly May: Donna Douglas. Granny: Irene Ryan.  
**3 4 7 CONCENTRATION** (C)  
**5 HOTLINE—Discussion** (C)  
**13 MOVIE—Musical**  
"Don't Knock the Rock." (1956) A top rock-'n'-roll singer tries to make his music more acceptable to the older generation. Bill Haley, Alan Dale, Alan Freed, the Treniers, Little Richard. (90 min.)

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**10:00** **2 10 12 ANDY GRIFFITH**  
 Andy searches for the descendant of a Revolutionary War hero. Barney: Don Knotts. Otho: Hal Smith. Mrs. Campbell: Dorothy Neumann. Mayor Pike: Dick Elliott.

**3 4 7 PERSONALITY** **C**  
 Celebrities: Jack Carter, Joan Fontaine and Betsy Palmer. On-film personality: Roger Moore.

**10:30** **2 BURKE'S LAW—Mystery**  
 Burke's investigation of a carhop's death begins with a co-worker who was interested in the victim's brother. In cameo roles are Hans Conried (Dr. Bing) and Jack Carter (Dekker). Burke: Gene Barry. (1 hr., 15 min.)

**3 4 7 HOLLYWOOD SQUARES—Game** **C**  
 Players: Jack Albertson, Jack Cassidy, Nanette Fabray, Shirley Jones and Jo Anne Worley.

**5 10 12 DICK VAN DYKE**  
 Rob's conscience acts up when he deserts Jerry for another dentist. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.

**11:00** **3 4 7 JEOPARDY—Game** **C**  
**5 10 12 LOVE OF LIFE** **C**  
**7 ANNIVERSARY GAME** **C**  
**13 TRUTH OR CONSEQUENCES** **C**  
**40 ROMPER ROOM—Children** **C**

**11:25** **5 10 12 NEWS** **C**  
**11:30** **3 4 7 EYE GUESS—Game** **C**  
**5 10 12 SEARCH FOR TOMORROW—Serial** **C**  
**7 GALLOPING GOURMET** **C**  
**13 GALLOPING GOURMET** **C**  
 Recipe: "roast turkey with parsnip stuffing."

**11:45** **2 ROMPER ROOM—Children** **C**  
**11:55** **3 4 NEWS—Newman** **C**  
**7 NEWS—Reeter** **C**

AFTERNOON

**12:00** **3 4 5 10 NEWS** **C**  
**7 13 BEWITCHED—Comedy**  
 Thanks to impossible Endora, Darrin is now an 8-year-old boy. Darrin: Dick York. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. Young Darrin: Billy Mumy.

**7 40 HIDDEN FACES—Serial** **C**  
**12 PDQ—Game** **C**  
 Celebrity guests: Jack Cassidy, Will Hutchins and Shari Lewis.

**12:30** **2 BEAT THE ODDS—Game** **C**

**3 4 DAYS OF OUR LIVES** **C**  
**5 10 12 AS THE WORLD TURNS—Serial** **C**

**7 7 13 FUNNY YOU SHOULD ASK—Game** **C**  
 Tentatively scheduled: Mike Connors, Stu Gilliam, Shari Lewis, Rose Marie and Jan Murray.

**40 MOVIE—Musical**  
 "Music in My Heart." (1940) While awaiting deportation, an alien actor meets a beautiful girl from Avenue A and falls desperately in love with her. Rita Hayworth, Tony Martin, Edith Fellows. (90 min.)

**12:55** **7 7 13 CHILDREN'S DOCTOR** **C**

**1:00** **2 MOVIE—Drama**  
 "The Bridge of San Luis Rey." (1944) When an ancient bridge collapses, five persons are killed. A flashback attempts to probe the reasons for these deaths. Lynn Bari, Akim Tamiroff, Francis Lederer, Nazimova, Louis Calhern, Blanche Yurka. (2 hrs.)

**3 4 DOCTORS—Serial** **C**  
**5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial** **C**  
**7 7 13 DREAM HOUSE** **C**

**1:30** **3 4 7 ANOTHER WORLD** **C**  
**5 10 12 GUIDING LIGHT** **C**  
**7 13 LET'S MAKE A DEAL** **C**

**2:00** **3 MOVIE—Drama**  
 "Missiles from Hell." (English; 1959) It's 1942 and, in Warsaw, Poles are being conscripted by the Germans for forced labor. Michael Rennie, Patricia Medina. (90 min.)

**4 40 YOU DON'T SAY!—Game** **C**  
 Guests: Mike Minor and wife Linda Kaye of "Petticoat Junction."  
**5 10 12 SECRET STORM** **C**  
**7 7 13 NEWLYWED GAME** **C**

**2:30** **4 40 MATCH GAME** **C**  
 Guests: Lauren Bacall and British satirist David Frost.  
**5 10 12 EDGE OF NIGHT** **C**  
**7 7 DATING GAME** **C**  
**13 DIVORCE COURT—Drama** **C**

A wife claims that her husband excluded her from his life. Madelyn: Helene Nash. William: Lance Fuller. Howard: Judson Morgan.

**2:55** **4 40 NEWS—Floyd Kalber** **C**  
**3:00** **2 10 12 LINKLETTER SHOW** **C**  
 Guests: George Jessel and singer Kathy Carlson.



# Wednesday

AFTERNOON-EVENING

JUNE 25, 1969

- 4** **HIDDEN FACES—Serial** **C**  
**5** **MIKE DOUGLAS—Variety** **C**  
See 4 P.M. Ch. 10. (90 min.)  
**7** **7** **13** **GENERAL HOSPITAL** **C**  
**40** **CAPN'S LOCKER—Children** **C**
- 3:25** **2** **10** **12** **NEWS** **C**  
**3:30** **2** **POPEYE—Children** **C**  
**3** **MERV GRIFFIN—Variety** **C**  
Tentatively scheduled guests: Hans Conried, singer Ronnie Dyson and comic Rodney Dangerfield. (60 min.)  
**4** **REAL McCOYS—Comedy**  
Grampa becomes friendly with C.J. Martindale, a land developer. Martindale: J. Pat O'Malley. Grampa: Walter Brennan. Luke: Dick Crenna.  
**7** **7** **13** **ONE LIFE TO LIVE** **C**  
**10** **PASSWORD—Game** **C**  
Celebrity guests: actors John Forsythe and Barbara Rush.  
**12** **MIKE DOUGLAS—Variety** **C**  
Guests include George Segal, Bob and Ray, Patti Page and consumer champion Ralph Nader. (60 min.)
- 4:00** **2** **TIMMY AND LASSIE—Adventure**  
A mongrel that Timmy adopts develops rabies. Timmy: Jon Provost. Ruth: June Lockhart.  
**4** **FLINTSTONES—Children** **C**  
**7** **7** **13** **DARK SHADOWS** **C**  
**10** **MIKE DOUGLAS—Variety** **C**  
Tentatively scheduled guests: opera star Richard Tucker and comic Norm Crosby. (90 min.)  
**40** **POPEYE—Children**
- 4:30** **2** **LEAVE IT TO BEAVER—Comedy**  
Wally has never met Kitty Bannerman, but they've been carrying on a secret correspondence. Beaver: Jerry Mathers. Wally: Tony Dow.  
**3** **FLINTSTONES—Children** **C**  
**4** **CARTOONS—Children** **C**  
**5** **MERV GRIFFIN—Variety** **C**  
See 3:30 P.M. Ch. 3. (90 min.)  
**7** **MOVIE—Drama** **C**  
"The End of the Affair." (English; 1955) The wife of a civil servant falls in love with a writer in war-time London. Deborah Kerr, Van Johnson, Peter Cushing. (90 min.)  
**7** **LET'S MAKE A DEAL—Game**  
**12** **MERV GRIFFIN—Variety** **C**  
Guests: Tom Smothers, Pete Seeger, David Susskind, and Jack Douglas and wife Reiko. (60 min.)  
**13** **GILLIGAN'S ISLAND** **C**  
Part of a telephone cable washes

- ashore—giving the castaways hopes of using it to make a long-distance call for help. Gilligan: Bob Denver.  
**40** **LITTLE RASCALS—Children**
- 4:45** **4** **VOYAGE—Adventure**  
General Hobson tells Nelson that the President and Chiefs of Staff are victims of enemy sabotage. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)
- 5:00** **2** **DENNIS THE MENACE—Comedy**  
Wilson has to spend the day with Dennis and his pals for a story on childhood behavior. Mr. Wilson: Gale Gordon. Dennis: Jay North.  
**3** **TRAVENTURE THEATRE** **C**  
1. Three men attempt to scale Mount Edith Cavell in Alberta, Canada. 2. A look at the isolated Cora Indians, who still believe in offering human sacrifices. (60 min.)  
**7** **BEWITCHED—Comedy**  
An ancient spell threatens Darrin's friend Adam (William Redfield). Darrin: Dick York.  
**13** **I LOVE LUCY—Comedy**  
Tennessee Ernie Ford is still boarding at the Ricardos, and decides to stage a benefit to help them out. Lucy: Lucille Ball.  
**19** **FILM**  
**40** **MUNSTERS—Comedy**  
To escape from their screaming fans, a rock 'n' roll group sublets the Munster home. Herman: Fred Gwynne. Surf Combers: Standells.
- 5:30** **2** **PATTY DUKE—Comedy**  
Patty becomes the anonymous editor of the school newspaper's love-lorn column. Patty and Cathy: Patty Duke. Sue Ellen: Kitty Sullivan.  
**7** **12** **NEWS** **C**  
**10** **NEWS—Walter Cronkite** **C**  
**13** **NEWS—Reynolds/Smith** **C**  
**19** **HOKEY POKEY—Children**  
**40** **MY FAVORITE MARTIAN** **C**  
Uncle Martin acquires Martian hay fever—which causes temporary attacks of amnesia. Martin: Ray Walston. Tim: Bill Bixby.
- 5:45** **4** **NEWS—Frank Dill** **C**  
**6** **FRIENDLY GIANT—Children**  
Songs from different countries.

## EVENING

- 6:00** **2** **MY FAVORITE MARTIAN**  
Uncle Martin wants to persuade an



JUNE 25, 1969

engineering corporation executive to send his company's rocket to Mars. Martin: Ray Walston. Mr. Buckley: Herbert Rudley. Tim: Bill Bixby.

**3 NEWS—Huntley/Brinkley** **C**

**4 5 7 10 13 NEWS** **C**

**6 MISTEROGERS—Children**

The importance of eyeglasses.

**9 KIXE AUCTION**

**19 CHESTER SMITH—Variety**

**40 MOVIE—Melodrama**

"Devil's Harbor." (1954) The captain of a freighter boat breaks up a fight on the dock and comes into possession of a mysterious package. Richard Arlen, Greta Gynt, Donald Houston, Mary Germaine. (90 min.)

**6:30 2 McHALE'S NAVY—Comedy**

Harrigan schemes to take over McHale's luxurious beachfront quarters. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Harrigan: Henry Beckman. Parker: Tim Conway.

**3 NEWS—Whitten/Jervis** **C**

**4 7 NEWS—Huntley/Brinkley** **C**

**5 12 NEWS—Cronkite** **C**

**6 WHAT'S NEW—Children**

First of a three-part film of an expedition along the Rio Grande. Visits to Presidio, Shafter, El Paso, Fort Leaton and Mulato.

**13 PERRY MASON—Mystery**

Gen. Addison Brand takes over the firm which employs former space-pilot Mitch Heller—who was washed out of a moon-project job by Brand. Brand: James Coburn. Heller: Robert Bray. (60 min.)

**7:00 2 I LOVE LUCY—Comedy**

Lucy is hired to do a TV commercial. Ricky, appearing on the show, is unaware of his wife's new job. Lucy: Lucille Ball.

**4 WIDE WONDERFUL WORLD** **C**

Big-game hunter Sasha Siemel describes hunting jaguars with a spear in Brazil's Mato Grosso.

**5 NEWS—John Weston** **C**

**6 MISTEROGERS—Children**

The importance of eyeglasses.

**7 NEWS—Reynolds/Smith** **C**

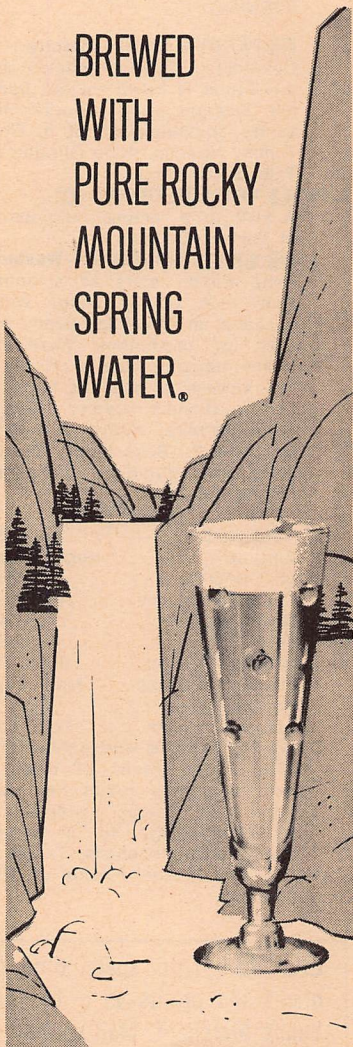
**7 LET'S MAKE A DEAL—Game** **C**

**9 KIXE AUCTION CONTINUES**

**10 WHAT'S MY LINE?—Game** **C**

Celebrity panel: Arlene Francis, Anita Gillette, Anthony Roberts and Soupy Sales. Wally Bruner hosts.

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# Wednesday

EVENING

JUNE 25, 1969

## 12 PERRY MASON—Mystery

Comedian Charlie Hatch's former girl friend is being treated badly by her husband—and Charlie intends to do something about it. Charlie: Tommy Noonan. Anne Gilrain: Gloria Talbott. (60 min.)

## 7:30 2 TWO FOR TRAVEL C

A visit to a famous religious event at Furnes, Belgium.

## 3 4 7 VIRGINIAN—Western C

Anne Baxter stars as a conniving Army wife visiting Shiloh with her husband, an officer frequently passed over for promotion. Word of an Indian uprising cuts short the visit, but kindles a scheme to advance her husband's career. Grainger: John McIntire. Holly: Jeanette Nolan. Sheriff: Ross Elliott. Elizabeth: Sara Lane. Virginian: James Drury. (Rerun; 90 min.)

### Guest Cast

Nora Carlton ..... Anne Baxter  
Carlton ..... Hugh Beaumont  
Lt. Tim O'Hara ..... Tim McIntire  
Capt. Sam Harris ..... Harry Lauter  
Grey Feather ..... Ken Renard  
Tela ..... Pilar Seurat  
Charley Kroeger ..... Steve Raines  
Lieutenant Jones ..... Mark Tapscott  
Private Henry ..... Ron Burke  
Sergeant Keller ..... Tom Basham

## 5 10 TARZAN—Adventure C

"The Three Faces of Death." To help a woman retain her right to tribal rule, Tarzan accepts a warrior's challenge to a series of death-defying contests. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

### Guest Cast

Jamayo ..... Woody Strode  
Laneen ..... Ena Hartman  
Nahto ..... Virgil Richardson  
Daka ..... Bob DoQui

## 6 FOLK GUITAR—Lessons

Laura Weber reviews previous lessons. Songs: "Farther Along" and "Hush Little Baby."

## 7 13 HERE COME THE

### BRIDES—Comedy C

Jason has his hands full trying to aid the rocky romance of a hard-drinking logger and a lovely young bride. It seems the only thing the couple have in common is their Jewish faith. Jason: Robert Brown. Joshua: David Soul. Jeremy: Bobby Sherman. Lottie: Joan Blondell. Candy: Bridget Hanley. Clancey: Henry Beckman. Biddie: Susan Tolksy. (Rerun; 60 min.)

### Guest Cast

Sullivan ..... Dan Travanty  
Rachel ..... Linda Marsh  
Amanda ..... Kristina Holland  
[Series regular Susan Tolksy is featured on page 10.]

## 19 WRESTLING—Chicago

## 40 GREATEST FIGHTS

1. Tony Zale vs. Rocky Graziano.  
2. Tony Zale vs. Marcel Cerdan.

## 8:00 2 PASSWORD—Game C

Celebrity guests: comedians Alan King and Rose Marie.

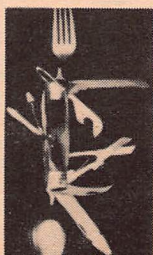
## 6 SPECTRUM C

"Spectrum" focuses on five American 1968 Nozel Prize-winners . . .  
1. Dr. Lars Onsager, honored in chemistry for his thermodynamics research, is interviewed at Yale. 2.

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At Berkeley, physics winner Luis Alvarez discusses his study of radiation. 3. Interviews with the three winners in medicine and physiology for their work toward breaking the DNA code: Dr. Robert Holley, Salk Institute; Dr. H. Gobind Khoranda, University of Wisconsin; and Dr. Marshall W. Nirenberg, National Health Center.

**9 KIXE AUCTION CONTINUES**

**12 THAT GIRL—Comedy C**

A fat residual check means sudden affluence for Ann, who's soon tossed into a fiscal muddle—thanks to conflicting investment advice from Don and her parents. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mother: Rosemary De Camp. John MacKenzie: Larry Storch. Noel: Joe Higgins. (Rerun)

**40 ROLLER DERBY C**

Midwest Pioneers vs. the San Francisco Bay Bombers. (60 min.)

**8:30 2 WHAT'S MY LINE?—Game C**

Celebrity panel: Arlene Francis, John Gary, Anita Gillette and Soupy Sales. Host: Wally Bruner.

**5 10 12 GOOD GUYS C**

The good guys help their Greek handyman impress his mother by letting him pose as the owner of Bert's Place. Bert: Herb Edelman. Rufus: Bob Denver. Claudia: Joyce Van Patten. (Rerun)

**Guest Cast**

Niko .....Tito Vandis  
Katina .....Lilli Darvas  
Burns .....Don Keefer  
[Next week: an article on series regular Joyce Van Patten.]

**6 BOOK BEAT—Cromie C**

Lillian Gish discusses "The Movies, Mr. Griffith and Me." Co-authored by the actress, the book traces Miss Gish's career from silent screen roles to her 1968 stage comeback in "Arsenic and Old Lace"; recalls the pioneering efforts of D.W. Griffith; and offers a capsule history of Hollywood's silent era. Bob Cromie is the host.

**7 13 KING FAMILY—Songs C**

Highlights: "Hold Me Tight," "Sunny" (Sisters); "Walk on By" (Cousins); "Bill Bailey" (Alvino, children); "I Believe in You" (Marilyn, Kent); "I Put My Hand in Here" (Yvonne); "Swing Low, Sweet Chariot" (all). Ralph Carmichael conducts the orchestra. (Rerun)

**19 JOAQUIN ESTEVES**

**9:00 2 DELLA REESE—Variety C**

**3 4 MUSIC HALL C**

Sid Caesar joins Tony Sandler and Ralph Young. Sketch: Sid plays a young man on his first date. Also featured: a series of blackouts on insurance and a finale on life in Italy. Judy Carne, Norman Wisdom, Lee Delano. (60 min.)

**Highlights**

"Bye-Bye Blackbird," "Pretty Things Come in Twos," "Dick-a-Dum-Dum," "Il Nostro Concerto" .....Tony, Ralph  
"My Old Desk" .....Judy  
"Irish Eyes" .....Tony, Norman  
"Don't Laugh at Me" .....Norman  
"Le Danseur" .....Dancers

**5 10 12 BEVERLY HILLBILLIES**

The jogging mania seizes Beverly

## First Expectant Mothers . . . Have You Received A FREE Baby Blanket? . . . If Not

FREE

Send Coupon to: BABY GIFTS NC-9  
P.O. Box 2185, Menlo Park, California 94025

FREE

Husband's Name (please print) \_\_\_\_\_

Address \_\_\_\_\_

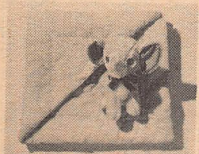
Telephone \_\_\_\_\_

City \_\_\_\_\_

Zip \_\_\_\_\_

MONTH EXPECTING \_\_\_\_\_ Yes  First Baby  No

Recipients of Mother & Baby Pack not eligible.





# Wednesday

EVENING

JUNE 25, 1969

Hills. While Jethro and Elly May clip along without effort, an out-of-shape Drysdale runs himself ragged trying to qualify for an exclusive club. Jed: Buddy Ebsen. Granny: Irene Ryan. Drysdale: Raymond Bailey. Jethro: Max Baer. Elly May: Donna Douglas. (Rerun)

## 6 YOUR DOLLAR'S WORTH

"Push-button Living" surveys the electrical appliance industry. The report probes such areas as guarantees and warranties, high-pressure sales, safety and adequate labeling. Appearing are Betty Furness, former advisor on consumer affairs to President Johnson; author Lewis Mumford; Rep. Benjamin Rosenthal (D-N.Y.); and Consumers Union representative Monte Freeman. Also: interviews with customers regarding appliance malfunctions and service problems. (60 min.)

## 7 (7) DRAMA SPECIAL (C)

**Special:** "The Strange Case of Dr. Jekyll and Mr. Hyde," a dramatization of Robert Louis Stevenson's horror classic. The setting: 19th-century London, where Dr. Jekyll, an intellectual experimenter, tests his theories about good and evil in man by transforming himself into the brutal Mr. Hyde. TV adaptation by Oscar winner Ian McLellan Hunter. Makeup by veteran artist Dick Smith. (Rerun; 2 hrs., 25 min.)

### Cast

Dr. Jekyll/Mr. Hyde...Jack Palance  
Devlin .....Denholm Elliott  
Gwyn: Billie Whitelaw. Stryker: Oscar Homolka. Tessie: Tessie O'Shea.

Lanyon: Leo Genn. Poole: Gillie Fenwick. Grimes: Duncan Lamont. Sir John: Torin Thatcher.

[Pre-empts the network movie.]

## 9 KIXE AUCTION CONTINUES

### 13 MOVIE—Adventure (C)

"The Shoot." (West German; 1964) Two men set out after the notorious bandit who has kidnapped their best friend. Lex Barker, Ralf Wolter, Marie Versini, Rik Battaglia. (2 hrs.)

### 40 HERE COME THE STARS (C)

Guests: Sid Caesar; singer-actress Anna Maria Alberghetti; comedians Frank Fontaine, Joey Adams, Harvey Lembeck and Lenny Barr and singers Lyn Roman and Jan Daley. Host: George Jessel. (60 min.)

## 9:30 5 10 12 GREEN ACRES (C)

A runaway boy with a fertile imagination sets off a chain reaction of confusion. The boy claims a series of identities ranging from an outer space being—to Oliver Douglas Jr. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Kimball: Alvy Moore. Sam: Frank Cady. (Rerun)

### Guest Cast

Gilbert .....Gary Dubin  
Sheriff .....Russ Bender

## 10:00 2 NEWS—Gary Park (C)

### 3 4 OUTSIDER (C)

"Tell It like It Was... and You're Dead." The news that a former burlesque queen intends to "tell all" in her memoirs has a lot of highly placed people on edge. Ross must find out which one might be nervous enough to kill her. Ross: Darren McGavin. (Rerun; 60 min.)



# Open for lunch.



# Wednesday

EVENING

## Guest Cast

Winnie Blake .....Marilyn Maxwell  
 Judy Elliot .....Whitney Blake  
 Rusty .....Jackie Coogan  
 Nick Ames .....Ted Knight  
 Lacey .....Read Morgan  
 Lieutenant Wagner . . .James Edwards  
 Mrs. Forrester .....Eve McVeagh  
 Beefy Man .....Fabian Dean  
 Sergeant .....Dallas Mitchell  
 Patrick Forrester .....Ben Murphy  
 Carl .....Gordon Jump

### 5 10 12 HAWAII FIVE-0 (C)

A student protest leader is murdered during a confrontation between a general and peace demonstrators. To find the killer, McGarrett must first determine if the intended target was the student or the general. McGarrett: Jack Lord. Danny: James MacArthur. Kono: Zulu. (Re-run; 60 min.)

## Guest Cast

Lannie .....Ann Prentiss  
 Paul Brechtman .....Lee Paul  
 Manning .....Dennis Cooney  
 Ned .....Stewart Moss  
 Carole .....Jadeen Vaughn  
 Hansen .....Tim Tindall  
 Jackie Ito .....Linda Ansai  
 Julian .....Sperry MacNaughton  
 Che Fong .....Daniel Kamekoma  
 George .....Chuck Couch  
 General .....Walter P. Young

### 6 SACRAMENTO FILE

### 9 KIXE AUCTION CONTINUES

### 19 DAVID TERRELL

### 40 SOMETHING SPECIAL (C)

Singers Frankie Avalon, Joanie Sommers and Buddy Greco offer a musical hour. Frankie imitates the styles of horn men Louis Armstrong, Herb Alpert, Harry James and Al Hirt, and sings a medley of his hits. (60 min.)

## Highlights

"It's a Most Unusual Day," "What Is This Thing Called Love?" .....Frankie  
 "Alfie," "You'd Better Love Me," "Shine On, Harvest Moon" .....Joanie  
 "Wild Is Love," "Won't You Come Home Bill Bailey?" .Buddy

### 10:30 6 THAT'S LIFE

Topic: self-motivation.

### 11:00 2 UNTOUCHABLES—Drama

A convict is murdered and Ness has

3000 suspects. Ness: Robert Stack. Sebring: Leslie Nielsen. (60 min.)

### 3 4 5 NEWS (C)

### 9 KIXE AUCTION CONTINUES

### 10 12 13 NEWS (C)

### 40 MOVIE—Musical

"You Were Meant for Me." (1948) The musical-comedy romance of a bandleader and a small-town girl. Dan Dailey, Jeanne Crain, Oscar Levant, Selena Royle.

### 11:25 7 7 NEWS (C)

### 11:30 3 4 JOHNNY CARSON (C)

Tentatively scheduled: Sen. George Murphy (R-Cal.), Tiny Tim and Lowell Thomas. (90 min.)

### 5 PERRY MASON—Mystery

Mason is asked to take over the case of young Ted Balfour, who's been charged with manslaughter. Ted: Tyler MacDuff. Addison: Richard Hale. Boles: Douglas Kennedy. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

### 10 MOVIE—Drama (C)

"Interlude." (1957) An American girl working in Munich falls in love with a symphony conductor, not knowing he is married. June Allyson, Rossano Brazzi, Marianne Cook, Françoise Rosay. (1 hr., 40 min.)

### 12 13 TO BE ANNOUNCED

### 11:55 7 12 13 JOEY BISHOP (C)

Tentatively scheduled: Tony Martin, comic Ronnie Schell, Regis Philbin. (90 min.)

### 7 JOHNNY CARSON (C)

See 11:30 P.M. Chs. 3, 4, (60 min.)

### 12:00 2 ALFRED HITCHCOCK—Drama

Heiress Grace Renford, wary of men who are interested only in her money, conceals her wealth from her boy friend. Minnie Briggs: Mildred Dunnock. Grace: Diana Hyland. Holloway: Jeremy Slate. (60 min.)

### 12:30 5 MOVIE—Drama

"They Got Me Covered." (1942) After losing his job, a syndicate newsman finds himself involved with an international spy ring. Bob Hope, Dorothy Lamour, Otto Preminger, Lenore Aubert. (1 hr., 40 min.)

### 1:00 2 3 NEWS (C)

### 4 JOAN RIVERS (C)

Rocky Graziano learns how to order with ease from a French menu.

### 1:30 4 NEWS (C)



# Thursday

JUNE 26, 1969

## MORNING

- 6:00** **3 RHYME AND REASON**  
 1. Research on heart diseases is taken up by Dr. Park Willis and Dr. Charles Tupper. 2. The reduction of fatal automobile accidents through use of seat belts is discussed by Dr. Donald Huelke and Dr. Paul Gikas. (60 min.)
- 5 BLACK HERITAGE—History** **C**  
 Part 3: Southern Reconstruction.
- 7 NAVY STORY**
- 10 BIG PICTURE—Army** **C**
- 6:25** **7 A.M.—Jim Dunbar** **C**  
**12 SOIL CONSERVATION**  
**13 NEWS** **C**
- 6:30** **4 NEWS—Dick Doughty** **C**  
**5 CITIES IN CONFLICT**  
 Topic: the unemployed.  
**10 BLACK HERITAGE—History** **C**  
 Part 3: Southern Reconstruction.  
**12 FILM** **C**  
**13 JACK LA LANNE—Exercise** **C**
- 7:00** **3 4 7 TODAY** **C**  
 Tentatively scheduled: playwright Lillian Hellman, discussing her memoirs "An Unfinished Woman"; Bruce Tulloh, who completed a distance run from Los Angeles to New York; free-lance writer Chuck Stone, discussing black America. (2 hrs.)
- 5 10 12 NEWS—Benti** **C**  
**13 AGRICULTURE TODAY** **C**
- 7:15** **13 NEWS—Chuck Rossie** **C**
- 7:20** **13 CARTOONLAND** **C**
- 7:30** **5 NEWS—Ron Magers**
- 8:00** **5 10 12 CAPTAIN KANGAROO** **C**  
 Live animals: puppies. (60 min.)
- 8:05** **2 NEWS** **C**
- 8:15** **2 RELIGION—Evangelist** **C**
- 8:20** **13 LINUS—Children**
- 8:30** **2 JACK LA LANNE—Exercise** **C**  
**7 GIRL TALK—Interviews** **C**  
 Guests include singers Dinah Christie and Rosette Shaw, and comedienne Barbara Tai Sing.
- 8:50** **13 JACK LA LANNE—Exercise** **C**
- 9:00** **2 POPEYE—Children** **C**  
**3 4 7 IT TAKES TWO** **C**  
 Guests: Mickey Manners, Leslie Nielsen, Nehemiah Persoff and their wives. Host: Vin Scully.  
**5 10 12 LUCILLE BALL** **C**  
 In disguise, Lucy keeps tabs on a secretary angling for her job. Audrey: Ruta Lee.

## 7 MOVIE—Comedy

"Two Weeks With Love." (1950) Patti Robinson is romantically drawn to handsome Demi Armendez—but her family objects. Jane Powell, Ricardo Montalban, Louis Calhern. (90 min.)

- 9:20** **13 FASHIONS IN SEWING** **C**
- 9:25** **3 4 7 NEWS** **C**
- 9:30** **2 10 12 BEVERLY HILL-BILLIES—Comedy** **C**  
 Granny's at it again, trying to fix up Elly May's love life. Granny: Irene Ryan. Elly May: Donna Douglas. Roger Dickerback: Steve Dunne. Stafford Clark: Gavin Gordon.  
**3 4 7 CONCENTRATION** **C**  
**5 HOTLINE—Discussion** **C**  
 Scheduled guest: George Thayer, author of "The War Business." Host: Owen Spann. (Live; 60 min.)  
**13 MOVIE—Mystery**  
 "Railroaded." (1947) A detective and a girl try to untangle the web of evidence which points to the girl's brother as a hold-up murderer. John Ireland, Sheila Ryan. (90 min.)
- 10:00** **2 10 12 ANDY GRIFFITH**  
 Barney tries to spruce up Mayberry's jail. Barney: Don Knotts. Ralph Tod Andrews. Sam: Ray Lanier.  
**3 4 7 PERSONALITY** **C**  
 Celebrities: Jack Carter, Joan Fontaine and Betsy Palmer. On-film personality: Ann-Margret.
- 10:30** **2 BURKE'S LAW—Mystery**  
 Before he can search for the killer of a restaurateur, Burke must find a missing necklace. In cameo roles are Mickey Rooney (Archie), Linda Darnell (Monica) and Sheldon Leonard (Touchy). Burke: Gene Barry. (1 hr., 15 min.)  
**3 4 7 HOLLYWOOD SQUARES—Game** **C**  
 Players: Jack Albertson, Jack Cassidy, Nanette Fabray, Shirley Jones and Jo Anne Worley.  
**5 10 12 DICK VAN DYKE**  
 "Somebody Has to Play Cleopatra." Rob recalls a disastrous PTA show. Host: Dick Van Dyke. Laura: Mary Tyler Moore. Jerry: Jerry Paris. Millicent: Ann Morgan Guilbert.
- 11:00** **3 4 7 JEOPARDY—Game** **C**  
**5 10 12 LOVE OF LIFE** **C**  
**7 ANNIVERSARY GAME** **C**  
**13 TRUTH OR CONSEQUENCES** **C**



# Thursday

MORNING-AFTERNOON

- 11:25 **40 ROMPER ROOM—Children C**  
**3 10 12 NEWS C**  
 11:30 **3 4 7 EYE GUESS—Game C**  
**5 10 12 SEARCH FOR TOMORROW—Serial C**  
**7 GALLOPING GOURMET C**  
**13 GALLOPING GOURMET C**  
 Recipe: "morwong cru," a Tahitian fish dish.
- 11:45 **2 ROMPER ROOM—Children C**  
 11:55 **3 4 NEWS—Newman C**  
**7 NEWS—Reeter C**

## AFTERNOON

- 12:00 **3 4 5 10 NEWS C**  
**7 13 BEWITCHED—Comedy**  
 Charlie Ruggles guest stars as Aunt Clara's old flame. Samantha: Elizabeth Montgomery. Aunt Clara: Marion Lorne. Darrin: Dick York. Endora: Agnes Moorehead.  
**7 40 HIDDEN FACES—Serial C**  
**12 PDQ—Game C**  
 Celebrity guests: Jack Cassidy, Will Hutchins and Shari Lewis.
- 12:30 **2 BEAT THE ODDS—Game C**  
**3 4 DAYS OF OUR LIVES C**  
**5 10 12 AS THE WORLD TURNS—Serial C**  
**7 7 13 FUNNY YOU SHOULD ASK—Game C**  
 Tentatively scheduled: Mike Connors, Stu Gilliam, Shari Lewis, Rose Marie and Jan Murray.  
**40 MOVIE—Western**  
 "Stagecoach to Fury." (1956) The stagecoach to Fury is held up by Mexican outlaws and its passengers taken captive. Forrest Tucker, Mari Blanchard, Wallace Ford. (90 min.)
- 12:55 **7 7 13 CHILDREN'S DOCTOR C**  
 Last show of the series.
- 1:00 **2 MOVIE—Biography**  
 "Rembrandt." (1936) Story of one of the giants in the world of art, and of the people he loved. Charles Laughton, Elsa Lanchester, Gertrude Lawrence, Roger Livesey, John Bryning, Marius Goring, Richard Gofe, Gertrude Musgrove. (2 hrs.)  
**3 4 DOCTORS—Serial C**  
**5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial C**  
**7 7 13 DREAM HOUSE C**
- 1:30 **3 4 7 ANOTHER WORLD C**  
**5 10 12 GUIDING LIGHT C**

- 7 13 LET'S MAKE A DEAL C**  
**3 MOVIE—Drama**  
 2:00 "The Amazing Mrs. Holliday." (1943) A young American teacher attempts to smuggle nine Chinese orphans to safety. Deanna Durbin, Edmond O'Brien, Barry Fitzgerald. (90 min.)  
**4 40 YOU DON'T SAY!—Game C**  
 Guests: Mike Minor and wife Linda Kaye of "Petticoat Junction."  
**5 10 12 SECRET STORM C**  
**7 7 13 NEWLYWED GAME C**
- 2:30 **4 40 MATCH GAME C**  
 Guests: Lauren Bacall and British satirist David Frost.  
**5 10 12 EDGE OF NIGHT C**  
**7 7 DATING GAME C**  
**13 DIVORCE COURT—Drama C**  
 A husband complains about his wife's past. Donna: Carol Thompson. Charles: Darwin Joston. Judge: Voltaire Perkins.
- 2:55 **4 40 NEWS—Floyd Kalber C**  
 3:00 **2 10 12 LINKLETTER SHOW C**  
 On film: Jack Linkletter interviews Zero Mostel. Comic Leonard Barr (Dean Martin's uncle) is a guest.  
**4 HIDDEN FACES—Serial C**  
**5 MIKE DOUGLAS—Variety C**  
 See 4 P.M. Ch. 10. (90 min.)  
**7 7 13 GENERAL HOSPITAL C**  
**40 CAPN'S LOCKER—Children C**
- 3:25 **2 10 12 NEWS C**  
 3:30 **2 POPEYE—Children C**  
**3 MERV GRIFFIN—Variety C**  
 Tentatively scheduled: Bob Hope, singer B.B. King, actress Diane Keaton and comics Jackie Kannon and Charlie Manna. (60 min.)  
**4 REAL McCOYS—Comedy**  
 Grampa runs into widow Mary Turner, his old childhood sweetheart. Grampa: Walter Brennan. Mary: Josephine Hutchinson.  
**7 7 13 ONE LIFE TO LIVE C**  
**10 PASSWORD—Game C**  
 Celebrity guests: actors John Forsythe and Barbara Rush.  
**12 MIKE DOUGLAS—Variety C**  
 Guest include British critic Kenneth Tynan, Kaye Stevens, George Segal and comic Pat Henry. (60 min.)
- 4:00 **2 TIMMY AND LASSIE—Adventure**  
 Cracker Jack hides his dog so that his parents can't give it away. Cracker Jack: Billy Hughes. Timmy: Jon Provost. Ruth: June Lockhart.



# Thursday

AFTERNOON-EVENING

JUNE 26, 1969

**4** FLINTSTONES—Children **C**

**7** **7** **13** DARK SHADOWS **C**

**10** MIKE DOUGLAS—Variety **C**

Guests include comic Norm Crosby. (90 min.)

**40** POPEYE—Children

**4:30** **2** LEAVE IT TO BEAVER—Comedy

Wally feels betrayed when he finds his friend Eddie has a girl friend. Beaver: Jerry Mathers. Eddie: Ken Osmond. Wally: Tony Dow. June: Barbara Billingsley.

**3** FLINTSTONES—Children **C**

**4** CARTOONS—Children **C**

**5** MERV GRIFFIN—Variety **C**

See 3:30 P.M. Ch. 3. (90 min.)

**7** MOVIE—Drama

"Edward, My Son." (1949) The desire to provide the best for his son changes the character of a middle-class, respectable Londoner. When he faces bankruptcy, he does not hesitate to burn his business to the ground in order to collect the insurance. Spencer Tracy, Deborah Kerr, Ian Hunter, James Donald, Mervyn Johns. (90 min.)

**7** LET'S MAKE A DEAL—Game

**12** MERV GRIFFIN—Variety **C**

Guests include Peggy Cass, Bob, June and Chris Crosby, and a musical. (60 min.)

**13** GILLIGAN'S ISLAND **C**

A short-wave radio announcement says that Mary Ann's boy friend is getting married. Gilligan: Bob Denver. Skipper: Alan Hale. Mary Ann: Dawn Wells.

**40** LITTLE RASCALS—Children

**4:45** **4** VOYAGE—Adventure

A Naval Intelligence agent asks Nelson to help block the appointment of a highly respected politician. Nelson: Richard Basehart. George W. Penfield: Regis Toomey. Noah Grafton: Cyril Delevanti. (60 min.)

**5:00** **2** DENNIS THE MENACE—Comedy

Mr. Wilson is writing an advice-to-the-lovelorn column in the local newspaper. Mr. Wilson: Gale Gordon. Dennis: Jay North.

**3** TRAVENTURE THEATRE **C**

1. "Girl of the Left Bank" takes a look at life in the bohemian section of Paris. 2. Jack Douglas takes viewers on a tour of France's Mediterranean playground. (60 min.)

**7** BEWITCHED—Comedy

Samantha's father (Maurice Evans) becomes involved in a case of mistaken identity. Samantha: Elizabeth Montgomery. Darrin: Dick York. Louise: Irene Vernon. Endora: Agnes Moorehead.

**13** I LOVE LUCY—Comedy

Lucy wants to know how much Ricky really loves her. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

**19** FILM

**40** MUNSTERS—Comedy

Herman's promotion means moving the family to another city. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Dennison: Bert Freed.

**5:30** **2** PATTY DUKE—Comedy

Patty, the organizer forms the United Association for Unprotected Minors—so she and Ross can get a raise in their allowances. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe.

**7** **12** NEWS **C**

**10** NEWS—Walter Cronkite **C**

**13** NEWS—Reynolds/Smith **C**

**19** HOKEY POKEY—Children

**40** MY FAVORITE MARTIAN **C**

Uncle Martin's molecular separator can dissolve anything. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Brennan: Alan Hewitt.

**5:45** **4** NEWS—Frank Dill **C**

**6** FRIENDLY GIANT—Children

Story: "The Littlest Rabbit."

EVENING

**6:00** **2** MY FAVORITE MARTIAN

Mrs. Brown is taking a correspondence course in detective work—and she practices by spying on Uncle Martin. Tim: Bill Bixby. Martin: Ray Walston. Mrs. Brown: Pamela Britton. Pierce: Cliff Norton.

**3** NEWS—Huntley/Brinkley **C**

**4** **5** **7** **10** **13** NEWS **C**

**6** MISTEROGERS—Children

A doctor shows how eyes are tested.

**9** KIXE AUCTION

**19** CHESTER SMITH—Variety

**40** MOVIE—Science Fiction

"Invasion of the Body Snatchers." (1956) A doctor arrives home from a trip and finds that the townspeople are experiencing a strange phe-



JUNE 26, 1969

# Thursday

EVENING

nomenon. Kevin McCarthy, Dana Wynter, Larry Gates. (90 min.)

**6:30** **2** **MCHALE'S NAVY—Comedy**

Binghamton wants a case of the famed Voltafiore Chianti that the Germans hid before evacuating. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Gruber: Carl Ballantine. Lugatte: Jay Novello. Carpenter: Bob Hastings.

**3** **NEWS—Whitten/Jervis** **C**

**4** **7** **NEWS—Huntley/Brinkley** **C**

**5** **12** **NEWS—Cronkite** **C**

**6** **WHAT'S NEW—Children**

Expedition along the Rio Grande, Part 2.

**13** **PERRY MASON—Mystery**

While wealthy August Dalgran is away in a mental institution, his business partners are planning a double cross. Dalgran: Otto Kruger. Martha Blair: Jeanette Nolan. (55 min.)

**6:55** **10** **FISHING REPORT** **C**

**7:00** **2** **I LOVE LUCY—Comedy**

Feeling that Ricky's publicity has fallen off, Lucy dreams up a stunt. Lucy: Lucille Ball. Ricky: Desi Ar-

naz. Ethel: Vivian Vance. Fred: William Frawley.

**4** **WIDE WONDERFUL WORLD** **C**

John Biddle of Philadelphia narrates films of a windjammer race from Oslo, Norway, to Ostend, Belgium.

**5** **NEWS—John Weston** **C**

**6** **MISTEROGERS—Children**

A doctor shows how eyes are tested.

**7** **NEWS—Reynolds/Smith** **C**

**7** **FLYING NUN—Comedy** **C**

A talent search has the convent jumping as the nuns look for someone to appear on the bill with a magician who flatly refuses to do a one-man benefit. Marko the Magnificent: Victor Buono. Sr. Bertrille: Sally Field. Michael: Manuel Padilla. Sr. Jacqueline: Marge Redmond. Rev. Mother: Madeleine Sherwood. Sr. Ana: Linda Dangcil. Sr. Sixto: Shelley Morrison. Sr. Teresa: Naomi Stevens. Sr. Mary: Dorothy Neumann. Pedro: Vincent Arias. (Rerun)

**9** **KIXE AUCTION CONTINUES**

**10** **WHAT'S MY LINE?—Game** **C**

Celebrity panel: Arline Francis, An-

close  
up

PRISONER **C**

8:00 **10** **12** **5**

## THE SCHIZOID MAN

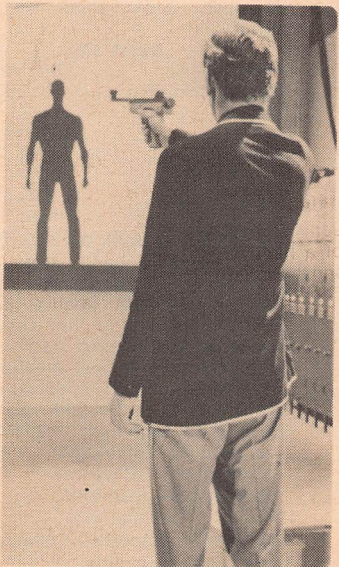
Will the Prisoner crack when his captors introduce him . . . to himself?

Series star and creator Patrick McGoohan sees the Prisoner as an allegorical figure, 20th-century man trapped in a dehumanized society. In this context, personal identity is critical.

In a chilling sequence of events, prisoner No. 6 is drugged and physically transformed. He awakens to find that he has a new appearance and a new identity. Only his mind tells him who he really is—and there is an exact double of his former self to refute the idea.

McGoohan plays the Prisoner and his double. Butler: Angelo Muscat.

Guest cast . . . Alison: Jane Merrow. No. 2: Anton Rodgers. Supervisor: Earl Cameron. (Rerun; 60 min.)





# Thursday

## EVENING

JUNE 26, 1969

ita Gillette, Anthony Roberts and Soupy Sales. Wally Bruner hosts.

### 12 I DREAM OF JEANNIE (C)

Jeannie raises hob with Tony's secret mission to the Pentagon. She thinks he's dallying with a mortal. Jeannie: Barbara Eden. Tony: Larry Hagman. Bellows: Hayden Rorke. Roger: Bill Daily. (Rerun)

#### Guest Cast

Valerie ..... Sabrina Scharf  
General Watson ... Vinton Hayworth  
Sergeant Marion ..... Joseph Perry  
Stewardess ..... Valerie Hawkins  
General Lewis ..... Bill Quinn  
General Phillips ..... Tom Palmer  
Passenger ..... Bruce Kirby

### 7:25 13 OUTDOORSMAN—Lange (C)

### 7:30 2 TWO FOR TRAVEL (C)

Deep-sea divers search for artifacts in the sunken wreck of a Spanish galleon off the coast of Yucatan, Mexico. Host: Bill Burrud.

### 3 4 7 DANIEL BOONE (C)

Josh investigates the mysterious disappearance of an old German guitar-maker in a community of superpatriots suspicious of strangers and foreigners. Fess Parker (Daniel) directed. Josh: Jimmy Dean. (Rerun; 60 min.)

#### Guest Cast

Andy Wharton ..... Charles Drake  
Amanda Wharton ..... Gail Kobe  
Stokes ..... Kevin Hagen  
Archer ..... Richard Devon  
Tim ..... John Todd Roberts  
Bartender ..... Pete Logan  
Lane ..... Ted White  
Baldwin ..... William Walker

### 5 10 12 ANIMAL WORLD (C)

"Life Down Under." After filming Australia's kangaroos and koala bears, host Bill Burrud explores coral formations on the Great Barrier Reef. The colorful coral is home to numerous unnamed creatures and an estimated 1150 species of fish, including the dreaded giant sea bass. Also explored: the wreck of the HMAS Protectorate, Australia's first gunboat. (Rerun)

### 6 BRIDGE—Jean Cox

Lesson: responder bids.

### 7 13 FLYING NUN—Comedy (C)

New parking meters in San Tanco set off another flap with Captain

Fomento, who gives no quarter when he suspects the good sisters of copping his pennies. Sr. Bertrille: Sally Field. Fomento: Vito Scotti. Carlos: Alejandro Rey. Sr. Sixto: Shelley Morrison. (Rerun)

#### Guest Cast

Salazar ..... Mike Pataki  
Chief Galindo ..... Don Diamond  
Montoya ..... Rodolfo Hoyos  
Felix ..... Ray Hastings  
Dominick ..... Rico Alaniz  
Rosa ..... Sylvia Marino  
Miguel ..... Tony Davis

### 19 MOVIE—Drama

"Bitter Victory." See Mon. 8:30 P.M. Ch. 19 for details. (90 min.)

### 40 DONALD O'CONNOR (C)

Guests include actress Terry Moore, comedian Guy Marks, and singers Don Cherry, Sue Raney and Hank Ballard. (Rerun; 1 hr., 25 min.)

### 8:00 2 BEAUTY PAGEANT (C)

Art Linkletter hosts the 1968 Miss Wool of America Pageant in San Angelo, Texas. Guests and judges include Buddy Greco, Joan Fontaine and Gisele MacKenzie. Featured: 1969 fall fashions, modeled by the 20 finalists. (60 min.)

### 5 10 12 PRISONER—Drama (C)

"The Schizoid Man." See page A-63. (Rerun; 60 min.)

### 6 NET PLAYHOUSE—Drama

"A Song of Summer" dramatizes 10 years of relentless creativity, and a collaboration unique in musical history. Rendered helpless by paralysis and blindness 10 years before his death, English composer Frederick Delius found a new link to music through the devotion of the admiring Eric Fenby (with whose help Delius continued to execute compositions of characteristic emotional intensity). Produced by award-winning documentarian Ken Russell. Delius: Max Adrian. Fenby: Christopher Gable. Jelka Delius: Maureen Pryor. Percy Grainger: David Collings. (90 min.) [Following the play, "People of the Road," a film without dialogue capturing the many moods of a circus.]

### 7 13 THAT GIRL—Comedy (C)

Ann unintentionally causes a marital crisis for a kindly window washer



JUNE 26, 1969

# Thursday EVENING

whose jealous wife thinks Ann is a femme fatale. Ann: Marlo Thomas. Don: Ted Bessell. (Rerun)

### Guest Cast

Rudy .....Jules Munshin  
Ethel .....Bobo Lewis  
Policeman .....Richard Elkins  
Chairman .....Oliver McGowan  
Priest .....William Quinn

### 9 KIXE AUCTION CONTINUES

### 8:30 3 4 7 IRONSIDE C

"The Prophecy." The occult enters the picture as Ironside tries to retrieve a priceless Da Vinci stolen from a San Francisco museum. One by one, the predictions of clairvoyant Francine Miller come true about each of the detective's aides; all that remains is her vision about Ironside: a hovering white bird . . . a fall . . . death. Ironside: Raymond Burr. Mark: Don Mitchell. Eve: Barbara Anderson. Ed: Don Galloway. Commissioner: Gene Lyons. (Rerun; 60 min.)

### Guest Cast

Francine Miller .....Martha Scott

Paul Cambridge .....Paul Stewart  
Joe Lorca .....William Bramley  
Frank Kincaid ....Charles Macaulay  
Mantini .....Richard Angarola  
Museum Guard .....Nick Stuart

### 7 13 BEWITCHED—Comedy C

Samantha's mad Uncle Arthur (Paul Lynde) conjures up Napoleon ("Laugh-In's" Henry Gibson) as an unexpected dinner guest. Some guest! "Nappy" sees a way to attain world power, via TV commercials. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White. Louise: Kasey Rogers. Bradley: J. Edward McKinley. Boom Man: Dort Clark. (Rerun)

### 8:55 40 NEWS—Kline C

### 9:00 2 DELLA REESE—Variety C

### 5 12 40 MOVIE—Drama C

"The Defector." (French-West German; 1966) Montgomery Clift's last film is an anti-heroic espionage drama set in East Germany. Ruthless cold-war maneuvering forces an American and an East German scientist to become reluctant oppo-

# close up

## MAMA CASS C

9:00 13 7

**Special:** An hour with Mama Cass Elliot, who helped make the Mamas and the Papas a household word with one hit record after another.

Mama's guests: **Buddy Hackett** sings his composition "My Daughter"; **Martin Landau** and **Barbara Bain** join Mama and Buddy for "Meeskite" (from "Cabaret"); **Mary Travers** (of Peter, Paul and Mary) sings "And When I Die"; **Joni Mitchell** does her hit "Both Sides Now"; and **John Sebastian** (formerly of the Lovin' Spoonful) with "She's a Lady."

In sketches, Mama and Buddy portray patients in a convalescent home; Martin and Barbara are senior citizens matched a la computer dating.

Mama's songs: "Dream a Little Dream of Me," "River of Life"; medley: "California Dreamin'," "Monday, Monday," "I Can Dream, Can't I?" "Dancing in the Street." Music arranged and conducted by Jack Elliott and Allyn Ferguson. (60 min.)





# Thursday

EVENING

nents in a harrowing labyrinth of missing microfilm, defection and murder. (Rerun; 2 hrs.)

## Cast

Prof. James Bower  
.....Montgomery Clift  
Peter Heinzman .....Hardy Kruger  
CIA Agent Adam ..Roddy McDowall  
Orlovsky .....David Opatoshu  
Frieda Hoffman .....Macha Meril  
Dr. Saltzer .....Hannes Messemer  
Ingrid .....Christine Delaroché

## 7 13 MAMA CASS—Variety C

**Special:** Cass Elliot's guests include Buddy Hackett, and Martin Landau and Barbara Bain. See the Close-up on page A-65. (60 min.)

[Tom Jones will not be seen.]

## 9 KIXE AUCTION CONTINUES

### 10 MOVIE—Drama

"Our Man in Casablanca." (Italian; 1966) A CIA agent, in Casablanca to obtain evidence against a Nazi general, becomes romantically involved with the general's daughter. Lang Jeffries. (2 hrs.)

### 19 LATIN AMERICAN MUSIC

## 9:30 3 4 7 DRAGNET C

A fairly quiet night at the juvenile division produces an assortment of youths in trouble: an abandoned baby, a 13-year-old runaway, a hopped-up hippie and a girl caught shoplifting. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

## Guest Cast

Off. Dorothy Miller ...Merry Anders  
Mrs. Patrick Brenner

.....Jenny Sullivan  
Danny Meriton .....Stefan Arngrim  
George Fuller .....Gary Tigerman  
Sharon Malden .....Joy Ellison  
Fuller .....Robert Clarke  
Mrs. Fuller .....Eve Brent  
Officer Rowley .....Jeff Malloy  
Lieutenant Bongard ...Clark Howat  
Officer Henderson .....Cliff Sales  
Officer Beck .....Ed Deemer

## 10:00 2 NEWS—Gary Park C

### 3 4 7 DEAN MARTIN C

Guests: Lena Horne, Don Rickles and the Andrews Sisters. In a special segment, Rickles re-creates his night-club act, needling a celebrity audience that includes Don Adams, Polly Bergen, Pat Boone, Barbara Eden, Bob Hope, Rose Marie, Ross

JUNE 26, 1969

Martin and Danny Thomas. Ken Lane, Les Brown orchestra. (Rerun; 60 min.)

## Highlights

"I'll Plant My Own Tree," "Some Day My Prince Will Come" ..Lena  
"If You Knew Susie," "I've Grown Accustomed to Her Face" ...Dean Boogie Woogie medley  
.....Dean, Andrews  
"When the Idle Poor Become the Idle Rich" .....All  
"I've Heard That Song Before," "Honeysuckle Rose," "It's Only a Paper Moon," "As Long as I Live," "I Can't Give You Anything But Love," "On a Slow Boat to China," "On the Sunny Side of the Street" ...Dean, Lena

## 6 SPECULATION

### 7 HAWAIIAN EYE—Mystery

Hilda Barton's sensational frs tmovie made her a lot of enemies—and one of them has stolen the manuscript for her next book. Hilda: Virginia Gregg. Paul Hoyt: Arthur Franz. MacKenzie: Grant Williams. Cathy Barton: Anne Whitfield. Jonathan Flood: Robert Ellenstein. Cricket: Connie Stevens. (60 min.)

## 9 KIXE AUCTION CONTINUES

### 13 COLLEGE TALENT C

Celebrity judges: Dick Patterson, Raymond St. Jacques and Sue Lyon. Talent: singers Judy Kaye (UCLA) and Sergio Gonzalez (North Texas State University), ventriloquist Kiera Lewis (Brigham Young University) and singer-instrumentalists the Majority of One (Southern Methodist University). Host: Dennis James.

### 19 DAVID TERRELL

### 13 NEWS—Rashleigh C

10:30

11:00

### 2 UNTOUCHABLES—Drama

Ness is trying to cage a gang of armored-truck robbers, and the trail leads to Doreen Maney and Sheik Humphries. Doreen: Anne Francis. Humphries: Christopher Dark. Ness: Robert Stack. (60 min.)

### 3 4 5 7 7 NEWS C

## 9 KIXE AUCTION CONTINUES

### 10 12 13 NEWS C

### 40 MOVIE—Western

"The Man from Colorado." (1948) After the Civil War, a sadistic Army officer tries to take control of the



Colorado Territory. William Holden, Ellen Drew, Ray Collins.

11:25 **10 FISHING REPORT** (C)

11:30 **3 4 7 JOHNNY CARSON** (C)

Tentatively scheduled: Ann-Margret; Kaye Ballard of "The Mothers-In-Law"; Dr. George Bach, author of a book about the art of constructive marital fighting. (90 min.)

**5 PERRY MASON—Mystery**

Harry Bright is accused of murdering his partner's wife. Bright: R.G. Armstrong. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Chuck Clark: William H. Wright. Sally Sims: Francis J. McDonald. (60 min.)

**7 12 13 JOEY BISHOP** (C)

Scheduled: presentation of the 47th annual Photoplay awards to Carol Burnett; Glen Campbell; Diahann Carroll ("Julia"); Michael Cole, Peggy Lipton and Clarence Williams III ("Mod Squad"); and Debbie Reynolds. Regis Philbin. (90 min.)

**10 MOVIE—Drama**

"Man in the Shadow." (1957) Sheriff

Ben Sadler arrives at the Golden Empire Ranch to investigate the fatal beating of a Mexican laborer. Jeff Chandler, Orson Welles, Colleen Miller, Ben Alexander, Barbara Lawrence, Royal Danø. (90 min.)

12:00 **2 ALFRED HITCHCOCK—Drama**

Football hero Skip Baxter is well known on campus—for his heavy drinking as well as his athletic prowess. Script by James Bridges. Skip: Michael Parks. Doc: Joby Baker. Mrs. Fister: Ruth McDevitt. Prof. Dawson: Martin Blaine. (60 min.)

12:30 **5 MOVIE—Drama** (C)

"Wuthering Heights." (1939) Emily Bronte's story of two ill-starred lovers on the desolate English moors. Merle Oberon, Laurence Olivier, David Niven. (1 hr., 40 min.)

1:00 **2 3 7 13 NEWS** (C)

**4 JOAN RIVERS** (C)

Actress-dancer Gwen Verdon and husband-choreographer Bob Fosse demonstrate their style.

1:30 **4 NEWS** (C)

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## MORNING

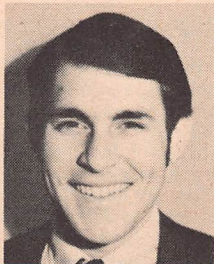
- 6:00** **3 RHYME AND REASON**  
 1. Dr. Charles Tupper discusses the health problems of America's aged population with Wilma T. Donahue, social-research expert, and Dr. Edwin Smith of the University of Michigan. 2. The public's role in dealing with mental retardation is discussed by Dr. Robert Jaslow of the Plymouth State Home and Training School (Mich.); Dr. John Neder, Director of Special Education for the Washtenaw County (Mich.) public schools; and Prof. George Bown, University of Michigan. (60 min.)
- 5 BLACK HERITAGE—History** (C)  
 Part 4: Southern Reconstruction.
- 7 NAVY STORY**
- 10 FOCUS ON FARMING** (C)
- 6:25** **7 A.M.—Jim Dunbar** (C)
- 13 NEWS** (C)
- 6:30** **4 NEWS—Dick Doughty** (C)  
**5 CITIES IN CONFLICT**  
 Topic: the unemployable.  
**10 BLACK HERITAGE—History** (C)  
 Part 4: Southern Reconstruction.

**12 THIS IS THE LIFE** (C)  
 A lawyer fires his Negro secretary. Pastor Wilson: Alex Gerry. Linda: Gloria Calomee. Walter: Byron Morrow. Dan: Harold Gould.

- 13 JACK LA LANNE—Exercise** (C)
- 7:00** **3 4 7 TODAY** (C)  
 Tentatively scheduled: TV GUIDE movie critic Judith Crist; Dr. Robert E. Gould, chief of Adolescent Services at Bellevue Hospital, discussing adolescent homosexuality; a travelogue on Wales. (2 hrs.)
- 5 10 12 NEWS—Benti** (C)
- 13 AGRICULTURE TODAY** (C)
- 7:15** **13 NEWS—Chuck Rossie** (C)
- 7:20** **13 CARTOONLAND** (C)
- 7:30** **5 NEWS—Ron Magers**
- 8:00** **5 10 12 CAPTAIN KANGAROO** (C)  
 The Captain talks about Leonardo da Vinci, and shows reproductions of his paintings and drawings. Animals: a duck and a lamb. (60 min.)
- 8:05** **2 NEWS** (C)
- 8:15** **2 RELIGION—Mormon** (C)
- 8:20** **13 DUDLEY DO-RIGHT**
- 8:30** **2 JACK LA LANNE—Exercise** (C)  
**7 GIRL TALK—Interviews** (C)  
 Guests include film critic Judith Crist (TV GUIDE) and columnist Joyce Haber. Host: Gloria De Haven.
- 8:50** **13 JACK LA LANNE—Exercise** (C)
- 9:00** **2 POPEYE—Cartoons** (C)  
**3 4 7 IT TAKES TWO** (C)  
 Guests: Mickey Manners, Leslie Nielsen, Nehemiah Persoff and their wives. Host: Vin Scully.  
**5 10 12 LUCILLE BALL** (C)  
 Viv (Vivian Vance) and Lucy head for Sunset Strip in beatnik garb.  
**7 MOVIE—Comedy**  
 "The Marrying Kind." (1952) A couple applying for a divorce tell their life stories to the judge. Judy Holliday, Aldo Rey, Peggy Cass, Mickey Shaughnessy, Madge Kennedy, Sheila Bond. (90 min.)
- 9:20** **13 FASHIONS IN SEWING** (C)
- 9:25** **3 4 7 NEWS** (C)
- 9:30** **2 10 12 BEVERLY HILL-BILLIES—Comedy** (C)  
 Jethro takes love lessons from movie star Dash Riprock. Jethro: Max Baer. Dash: Larry Pennell. Susie: Carol Booth. Elly May: Donna Douglas. Jed: Buddy Ebsen.

# SPORTS!

Fishing  
 Formula 1  
 Skiing  
 Hockey  
 Track  
 Boxing  
 Basketball



Tennis  
 Football  
 Water Skiing  
 Baseball  
 Sailing  
 Hunting

**DAVID ANDRADE**  
*Covers All the Action!*

**Newsbeat 7R** 5:30-6:30  
**Huntley-Brinkley** 6:30-7:00

# KRCR-7R



# Friday

MORNING-AFTERNOON

**3 4 7 CONCENTRATION C**

**5 HOTLINE—Discussion C**

**13 MOVIE—Drama**

"Jazz Boat." (1960) To impress his girl friend, an electrician pretends to be a mobster. But the scheme backfires. Anthony Newley, Anne Aubrey, Bernie Winters. (90 min.)

**10:00 2 10 12 ANDY GRIFFITH**

Barney digs for information on a suspiciously quiet stranger. Barney: Don Knotts. Sam: William Schallert. Floyd: Howard McNear. Otis: Hal Smith. Opie: Ronny Howard.

**3 4 7 PERSONALITY C**

Celebrities: Jack Carter, Joan Fontaine and Betsy Palmer. On-film personality: Jack E. Leonard.

**10:30 2 BURKE'S LAW—Mystery**

The top suspect in a murder case is Burke's old flame Jennifer Carlisle. Burke: Gene Barry. Jennifer: Lola Albright. (1 hr., 15 min.)

**3 4 7 HOLLYWOOD**

**SQUARES—Game C**

Players: Jack Albertson, Jack Cassidy, Nanette Fabray, Shirley Jones and Jo Anne Worley.

**5 10 12 DICK VAN DYKE**

Comic pantomime is featured as Rob stalks a cat burglar. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Jerry: Jerry Paris. Millie: Ann Morgan Guilbert.

**11:00 3 4 7 JEOPARDY—Game C**

**5 10 12 LOVE OF LIFE C**

**7 ANNIVERSARY GAME C**

**13 TRUTH OR CONSEQUENCES C**

**40 ROMPER ROOM—Children C**

**11:25 5 10 12 NEWS C**

**11:30 3 4 7 EYE GUESS—Game C**

**5 10 12 SEARCH FOR**

**TOMORROW—Serial C**

**7 GALLOPING GOURMET C**

Recipe: "wineburger."

**13 GALLOPING GOURMET C**

**11:45 2 ROMPER ROOM—Children C**

**11:50 13 NEWS—Rashleigh C**

**11:55 3 4 NEWS—Newman C**

**7 NEWS—Reeter C**

## AFTERNOON

**12:00 3 4 5 10 NEWS C**

**7 13 BEWITCHED—Comedy**

A 10-year-old warlock (Craig Hundley) creates havoc for Samantha. Darrin: Dick York. Samantha: Eliza-

beth Montgomery. Gladys: Alice Pearce. Larry: David White.

**7 40 HIDDEN FACES—Serial C**

Last show of the series. Next Monday, "You're Putting Me On," a game show, debuts at this time.

**12 PDQ—Game C**

Celebrity guests: Jack Cassidy, Will Hutchins and Shari Lewis.

**12:30 2 BEAT THE ODDS—Game C**

**3 4 DAYS OF OUR LIVES C**

**5 10 12 AS THE WORLD**

**TURNS—Serial C**

**7 7 13 FUNNY YOU SHOULD**

**ASK—Game C**

Tentatively scheduled: Mike Connors, Stu Gilliam, Shari Lewis, Rose Marie and Jan Murray.

[Last show of the series. Beginning Monday, "That Girl" reruns will be seen in this time spot.]

**40 MOVIE—Western**

"Ride a Violent Mile." (1957) During the Civil War, Union agents operating in the Southwest learn of a plot against the North. John Agar, Penny Edwards. (90 min.)

**1:00 2 MOVIE—Drama**

"Ships with Wings." (English; 1952) During World War II, a reckless British pilot is blamed for the death of a passenger. John Clements, Ann Todd, Leslie Banks, Michael Wilding, Michael Rennie, Jane Baxter. (2 hrs.)

**3 4 DOCTORS—Serial C**

**5 10 12 LOVE IS A MANY-**

**SPLENDORED THING—Serial C**

**7 7 13 DREAM HOUSE C**

**1:30 3 4 7 ANOTHER WORLD C**

**5 10 12 GUIDING LIGHT C**

**7 13 LET'S MAKE A DEAL C**

**2:00 3 MOVIE—Drama**

"Fate Takes a Hand." (English; 1961) A post official and a reporter encounter several human dramas as they deliver mail recovered from a robbery 15 years prior. Ronald Howard, Christina Gregg, Basil Dignam, Shelia Whittingham. (90 min.)

**4 40 YOU DON'T SAY!—Game C**

Guests: Mike Minor and wife Linda Kaye of "Petticoat Junction."

**5 10 12 SECRET STORM C**

**7 7 13 NEWLYWED GAME C**

**2:30 4 40 MATCH GAME C**

Guests: Lauren Bacall and British satirist David Frost.



# Friday

AFTERNOON

JUNE 27, 1969

- 5 10 12 EDGE OF NIGHT** **C**  
**7 7 DATING GAME** **C**  
**13 DIVORCE COURT—Drama** **C**  
 Charge: lack of love. Edith: Arlynn Greer. Scott: Dirk Evans. Judge: Voltaire Perkins. Mary: Pandora Bronson.
- 2:55 4 40 NEWS—Floyd Kalber** **C**  
**3:00 2 10 12 LINKLETTER SHOW** **C**  
 Fashion designer Rebecca Welles is Art Linkletter's guest.  
**4 HIDDEN FACES—Serial** **C**  
**5 MIKE DOUGLAS—Variety** **C**  
 Guests include comic Norm Crosby. (90 min.)  
**7 7 13 GENERAL HOSPITAL** **C**  
**40 CAPN'S LOCKER—Children** **C**
- 3:25 2 10 12 NEWS** **C**  
**3:30 2 POPEYE—Children** **C**  
**3 MERV GRIFFIN—Variety** **C**  
 Tentatively scheduled guests: Totie Fields, Enzo Stuarti and Don Herbert ("Mr. Wizard"). (60 min.)  
**4 REAL McCOYS—Comedy**  
 Luke and Kate think Grampa should transfer his money from the cookie jar to the bank. Luke: Dick Crenna. Grampa: Walter Brennan.  
**7 7 13 ONE LIFE TO LIVE** **C**  
**10 PASSWORD—Game** **C**  
 Celebrity guests: actors John Forsythe and Barbara Rush.  
**12 MIKE DOUGLAS—Variety** **C**  
 Guests include actor George Segal and the New York Rock and Roll Ensemble. (60 min.)
- 4:00 2 TIMMY AND LASSIE—Adventure**  
 The crate Lassie is riding in is accidentally knocked off the train. Timmy: Jon Provost. Tom: Lloyd Nelson. Ruth: June Lockhart.  
**4 FLINTSTONES—Children** **C**  
**7 7 13 DARK SHADOWS** **C**  
**10 MIKE DOUGLAS—Variety** **C**  
 Guests include comic Norm Crosby. (90 min.)  
**40 POPEYE—Children**
- 4:30 2 LEAVE IT TO BEAVER—Comedy**  
 Beaver is moping around the house because his teacher just got engaged. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont. June: Barbara Billingsley. Miss Landers: Sue Randall.  
**3 FLINTSTONES—Children** **C**  
**4 CARTOONS—Children** **C**
- 5 MERV GRIFFIN—Variety** **C**  
 See 3:30 P.M. Ch. 3. (90 min.)  
**7 MOVIE—Drama**  
 "Edward, My Son," conclusion. See Thurs. 4:30 P.M. Ch. 7. (90 min.)  
**7 LET'S MAKE A DEAL—Game**  
**12 MERV GRIFFIN—Variety** **C**  
 Guests: Virginia Graham and Bobby Morse. Mort Lindsey orchestra. (60 min.)  
**13 GILLIGAN'S ISLAND** **C**  
 Gilligan surprises everyone with his ability to read minds. Gilligan: Bob Denver. Skipper: Alan Hale.  
**40 LITTLE RASCALS—Children**  
**4:45 4 VOYAGE—Adventure**  
 A force field is located that destroyed a manned spaceship returning from Venus. Crane: David Hedison. Sharkey: Terry Becker. Kowalski: Del Monroe. Moana Yutang: Pilar Seurat. (60 min.)
- 5:00 2 DENNIS THE MENACE—Comedy**  
 Mr. Wilson wants to interview an old hermit who claims to be a Civil War veteran, but the man will talk only to Dennis. Mr. Meekin: Edgar Buchanan. Dennis: Jay North. Mr. Wilson: Gale Gordon. Henry: Herbert Anderson. Alice: Gloria Henry. Mrs. Wilson: Sara Seegar.  
**3 TRAVENTURE THEATRE** **C**  
 1. Howard Murphy stops at Cannes on the French Riviera. 2. Films show Corfu, off the coast of Greece, and the seaport city of Dubrovnik, Yugoslavia. (60 min.)  
**7 BEWITCHED—Comedy**  
 Zany Uncle Arthur (Paul Lynde) offers to teach Darrin counter-magic. Darrin: Dick York.  
**13 I LOVE LUCY—Comedy**  
 Lucy is upset by a gossip-column item. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.  
**19 FILM**  
**40 MUNSTERS—Comedy**  
 Herman the rookie is discovered by Leo Durocher when he belts a baseball and knocks Durocher unconscious. Herman: Fred Gwynne. Durocher: Himself.
- 5:30 2 PATTY DUKE—Comedy**  
 To prove that teen-agers aren't spoiled, Patty decides to live a Spartan life for one week. Patty and



# Friday

AFTERNOON-EVENING

Cathy: Patty Duke. Richard: Eddie Applegate. Coach: Joe Silver.

- 7 **12 NEWS** **C**
- 10 **NEWS—Walter Cronkite** **C**
- 13 **NEWS—Reynolds/Smith** **C**
- 19 **HOKEY POKEY—Children**
- 40 **MY FAVORITE MARTIAN** **C**

Tim's great-uncle Seamus O'Hara pops in from Ireland—and is immediately suspicious of Uncle Martin. Martin: Ray Walston. O'Hara: Sean McClory. Tim: Bill Bixby.

- 5:45 4 **NEWS** **C**
- 6 **FRIENDLY GIANT—Children**  
Rustry offers a guitar recital.

## EVENING

- 6:00 2 **MY FAVORITE MARTIAN**  
Martin's Martian trickery isn't helping Tim (Bill Bixby) get an important interview. President: Charles Maxwell. Martin: Ray Walston.

- 3 **NEWS—Huntley/Brinkley** **C**
- 4 5 7 10 13 **NEWS** **C**
- 6 **MISTEROGERS—Children**  
"A fancy French machine."
- 9 **KIXE AUCTION**
- 19 **CHESTER SMITH—Variety**
- 40 **MOVIE—Western**

"The Quiet Gun." (1957) a notorious gunman rides into Laramie and triggers the action that involves the sheriff, a peaceful rancher, his wife and a beautiful half-breed. Forrest Tucker, Mara Corday, Jim Davis, Kathleen Crowley. (90 min.)

- 6:30 2 **McHALE'S NAVY—Comedy**  
General Bronson is cracking down on the black market. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Lugatto: Jay Novello. Dino: Dick Wilson.

- 3 **NEWS—Whitten/Jervis** **C**
- 4 7 **NEWS—Huntley/Brinkley** **C**
- 5 12 **NEWS—Cronkite** **C**
- 6 **WHAT'S NEW—Children**

Conclusion: "Expedition Along the Rio Grande."

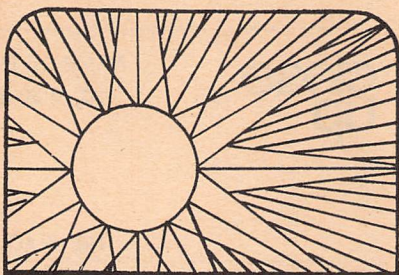
- 13 **PERRY MASON—Mystery**  
Actor Franz Lachman plays Romeo with too much realism—in the duel with Paris, Romeo dies. Lachman: Jeff Morrow. Steve Brock: Rex Reason. Mason: Raymond Burr. (60 min.)

- 7:00 2 **I LOVE LUCY—Comedy**  
Ricky knows all the answers to a radio quiz show, and Lucy is so im-

pressed she wants to get him on the show as a contestant. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

- 4 **WIDE WONDERFUL WORLD** **C**  
The Philippines: the island of Luzon and a visit with the Ifugog Indians.
- 5 **NEWS—John Weston** **C**
- 6 **MISTEROGERS—Children**  
"A fancy French machine."

- 7 **NEWS—Reynolds/Smith** **C**
- 7 **GHOST AND MRS. MUIR** **C**  
"Son of the Curse." A stricken Claymore prepares to meet his maker (at minimum cost, with maximum fuss). A family curse predicts that the last of the Greggs will die on the day a long-forgotten clock starts again. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Martha: Reta Shaw. Becker: Roy Dean. Jonathan: Harlen Carraher. Candy: Kellie Flanagan. Norrie: Dabbs Greer. (Rerun)
- 9 **KIXE AUCTION CONTINUES**
- 10 **WHAT'S MY LINE?—Game** **C**  
Celebrity panel: Arlene Francis, An-



## A VERY SPECIAL OCCASION

with John Gary & Anita Bryant  
in beautiful Puerto Rico

FRIDAY 7:30 PM





# Friday

EVENING

JUNE 27, 1969

ita Gillette, Anthony Roberts and Soupy Sales. Wally Bruner hosts.

## 12 JULIA—Comedy (C)

Julia is the target of a young salesman who's trying to land the clinic as an account. His technique is enhanced by a generous expense account, a lavish apartment—and an outgoing personality Corey finds quite appealing. Julia: Diahann Carroll. Corey: Marc Copage. Hannah: Lurene Tuttle. (Rerun)

### Guest Cast

Mark Conway .....Leonard Simon  
J. Thurston Belrose ...Peter Leeds

## 7:30 2 TWO FOR TRAVEL (C)

Actor Eddie Albert and his wife Margo tour Greece, visiting Athens and the islands of Delos, Mykonos, Delphi, Milo and Crete. Eddie also sings Greek folk songs.

## 3 4 7 HIGH CHAPARRAL (C)

"A Way of Justice." While John Cannon stands trial for murder in a Mexican-style kangaroo court, a ranch party searches for him. Their only lead: an inarticulate lummo

John: Leif Erickson. Buck: Cameron Mitchell. Manolito: Henry Darrow. Blue: Mark Slade. Victoria: Linda Cristal. (Rerun; 60 min.)

### Guest Cast

Kolos .....Denny Miller  
Mitch .....Antony Carbone  
Aguirre: Frank de Kova. Maude: Kathleen Freeman. Cable: Mills Watson. Luis: Joaquin Martinez. Rodriguez: Fernando Pereira. Mamacita: Rosa Turich.

## 5 12 WILD WILD WEST (C)

The agents fight time to keep a stolen plague virus from causing an epidemic. The setting: a gala, where the eccentric host is running his guests through a gamut of childish—and cruel—games. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

### Guest Cast

Rufus Kraus .....William Schallert  
Lola Cortez .....Sherry Jackson  
Dr. Raker .....Robert Ellenstein  
Charity .....Helen Page Camp

close  
up

## NAME OF THE GAME

(C) 8:30 3 7 4

## THE BLACK ANSWER

Many viewers praised this dramatic examination of black nationalism for its realistic treatment of black attitudes.

Reporter Jeff Dillon slams into a wall of racial distrust as he probes the fire-bomb killing of a Negro editor, an advocate of nonviolent black power. The prime suspect: Joe X, the driving force behind militant revolutionaries known as the Black Battery.

Written, produced and directed by Leslie Stevens. Dillon: Tony Franciosa. Peggy: Susan Saint James.

Guest cast . . . Joe X: Ivan Dixon. Cutler: Raymond St. Jacques. Claudia: Abbey Lincoln. Keys: Herb Jeffries. Carlton: D'Urville Martin. Rowena: Mona Kelsh. Henderson: James McEachin. Chaga: Albert Popwell. (Rerun; 90 min.)



Ivan Dixon



# Friday

EVENING

General Crocker ..... Ken Drake  
 No-Fun ..... Lee Kolima  
 Marquesa Bellini ... Jacquelyn Hyde  
 Count Zendar ..... Reggie Nalder  
 Town Doctor ..... I. Stanford Jolley  
 Bartender ..... Gregg Palmer  
 Gilda Novak ..... Astrid Warner  
 Ballerina ..... Ludmila  
 Vidoq ..... Adolph Caesar

**6 FOLK GUITAR—Lessons**  
 Laura Weber reviews previous lessons. Songs: "Farther Along" and "Hush Little Baby."

**7 13 LET'S MAKE A DEAL C**  
**10 SPECIAL OCCASION—Music C**  
 John Gary and Anita Bryant sing their way through this hour, taped in Puerto Rico. (60 min.)

**Highlights**

"I'm Sitting on Top of the World,"  
 "I'm Forever Blowing Bubbles,"  
 "You Stepped Out of a Dream"  
 ..... John  
 "On a Clear Day," "Call Me Irresponsible," "Hey, Good Looking"  
 ..... Anita

**19 FILM**

**40 DONALD O'CONNOR C**  
 Guests include Dorothy Lamour, Jacques Bergerac, singer Frankie Randall and comic Paul Gilbert. (Re-run; 1 hr., 25 min.)

**8:00 2 PASSWORD—Game C**  
 Celebrity guests: comedians Alan King and Rose Marie.

**6 JOYCE CHEN—Cooking**  
 How to prepare Chinese-style noodles.

**7 13 JOHN DAVIDSON C**  
 Singer O.C. Smith joins John, and regulars Rich Little, Mireille Mathieu and singer-dancer Aimi MacDonald (making her series debut). Sketches focus on cruise-ship capers, and the pleasures and pains of money. (60 min.)

**Highlights**

"High-Heel Sneakers," "Both Sides Now," "Jet Plane," "1432 Franklin Pike Circle Hero"... John  
 "For Once in My Life," "She's a Friend" ..... O.C.  
 "Proud Mary" ..... John, O.C.  
 "When Love Has Passed You By,"

*Continued on next page*

**close up**

MOVIE

9:00 **10 12 5**

**GUNS AT BATASI**

Richard Attenborough etches a memorable character portrayal as a dedicated British soldier caught up in the complexities of modern Africa.

At a British Army base in a newly independent state, rebels threaten to blow up the NCO mess, where Sergeant Lauderdale is protecting his senior African officer and European civilians.

This 1964 British drama rises above the average service film through its excellent performances and succinct handling of a topical theme.

Cast . . . Lauderdale: Richard Attenborough. Miss Barker-Wise: Flora Robson. Deal: Jack Hawkins. Karen: Mia Farrow. Wilkes: John Leyton. Boniface: Errol John. Abraham: Earl Cameron. Fletcher: Cecil Parker. (Rerun)





"Une Simple Lettre" .....Mireille  
"All My Loving" .....John, Mireille  
"Don't Tell Mama" ...Aimi, Dancers  
"Days of Wine and Roses" ....Rich  
"At the Codfish Ball" .....Dancers  
"The Best Things in Life Aren't  
Free" .....All

**9 KIXE AUCTION CONTINUES**

**19 HIT PARADE—Hernandez**

**8:30 2 WHAT'S MY LINE?—Game C**

Celebrity panel: Arlene Francis, John Gary, Anita Gillette and Soupy Sales. Host: Wally Bruner.

**3 4 7 NAME OF THE GAME C**

"The Black Answer." See page A-72. (Rerun; 90 min.)

**5 10 12 GOMER PYLE C**

Sergeant Carter finds he has created a Frankenstein monster after he teaches a reluctant Gomer the art of being a "perfect MP." Gomer: Jim Nabors. Carter: Frank Sutton. Bunny: Barbara Stuart. Lieutenant Anderson: Craig Huebing. Derzansky: Peter Duryea. Gray: Forrest Compton. (Rerun)

**6 MORE ROOM FOR LIVING**

How to select the site for a new patio or terrace.

**8:55 40 NEWS—Kline C**

**9:00 2 DELLA REESE—Variety C**

**5 10 12 MOVIE—Drama**

Richard Attenborough, Jack Hawkins and Mia Farrow in "Guns at Batasi." See the Close-up on page A-73. (Rerun; 2 hrs.)

**6 HEY! WHAT ABOUT US?**

A look at students who must face the future with no more than a high school diploma—at a time when a college degree is a must in most fields. Interviewed: four high school graduates and a dropout. Also examined: the role of employment agencies. (60 min.)

**7 13 JUDD—Drama C**

"A Swim with Sharks." Judd and Ben enter the racket-ridden waterfront to represent longshoreman Ernie Jenkins, a victim of loan sharks and union corruption. Charged with murder, Jenkins is a particularly difficult client—thanks to his unsavory past and a line-up of eye-witnesses against him. Judd: Carl Betz. Ben: Stephen Young (Rerun; 60 min.)

**Guest Cast**

Jenkins .....Gerald S. O'Loughlin  
McNamara .....Simon Oakland  
Patty Hume .....Pamela Dunlap  
Vincent Jarman ....Richard Davalos  
John Rowan .....Val Avery  
Myra Jenkins .....Maxine Stuart  
Matthews .....William Wintersole  
Jimmy Kelp .....Jonathan Lippe  
Alex Gier .....Hagan Beggs  
Judge Martin ...Douglas Henderson  
Elsie .....Fleurette Carter  
Judge Marks .....Sydney Smith

**9 KIXE AUCTION CONTINUES**

**19 MEXICO CANTA—Music**

**40 MOVIE—Comedy**

"Hail the Conquering Hero." (1944) An elaborate homecoming is planned for a returning hero who has actually been discharged because of hay fever. Eddie Bracken, Ella Raines, Bill Edwards. (2 hrs.)

**10:00 2 NEWS—Gary Park C**

**3 HUGH HEFNER—Variety C**

Guests include Tommy Smothers, Louis Nye, folk singers John Stewart and Buffy Ford, and the rocking Buddy Miles Express. (60 min.)

**4 THE SAINT—Mystery C**

An assassination attempt and a blackmail threat against the prime minister of a British colony plunge the Saint into action. His investigation produces several possible suspects, plus attacks on a second intended victim—himself. Saint: Roger Moore. (Rerun; 60 min.)

**Guest Cast**

Jack Liskard ....Edward Woodward  
Mary Ford .....Jan Waters  
Anne Liskard .....Judy Parfitt  
Jeff Peterson .....Mike Pratt  
Stewart .....Richard Leech  
Todd .....Tenniel Evans

**6 SYMPHONIES—Concert**

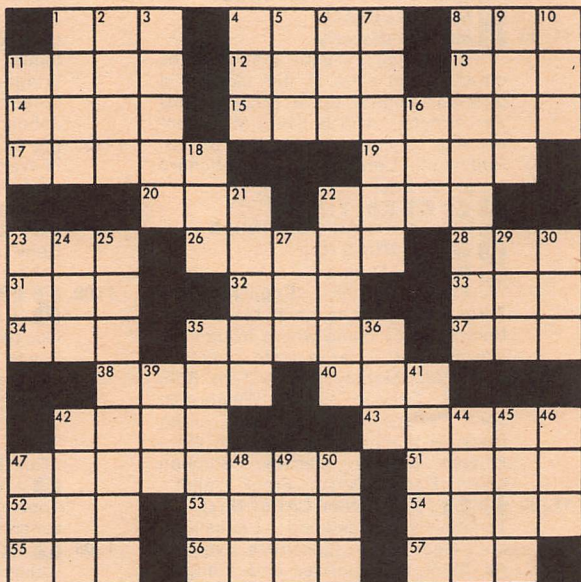
**Special:** Max Rudolf conducts the Cincinnati Symphony in Symphony No. 5, by the contemporary German composer Gene Gutche; "Capriccio Italien" by Tchaikovsky; and "Etude Symphonique," by the contemporary Czech composer Vaclav Nelhybel. Producer Curtis Davis talks with Maestro Rudolf and composer Gutche during intermission. Taped at Cincinnati's Music Hall. William Triest is the commentator. (60 min.)



# television crossword

June 21, 1969

See next week's  
TV GUIDE for solution



Answer to puzzle of June 14

C	O	A	T		B	A	H		C	L	A	P		
A	R	T	E		E	L	A		L	O	C	O		
B	E	A	R		T	O	R		A	R	E	S		
					E	N	T	E	R	P	R	I	S	E
C	R	O	S	B	Y	I	R	A						
L	I	L	A	C	R	E	Y		E	V	E			
E	T	E		G	O	T		M	I	D				
M	A	O		A	R	T		A	L	I	C	E		
				M	I	A		F	L	O	R	E	N	
J	E	R	E	M	Y	B	O	L	T					
A	R	I	D		S	A	G		T	I	N	E		
N	I	C	E		O	L	E		I	D	O	L		
E	N	O	S		N	I	L		E	A	R	L		

## across

- 1 Small child  
4 Carl Betz's TV role  
8 Increase  
11 Single  
12 Miss Adams  
13 Vessel (Latin)  
14 Love (Latin)  
15 Agent 86 (2 words)  
17 TV comedian  
19 Annoys  
20 Seat  
22 Girl's name  
23 Large deer  
26 Linda Evans' TV role  
28 Sheep's bleat  
31 Shaped like V  
32 Guided  
33 Possess  
34 Even (Poetic)  
35 TV host  
37 He's Carlos  
38 A prayer (Archaic)  
40 Middle Western state (abbr.)

- 42 A prefix meaning half  
43 Character on *The Queen and I*  
47 Tony of *My Friend Tony*  
51 Burning  
52 Obstruct  
53 He's Joshua on *Here Come the Brides*  
54 Comedian Wilson  
55 Cunning  
56 Poker stake  
57 Thus far

## down

- 1 Large book  
2 Below (nautical)  
3 Miss Day  
4 Buddy Ebsen's role  
5 A Japanese plant  
6 To sound  
7 Co-star of *Land of the Giants*  
8 Lisa of *Green Acres* (2 words)  
9 Belonging to *Hawaii Five-O's*  
Mr. Fong  
10 Shaped like an S  
11 Actor Mineo  
16 Mr. Rowan  
18 Alex Mundy's employer  
21 City in France  
22 A Mother-in-Law  
23 Surname of 22  
Down  
24 Heath on *The Big Valley*  
25 Star of *Mayberry RFD* (2 words)  
Delaware (abbr.)  
29 Reverence  
30 No matter which  
35 She portrays 41  
Down  
36 Edward's nickname  
39 An Australian bird  
41 *Family Affair* girl  
42 Close  
44 Office necessity  
45 Glass ingredient  
46 Yes (Slang)  
47 A network  
48 A charged atom  
49 To carve  
50 Spanish cheer



# Friday

## EVENING

JUNE 27, 1969

### 7 7 13 DICK CAVETT C

Tentative guests: Tony Randall; conservative spokesman William Buckley Jr. and satirists Bob and Ray. (60 min.)

### 9 KIXE AUCTION CONTINUES

### 19 DAVID TERRELL

### 11:00 2 MOVIE—Mystery

"The Stranger." (1946) Orson Welles directed and stars in this story of a post-war search for a ranking Nazi war criminal, who is living in a Connecticut college town. Edward G. Robinson, Loretta Young, Richard Long. (2 hrs.)

### 3 4 5 7 7 NEWS C

### 9 KIXE AUCTION CONTINUES

### 10 12 13 NEWS C

### 40 MOVIE—Drama

"A Prize of Arms." (English; 1961) Three men plan to steal the payroll from an army camp where troops are massing for a large-scale overseas operation. Stanley Baker, Tom Bell, Helmut Schmid, John Westbrook, John Phillips, Patrick Magee, John Rees, Michael Ripper, Kenneth MacKintosh, Fulton Mackay, Stephen Lewis, Barry Keegan, Frank Gatloff.

### 11:30 3 4 7 JOHNNY CARSON C

Tentatively scheduled: substitute host George Segal, actress Eva Marie Saint, and painter and lithographer Larry Rivers. (90 min.)

### 5 MOVIE—Comedy

"The Best of Enemies." (Italian; 1961) In 1941, a British Army officer is captured by a peace-loving Italian captain. Guy "Goldfinger" Hamilton directed this satire on the pointlessness of war. Music by Nino Rota. David Niven, Alberto Sordi, Michael Wilding, Amedeo Nazzari, Harry Andrews, David Opatoshu, Bernard Cribbins, Aldo Guiffre, Tiberio Mitri, Kenneth Fortescue. (2 hrs., 45 min.)

### 7 12 JOEY BISHOP C

Tentatively scheduled: hillbilly satirists Homer and Jethro. Regis Philbin. (90 min.)

### 10 MOVIE—Drama

"College Confidential." (1960) Story of a college sociology professor who is studying students' sex habits. Steve Allen, Jayne Meadows, Mammie Van Doren, Cathy Crosby, Herbert Marshall, Conway Twitty, Randy

Sparks, Rocky Marciano, Pamela Mason, Ziva Rodann, Elisha Cook. (1 hr., 40 min.)

### 13 MOVIE—Drama

"Action of the Tiger." (English-American; 1957) An American expatriate who makes his living smuggling children out of Communist Albania gets a different assignment—bringing back an ex-diplomat who defected several years ago. Van Johnson, Martine Carol. (2 hrs.)

### 12:55 40 MOVIE—Mystery

"I Wake Up Screaming." (1941) When a glamorous entertainer is murdered, a detective grimly hounds a young man by trailing him continuously. Betty Grable, Victor Mature, Carole Landis, Laird Cregar, Elisha Cook Jr.

### 1:00 2 7 NEWS C

### 3 HUGH HEFNER—Variety C

Guests include Shelley Berman, Lou Rawls, Joanie Sommers, comic David Steinberg and the singing Times Square Two. (60 min.)

#### Highlights

"I Got You, Babe" ..... Lou  
"Talk Until Daylight" ..... Joanie

### 4 JOAN RIVERS C

Topic: flower arrangements. Guest: songstress Dionne Warwick.

### 1:05 7 MOVIE—Drama

"Jump into Hell." (1955) Parachutists are sent to relieve a besieged fort in French Indochina. Jacques Sernas, Kurt Kasznar, Peter Van Eyck, Arnold Moss, Lawrence Dobkin, Marcel Dalio, Norman DuPont, Pat Blake, Alberto Morin, Maurice Marsac.

### 1:30 4 NEWS C

### 13 CHEATERS—Mystery

Hunter is suspicious when a rare-book dealer refuses insurance payment after one of his books is stolen. Hunter: John Ireland. Allen: Robert Ayres.

### 2:15 5 MOVIE—Melodrama

"13 Ghosts." (1960) A museum professor moves his family into an ancient house where his uncle had conducted occult experiments in the black arts. Charles Herbert, Jo Morrow, Rosemary De Camp, Donald Woods. (1 hr., 40 min.)

Stations reserve the right to make last-minute changes.





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## As told to Larry King

**Peekskill Enterprises is a television production company. It was named after a city in New York where its president, Jackie Gleason, used to reside. The main office is now 1546 miles from that house, in a parcel of land called the Country Club of Miami. Gleason, 53 years old and in "excellent health" according to his doctors, relaxes and begins his fourth pack of cigarettes for the day. It is 5 P.M. The office, like its occupant, is huge. Gleason has played 18 holes of golf and rehearsed a television show to be taped the next evening. He leans back and, without much prodding from this interviewer, talks, expressing opinions on a variety of topics:**

*On Television in Great Britain:* "It's very, very different. There's no time necessity. You don't have to be finished at any special time—15 minutes or 10 minutes either way doesn't matter. Also, things can be said in London on TV you can't say here. Topics you never hear discussed in the United States are talked about every night there. And four-letter words, too. It's starting to come in this country as well, I guess.

"Strangely enough, bad language on television doesn't shock me as much as bad language in movies. Television is much more extemporaneous, and the way it's said, it's felt and not contrived. In movies too much of it comes out contrived and to me it sounds just plain crude."

*On Movies:* "I did two movies last summer in California and I'm doing two more this summer right here in Florida. I didn't want to do the two out West, but Otto Preminger sent me this script for 'Skidoo' and I always wanted to work with him. He's a brilliant director. Working with him wasn't like I thought it would be, though. He yelled at everyone around but me. With me he was as gentle as rain.

"I haven't the slightest idea why he was so nice, because his reputation is otherwise. Maybe it's because I didn't come on strong with him. He doesn't like actors who have preconceived notions about their parts. This was great with me, because I never do. I know the part I'm playing, but I don't memorize the complete script, and I don't decide how it should be played until we start shooting a scene. I learn my dialogue before each scene. So, I'm flexible, and Otto likes actors who are flexible.

"He hates people who *act*. Too many actors do that today. The smile is too . . . too *much* of a smile, and they lay it on heavy. They overact a lot and Preminger hates that and so do I.

"Take guys like Tony Quinn and Paul Newman. I've worked with them both and like them both, but they marinate a role. They get right into the guts of the guy they're playing. I do not. Quinn says I act like I'm picking grapes off of trees. Too much thinking about a role can take the edge off spontaneity. I never think about motivation. I just do the scene. Acting came easy to me. If it had been difficult, I wouldn't have touched it.

"The other movie I did was with Bob Hope. That was a ball! Hope doesn't throw his weight around. You start a scene and the grips and the crew start to laugh, so you ad-lib a little and it gets funnier and Hope decides to leave it in."

*On Hippies and Yippies and the Young:* "I'm encouraged by part of it. I feel some good is done and some bad. The trouble is they're so mixed-up you can't discern who's who. That's the problem. Some are sincere and some are not. Some really want some good for everybody and the others are sincere about their insincerity. It's tough. You can't tell what's constructive and what's destructive. I don't feel out of their world, but I guess I would if they were running the whole show.



"I don't rap the long-hair thing. Christ had long hair. So did Ben Franklin and those people. You can't judge people by the way they dress. A genius might be under a Daniel Boone jacket.

"I think the atom bomb started this whole movement, if you can call it that. The A-bomb was the greatest agitator. Kids know they can get killed at any time, so why not live a little today?"

*On Juvenile Delinquency:* "Kids today want everything *now*. They need goals. They need some dreams. If they had goals and dreams, they would work toward them like I did when I was young. You've got to have something to go for.

"It's ridiculous when people say the way to fix juvenile delinquency is to build more schoolyards and have a guy throw some basketballs through the hoop. What kind of achievement is that? What have they got to look forward to? Shooting in more baskets? The trouble with a lot of kids today is mental unemployment. Many have nothing to think of. They get plenty of exercise running from cops, more than from basketball or softball. They have no goal to go to.

"It's not really the parents' fault, either. When they call juvenile delinquency an adult problem, that is a juvenile thought. Adults are not responsible for a 15-year-old boy who hits somebody over the head with a rock. He should be fractured for doing that. He should get the full extent of the law. What's happened to punishment? They stand there, act naive and look pleasantly innocent in their blue suits and white shirts which they only wear to court and which their lawyer probably bought for them. We, as a society, have got to set them on certain roads, but we've got to punish them when they stray."

*On Fame:* "It's a strange thing about popularity. You want it all your life and when you get it, after you're a suc- →

# GLEASON ON GLEASON

**'Christ had long hair'**

**'I'm a nut for  
five-and-ten-cent stores'**

**'Being a Catholic  
is no hangup with me'**

**'Howard Hughes offered  
me \$1,000,000'**





cess, anonymity is priceless. I'm a nut for five-and-ten-cent stores. I like to wander around notions counters and things like that. I can't do that today because a lot of people would stop me. Yet, I'd be disturbed if they didn't. That's the paradox of this business. You want everybody to present you with accolades and you want everybody to say, 'Oh, there he goes; there's the Great One.' And, at the same time, you want to be alone.

"One thing I did stick to, though, after I got famous. I decided I would always be what I was and always act the way I felt like acting. I'm still me."

*On Networks:* "Every television performer has problems with his network. The performer always thinks he's bigger than the network. It's a constant kind of war.

"I have probably the most unique letter ever given a performer on television. We were trying to put on a show and we would have people strolling in at all hours, the hierarchy you know, and they were telling us how to do particular things. So I went right to Mr. Paley [William Paley, chairman of the board of CBS] and said that I wanted a letter from him saying that I was to have sole control over my show, with no interference from anyone. He gave it to me. Now I just show it to these guys before they say anything to me.

"I'm not saying they weren't competent people, it was just that they weren't as familiar with my show as I was. I know the complexion it should have, the attitude. Of course, after 17 years with CBS you attain a kind of status. You don't think about being fired or anything like that.

"Those jokes about network vice presidents are true, you know. Each network must have a thousand. That's just an appellation, the term 'vice president.' It's to make you feel important and for you to have something to put on the bottom of your business card."

*On Money:* "Listen, we are in business to make money. We are overpaid, but we like it, and we get accustomed to a certain way of living, and we like that, too. I'm a ham, and Berle's a ham. We love to be *on*, but we like what they give us for being on just as much; a person becomes an actor because he dreams. You make money to get the dreams. There's no reason to start out a career if you're not interested in money.

"Being famous and having money drives most actors nuts. They get it, they get everything, and find then that they never really wanted it, or, at least, it's not enough. Something's missing. They wonder what the hell it's all about. The thing that made them successful in the first place fades and is lost. They find that what they really wanted was to have beauty for all of their lives. The thing they took for granted while they were struggling for the clothes, cars, homes and attracting other beautiful people, this thing they lose.

"I still like the things I thought I'd like. I like Cadillacs, Lincolns, going to Europe, buying clothes. I've worked for 35 years to get what I've got. Thirty-five years is a helluvan investment."

*On Psychiatry:* "I can see how it helps certain people, but I've never had a need for it. Once some friends told me that I was too fat because of some mental hangup. I thought it was because I liked to eat a lot. Anyhow, they suggested I see a psychiatrist, so I did. He weighed about 270 pounds. I tried to help him with his problem."

*On Catholicism:* "Being a Catholic is no hangup with me. You know when you've sinned and you know the consequences. I thought of switching religions to have a more comfortable way of sinning. I studied them all. At first they appeared very attractive because they were easier, not because they made more sense. I believe you should stick with the religion you're brought



up with. Religion is an obligation.

"I know you don't have free will. What you have is free choice. You can't jump over the ball park, but you can choose to think about it.

"I absolutely do believe in God. I haven't the slightest idea who or what He is, but I feel some one or some thing must have started all of this. Everything has to start from something."

*On California:* "I once said I'd never go back there. It hasn't changed that much. The \$1000-a-week people socialize only with the other \$1000-a-week people, and the \$5000 with the \$5000, and all the rest. When I was there 25 years ago making \$250 a week, I had a ball. Today it's parties! Boy, that's all they do is throw parties. They're mostly very dull."

*On Florida:* "I'm here to stay. I'm addicted to golf and here I can play it all year 'round. The people here have been nice to me.

"You know, Larry, Howard Hughes offered me one million dollars, tax free, to take my show to Las Vegas. I almost fell out of my chair. The thought of one million clams, tax free, doesn't happen every day. I thought about it and decided not to. I wouldn't like Las Vegas no matter what I got."

*The Sum-Up:* "I'm 53 years old. I love what I do. I have all the money I'll ever need. I'm not looking for challenges. I do what I do very well and think I get better at it. My weight doesn't bother me because I don't mind it. I like good food so I eat it. I smoke because it's a habit I'm too old to break and I enjoy cigarettes, too. I drink because it's a lot of fun. I admire great boozers. Guys who can go all day and never show it. I play golf every day and am more fascinated with it all the time.

"Everything I've wanted to do I've had the chance to do. Life ain't bad, pal."

END



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By Elston Byars

The woman who comes in once a week to clean and watch television at my apartment has pointed out an aspect of television of which I had been hitherto unaware. I came into the living room, the other morning, and found her standing in front of the television set watching *The Dick Van Dyke Show* and dusting a dining-room chair which she had brought in for that purpose. I was naturally a little concerned that she was going to spend the full 30 minutes on that one chair, but at the first commercial she dutifully got another and proceeded to give it the same thorough going-over.

"Watching *The Dick Van Dyke Show*?" I said brightly.

"Yes," she grumbled. "I have to watch it in the daytime because they took it off at night. Everytime they get a show everybody likes, they take it off."

"I think Dick Van Dyke wanted to make movies," I said, bringing in the vacuum and setting it up for her.

"They can take him off the air and put him in the movies," she continued smugly, dusting the chair with greater vigor, "but he'll always be Dick Van Dyke to me."

I started to explain that actually he was Dick Van Dyke, when she continued, "They'll never shake that Dick Van Dyke image out of my head no matter what they do," and I began to realize what she was saying. I suddenly became aware of the "they" of whom she spoke with such contempt.

I began to draw her out, and soon the depth to which we, the viewers, are in a struggle—a war, really—with "they" became apparent.

"That's one of their favorite tricks," she said, "getting us to like a show and then snatching it away. They do that every year."

"Sometimes in the middle of the year," I added. She looked at me with a nod of approval.

"And you ever notice what they do with those shows?"





"No."

"They wait till we forget all about them, and then they bring them back and bump off some good morning show with them."

"I never thought of that."

"Well, you watch. Another thing they like to do is let us get all settled down to watch *Lucy* or *Gomer Pyle* or something really good and then without any warning they bring in some *political* show nobody cares about. That burns me up."

"They did that a lot last fall."

"You said it. And you notice what shows they bump off, don't you?"

"Our favorites?"

"You said it. They'd rather bump off *The Flying Nun* than any show on the air, because it's our favorite. You never see them bump off any news shows, do you?"

"Well . . . no."

"And you never will. They wouldn't cancel one of them news shows if a war was to start."

I sank weakly into the recently dusted chair, leaving her temporarily without a chore. She took this time to shake out the dust cloth.

"You know what else they do that burns me up?" she asked.

"What?"

"You know these late-night shows, when they get all the celebrities on? These real good singers and dancers come on, and I get all settled down to see some real good dancing and singing, and then they sit these celebrities down and make them *talk*."

"Now that you mention it, I've noticed that."

"Sure. Tell us about your new album. Tell us about your singing. Tell us about your dancing. Huh!"

"They probably don't want to spend the money. They can get them cheap if they . . ."

"Now you've said it. There's nobody any stingier than they are. You ever see these sport shows when they have

the two announcers?"

"Yes, I . . ."

"Well, did you ever notice how many microphones they give these two announcers? *One!* One microphone! I've seen some of the worst struggling in my life take place over a microphone in a sport show."

"And microphones are not all that expensive."

"They don't want to spend a *cent*. Everything they give away on those game shows has been *given* to them. And still they are so stingy with it. You ever see those married couples on *The Newlywed Game*? Those couples work so hard they practically break up their marriages, I'm not lying, and then what do they give them? Sometimes it's only a hi-fi. Imagine—that is the grand and *only* prize for the whole half-hour."

"Stingy, stingy, *stingy*."

"That's why they have so many commercials—to get money!" she said with a sneer. "Sometimes they put five or six commercials right together in a row, you ever notice?"

"Yes, and not only do they make money, but they also make us forget what's happening in the show!"

"Aha! See!" She flicked the dust cloth at me in triumph. "And they make some of those commercials real clever too, so you can't tell at first whether you're watching a commercial or whether the show's started again or *what's* happening. They got a bag of tricks, I'm telling you."

"I see that now."

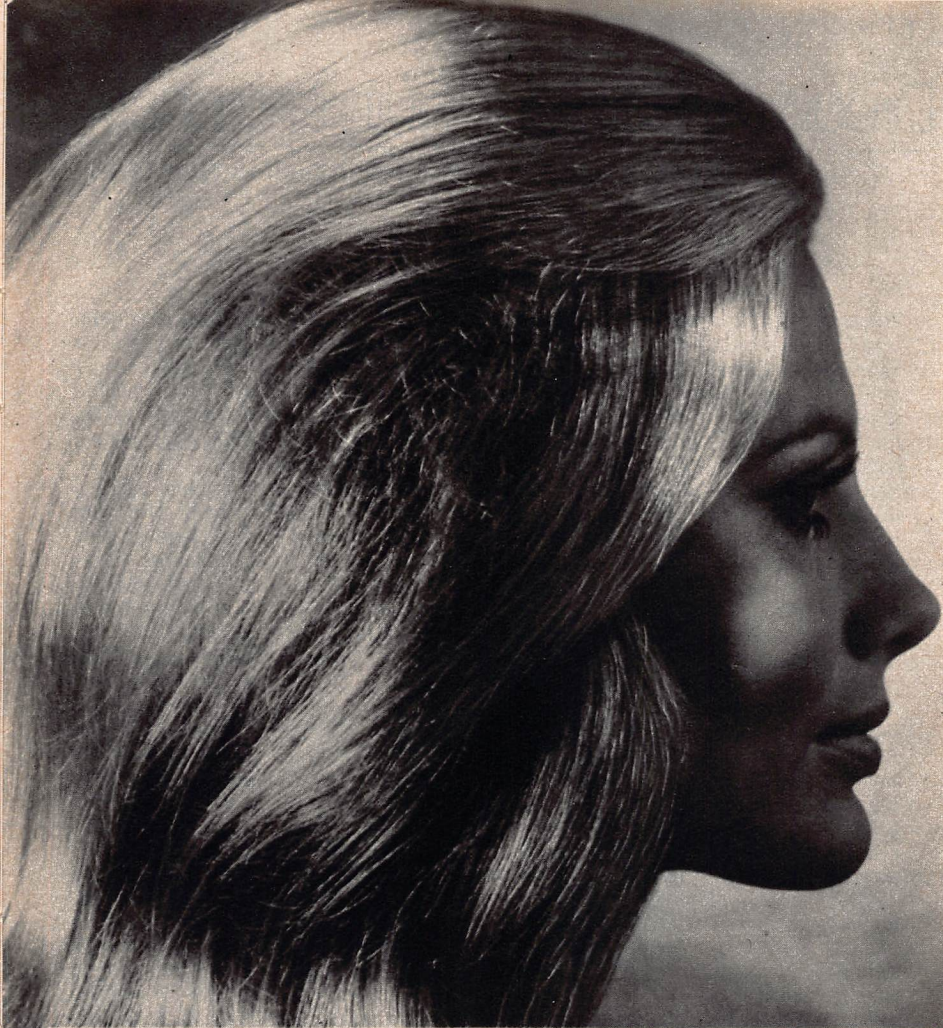
"Well, I better be getting on with my dusting. You want me to take the chair you're sitting on back to the dining room?"

I found that I was too weak to move. "No," I said slowly, "I believe I'll just sit here a while longer and see what they're up to now."

"Yeah, watch what you like today, that's my motto, because if it gets too popular, tomorrow it'll be gone—they'll see to *that*."

END





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# Dream house or nightmare castle?

A quiz show's prizes sometimes arrive with built-in headaches

By Joseph Finnigan

Whoever said "a house is not a home" could also have been describing the \$40,000 home that ABC gives to winners of *Dream House*, a daytime quiz show that attracts hordes of young marrieds seeking a place to hang their hats. Not since the legendary Mr. Blandings built his dream house have prospective tenants faced such a phalanx of problems. In the two years since the program started, 22 dream houses have been won. So far, only five are under construction, and none has been completed.

In the beginning it all sounds too good to be true. Win yourself a house—one of the various models, from an elegant French colonial to a rustic ranch style—plus scads of furniture and appliances, by answering questions which often rival in

difficulty the old childhood wheeze, "Who's buried in Grant's tomb?" Contestants are asked to identify a picture of Chet Huntley, or maybe tab "Bubbles in the Wine" as Lawrence Welk's theme song, or finish the quotation "Always a bridesmaid, but never a —." Obviously there are tough ones, too, else ABC would run out of dream houses.

When a couple, screaming with joy, finally wins their prefabricated house, it is valued at \$40,000, plus an extra \$7000 to buy land. Actually, as it turns

out, they acquire not only a dream house, but also, through no fault of the show, a number of headaches.

Trouble develops early. The couple finds that winning a dream house doesn't mean immediate occupancy. Not by a long shot.

Take the case of Larry and Marsha Broadwell, a young couple who won last year. Broadwell, a college student at the time, is now a Marine Corps lieutenant and has no place for a split-

level unless it's in Quantico, Va., or maybe downtown Saigon. The Broadwells tried to find a home for the house, traveling all the way from New York to California, pricing land, talking to realtors.

"We wanted to build in San Francisco," Larry Broadwell says. "But with only \$7000 allowance

for land, we couldn't afford it. So we searched around the suburbs. That's when we ran into soil problems. We finally talked to my parents in St. Louis and they were anxious for us to build there. But then my wife got pregnant, so neither of us had time to handle construction details."

The Broadwells decided to settle for a \$20,000 cash payoff and moved into an apartment. The catch was that he already had made such a large investment in time, money and aggravation that the \$20,000 didn't seem a fortune.





Moreover, the furniture wouldn't fit in the apartment. They had to give most of it away to her mother.

The Broadwells' experiences were shared by other *Dream House* winners, whose prize also turned into something less than anticipated. Stephen and Janice Collard, of Burlington, N.J., managed to get a lot for their dream house in Ridgefield, Conn., but the income-tax bill is enormous. It will run, says Mrs. Collard, a backbreaking \$20,000. That includes their normal income plus taxes on the book value of the furniture.

Reni and Ron Erdos of Summit, N.J., won their house last Christmas Eve. "You have the feeling you have won the White House," she explains. "And it's kind of a comedown when you realize it's not quite that. Then there are the taxes.

"There are other problems. The reality of it all. We need a house but we weren't ready emotionally for it. The houses are extremely livable, nevertheless there are certain things you want to put in a house, like a fireplace. The ones we wanted to choose from didn't have a fireplace." Reni Erdos concludes, "It's a pleasant heart-ache."

Simply collecting the furniture can be a problem. Consider the plight of winner John Willson, of Staten Island, N.Y. Says Willson, "The movers damaged some of the furniture and they claim they're not responsible for it, so we've been in a hassle with them. It's been some big headaches for me but it's not the fault of the show."

Winning a dream house isn't guaranteed to make you the most popular couple on your block either. John and

Pam Carlson discovered that not everybody in their home town of Flushing, N.Y., was standing in line to congratulate them. "Our neighbors were very hostile for quite a while—jealous," Pam Carlson says. The Carlsons also have a tax bill, "between \$5000 and \$8000." And the lot they purchased cost \$12,000, \$5000 more than the money she won to buy the land. However, Mrs. Carlson explains, "It wasn't a hardship, because my father co-signed on the loan and we just have to pay interest. When the house is built, we'll get a mortgage and pay back the \$5000."

Some people manage to come out a little better. Take Peter Schuck, a lawyer who wants to be a teacher. He intends to build his dream house, even though he may never live in

it. By selling the house and pocketing the profit, he will be able to finance a new career. "When I won, I felt I could do what I really wanted to do, go into teaching," he says. So Schuck quit the law firm which paid him \$18,000 a year, and enrolled at Harvard.

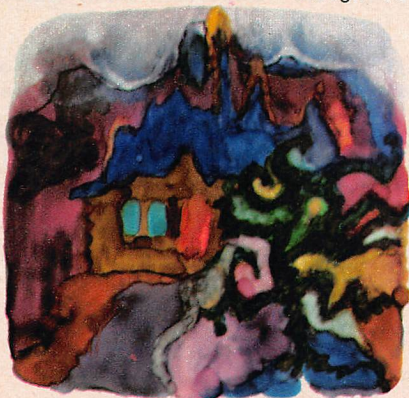
"I'm not concerned just about

money, but it will take three or four years for me to get a degree. I will not have any income during that time."

The Schucks also get a tax bill with their winnings. "I may have to borrow the money to pay," he says. Borrowing the cash "shouldn't be any problem," says the show's executive producer, Don Reid. "The tax is about 20 percent of the prize, and if a winner is without funds, it's simple to mortgage a house for 20 percent of its paid-up value."

But, anyway, it still beats paying rent. Or does it?

END





# TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

DINA MERRILL co-stars with LEONARD NIMOY in a two-part Mission: Impossible at the beginning of the new season. MARTIN LANDAU and his wife BARBARA BAIN are not in the episode . . . BEVERLY GARLAND becomes FRED MacMURRAY's wife on My Three Sons next fall. They'll meet in the first segment and wed seven weeks later.

The format of JIM NABORS' new hour-long CBS variety show includes FRANK SUTTON, RONNIE SCHELL, comedienne KAREN MORROW, the NABORS KIDS singing group and eight girl dancers. For guests JIM kicks off his season with ANDY GRIFFITH, followed by CAROL BURNETT, KEN BERRY, LESLIE UGGAMS, TIM CONWAY, MARY COSTA, KATE SMITH and WAYNE NEWTON.

Among the growing list of guest stars in Love, American Style segments next season are GARY LOCKWOOD and his wife STEFANIE POWERS, ANN SOTHERN, BRANDON De WILDE, PAMELA AUSTIN, DWAYNE HICKMAN and PETER KASTNER . . . BILL COSBY, who stars in his own NBC series for '69-70, signed a recording contract with MCA, the corporation which owns several record labels and Universal Studio.

Hanna-Barbera Productions' cartoon factory is turning out The Cattanooga Cats, an ABC show for next season with four cats as hosts . . . ABC has also asked Paramount to make a pilot of Cal McLean, an hour detective series prospect for '70-71 . . . The Walt Disney Studio may expand its TV production schedule. Under consideration are a family situation comedy with a fantasy theme, an adventure series set in Revolutionary days and a cartoon for Saturday morning.

MARY TYLER MOORE goes on location in England, starring in an NBC World Premiere movie, "Run a Crooked Mile" . . . DEAN JONES, who had a short-lived ABC series this season, is also doing a World Premiere. He's playing in the Abraham Lincoln story, "The Great Man's Whiskers" . . . SIMON and GARFUNKEL were signed by CBS to headline one special a year for the next three seasons.

CHARLES BOYER plays an old communist in a Name of the Game, a GENE BARRY segment being shot in France . . . Metromedia Producers Corporation films four National Geographic specials for '69-70, one of which is on Siberia. MPC does four more of the JACQUES-YVES COUSTEAU shows too, one of them about sea elephants.

The Big Valley, which is going off the air after four years and more than 100 segments, has already been syndicated for reruns to 50 stations . . . The Beverly Hillbillies, who went to London to film some shows the last two seasons, have already visited the Ozarks for some of this year's episodes. PHIL SILVERS is a guest star in one of the Ozark sagas . . . And PAT BUTTRAM, the country con man on Green Acres, signed a contract to appear at Las Vegas's Bonanza Hotel for 20 weeks a year for the next three.





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## REVIEW

by Cleveland Amory

### AS THE WORLD TURNS

This program, which recently started its 14th broadcast year, is really very simple, once you get the hang of it. Start with Chris. Chris is married to Nancy, who is the mother of Bob, who was married to Lisa, who had an affair with Michael, who was married to Claire, who is the mother of Ellen, who is married to David, who is the father of Dan, who is married to Susan, but who is in love with Liz, who is dating Paul, who is doctoring Martha, who is the mother of Sandy, who is engaged to Bob, who was married to Lisa and is the son of Chris. See, we're right back to Chris. It's just one big happy family circle, or, actually, two family circles—the Hughes and the Lowells—who, among other things, are congenital intermarriers. But don't worry about that. If you want to worry about something, worry about the illegitimate children. The place is crawling with them. Lisa, Ellen—you name them, they've had them. "Oakdale," the Midwestern community where it all happens, makes *Peyton Place* look like a morality play—and how such goings on are permitted to go on, year after year, is baffling. One theory we have is the plot is so hard to follow that the network continuity acceptance department is, like most of the rest of us, a lap behind.

It all wouldn't be so bad if it were both fun *and* gamyness. But the trouble is, it isn't. It's all so deadly serious that the best way to watch it is in a kind of negative way. Don't root *for*, root *against*. In one recent episode, for example, there was a

scene—and in this show every scene *is* a scene—in which Sandy, who apparently wants to give a hint to Bob, meets him in a wedding veil. Bob, who is very sensitive to little nuances, gets it right away, but he tells her he'll be damned if he'll have a big wedding at the country club. All right, you're rooting, right? But not *for* a wedding, *against* one. Anyway, in this particular scene, the blow of watching poor Sandy having to put up with such unfeeling, masculine obstinancy is considerably lessened when you learn that not only has Sandy been married before, she has also been married to stubborn Bob before. No wonder he didn't want to be married at the country club. Too many memories.

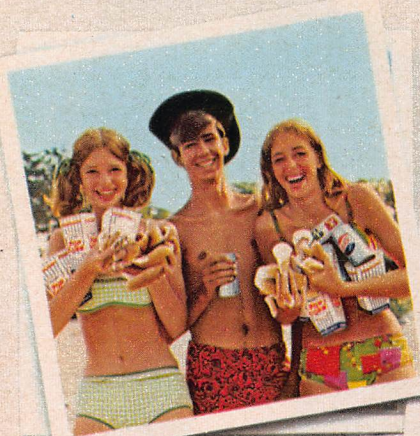
Curiously enough, a lot of fans of *As the World Turns* really do watch it in a negative way. Not long ago, for example, Eileen Fulton, who had played bad-girl Lisa Hughes for some six years, left the series. But the fans were furious. They had become so devoted to hating her that they demanded her return. When she was back on the show again, Miss Fulton was accosted one day on the street by a woman who demanded to know if she was Lisa Hughes. Miss Fulton smiled and admitted she played the *part*—she emphasized the latter. But the woman would have none of such explanations. She slapped Miss Fulton in the face, shouting, "You're mean! You're rotten! You're despicable!"

Actually, of course, the woman *loved* her.





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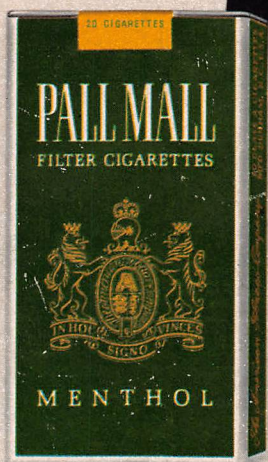
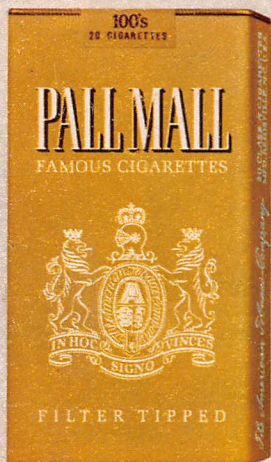
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